

Roll Out The Barrel

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MUSIC: London 051-059 (Beer Barrel Polka) also CD & MD avail. from choreo.
PHASE: RAL II SPEED: 44 rpm
RHYTHM: Polka/Two Step
FOOTWORK: Opposite - Directions for Man
SEQUENCE: **Intro A A B B C C Ending**

INTRO

1 IN SCP FCG LOD WAIT;

In Semi-Closed Position Facing LOD, Man's Left Foot Free (Lady's Right), Wait 1 Measure;

PART A

1 - 8 2 FWD TWO-STEPS;; 2 TRNG TWO-STEPS;; HEEL TOE SD TWO-STEP 2X;;;

- 1 - 2 [2 Fwd 2-Steps] Fwd L towards LOD, Cl R, Fwd L,-; Fwd R towards LOD, Cl L, Fwd R,-;
3 - 4 [2 Trng 2-Steps] Sd L, Cl R, Step L diagonally across line of progression and Pivot L ½ RF,-;
Sd R, Cl L, Sd R and Pivot R ½ RF,-;
5 - 6 [Heel Toe Sd 2-Step 2X] Point Sd toward LOD with L heel touching floor no wgt chg,-, Tch L toe
to R no wgt chg,-; Sd L towards LOD, Cl R, Sd L, -;
7 - 8 Point Sd toward RLOD with R heel touching floor no wgt chg, - , Tch R toe to L no wgt chg, - , Sd
R towards RLOD, Cl L, Sd R, -;

9 - 16 BALANCE L & R;; AWAY & TOG;; SLOW DBL TWIRL IN 4;; BALANCE L & R;;

- 9 - 10 [Balance L & R] Sd L, XR beh L rising slightly, Rec L, -; Sd R, XL beh R rising slightly, Rec R, -;
11 - 12 [Away & TOG] Releasing lead hnds moving apart from ptr Fwd trng L to a slight back-to-back, Cl
R, Rec L, -; Joining lead hnds moving TOG to fce ptr Sd trng R, Cl L, Rec R, -;
13-14 [Slow Dbl Twirl in 4] Raising lead arms & releasing trailing hnds Sd L (Lady Sd R trng ½ RF under
joined lead hnds), - , XRIB of L (Lady cont trng Sd L ½ RF), -; Sd L (Lady Sd R trng ½ RF under
joined lead hnds), - , XRIF of L (Lady cont trng Sd L ½ RF), -;
15 - 16 [Balance L & R] Repeat Measures 9-10 of Part A (ending in SCP).

* Note: Second Time through remain in Bfly position.

PART B

1 - 8 SD TWO-STEP & WRAP;; DBL UNWRAP IN 4 TO HOP;; SLIDING DOOR 2X;;;

- 1 - 2 [Sd Two-Step & Wrap] Sd L, Cl R, Sd L, -; Sd R raising lead arms between ptr (Lady Sd L trng ¼
LF under joined lead hnds), Cl L (Lady In Plc R crossing hnds at chest level), In plc R (Lady In Plc
L trng ¼ LF), -;
3 - 4 [Dbl Unwrap in 4 to HOP] Raising joined lead hnds releasing trailing hnds Sd L (Lady In Plc R
trng ½ RF), - , Cl R (Lady In Plc L cont trng ½ RF), -; Small Sd L (Lady In Plc R cont trng ½
RF), - , Trng ¼ LF small Sd R (Lady small Sd L cont trng ¼ RF to fce LOD), - figure ends in ½ OP
fcg LOD;

* Note: The 2 measures of Double UNWRAP takes 1 ¾ turns for the Lady.

- 5 - 8 [Sliding Doors 2X] Rk Sd L, - , Rec R, -; XLIF of R towards Wall (Lady towards COH), Sd R,
XLIF of R, -; Rk Sd R, - , Rec L, -; XRIF of L towards COH (Lady towards Wall), Sd L, XRIF of L
-;

9 - 12 CIRCLE AWAY 2 & FWD TWO-STEP;; CIRCLE TOG 2 & FWD TWO-STEP;;

- 9 [Circle Away 2] Moving towards COH ccw Fwd L (Lady moving towards Wall cw Fwd R), - , Fwd
R cont circling ccw away (Lady Fwd L cont circling cw away), -;
10 [Fwd Two-Step] Fwd L towards COH (Lady Fwd R towards Wall), Cl R, Fwd L, -;
11 [Circle TOG 2] Trng LF & moving towards Wall ccw Fwd R (Lady trng RF & moving towards COH
cw Fwd L), - , Fwd L cont circling ccw towards ptr (Lady Fwd R cont circling cw towards ptr), -;
12 [Fwd Two-Step] Fwd R towards ptr (Lady Fwd L towards ptr), Cl L, Fwd R, - ending in Bfly fcg
Wall;

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13 – 16 TRAVELLING DOORS 2X;;;:

13 – 16 [Travelling Doors 2X] Rk Sd L, -, Rec R, - ; XLIF of R, Sd R, XLIF of R, - ; Rk Sd R, -, Rec L, - ; XRIF of L, Sd L, XRIF of L - ;

PART C

1 - 4 TWIRL 2; PICK-UP TO CP / LOD; 2 FWD TWO-STEPS;:

1 [Twirl 2] Raising lead hnds releasing trailing hnds Sd & Fwd L (Lady Sd & Fwd R trng ½ RF under joined lead hnds), -, CI R (Lady Sd & Bk L trng ½ RF), - lowering hnds ;
2 [Pick-Up to CP / LOD] Small Fwd L (Lady Fwd R preparing to cut across in front of Man), -, CI R (Lady Fwd L stepping in front of Man trng LF), - ending in CP Man fcg LOD ;
3 - 4 [2 Fwd Two-Steps] Fwd L (Lady Bk R), CI R, Fwd L, - ; Fwd R (Lady Bk L), CI L, Fwd R, - ;

5 - 8 PROGRESSIVE SCISSORS;: 1 FWD LK; WALK & FCE TO BFLY;:

5 - 6 [Progressive Scissors] Sd L, CI R, XLIF of R moving fwd (Lady XRIB of L moving bk), - ; Sd R, CI L, XRIF of L moving fwd (Lady XLIB of R moving bk), - ending in BJO fcg DLC ;
7 Fwd L, -, Lk R beh L (Lady Lk LIF), - ;
8 [Walk & Fce] Fwd L comm RF trn (Lady Bk R comm RF trn), -, Fwd R trng RF (Lady Bk L trng RF), - ending in Bfly fcg ptr & Wall;

9 - 12 SLOW OP VINE 4;: BALANCE L & R;:

7 - 10 [Slow Open Vine 4] Sd L, -, Trng ¼ RF XRB releasing trailing hnds opening to fce RLOD, - ; Sd L trng LF to fce ptr, -, XRIF fcg ptr, - ;
11 - 12 [Balance L & R] Repeat Measures 9-10 of Part A.

13 – 16 TWIRL VINE 3 TCH; REV TWIRL VINE 3 TCH TO CP; 2 TRNG TWO-STEPS;:

13 [Twirl Vine 3 Tch] Raising lead hnds releasing trailing hnds Sd & Fwd L (Lady Sd & Fwd R trng ½ RF under joined lead hnds), XRIB (Lady Sd & Bk L trng ½ RF to fce ptr), Sd L, Tch R no wgt;
14 [Rev Twirl Vine 3 Tch to CP] Sd R (Lady Sd & Fwd L trng ½ LF under joined lead hnds), XLIB (Lady Sd & Bk R trng LF to fce ptr), Sd R, Tch L no wgt ending in CP;
15 – 16 [2 Trng Two-Steps] Repeat Measures 3 - 4 of Part A.

17 – 20 2 FWD TWO-STEPS;: POINT CROSS-TAP; FWD TWO-STEP;:

17 – 18 [2 Fwd Two-Steps] Repeat Measures 1 - 2 of Part A.
19 [Point Cross-Tap] Point Fwd L w/ toe to LOD no wgt, -, Bring bk L XIF of R tapping L toe no wgt, - ;
20 [Fwd Two-Step] Fwd L, CI R, Fwd L, - ;

21 – 24 2 FWD TWO-STEPS;: POINT CROSS-TAP; FWD TWO-STEP;:

21 – 22 [2 Fwd Two-Steps] Fwd R, CI L, Fwd R, - ; Fwd L, CI R, Fwd L, - ;
23 [Point Cross-Tap] Point Fwd R w/ toe to LOD no wgt, -, Bring bk R XIF of L tapping L toe no wgt, - ;
24 [Fwd Two-Step] Fwd R, CI L, Fwd R, - ;

25 – 30 LACE ACROSS FWD TWO-STEP;: LACE BACK FWD TWO-STEP;: BALANCE L & R;:

25 – 26 [Lace Across Fwd Two-Step] With Man's L and Lady's R hnds joined above the head and passing behind lady moving diagonally across line of progression ending in left open position Fwd L, CI R, Fwd L, - (Passing in front of man under joined hnds and moving diagonally across line of progression Fwd R, CI L, Fwd R, -) ; Fwd R, CI L, Fwd R, - ;
27 – 28 [Lace Back Fwd Two-Step] Change hnds repeat movement ending in facing position Fwd L, CI R, Fwd L, - (Passing in front of man under joined hnds Fwd R, CI L, Fwd R, -) ; Fwd R, CI L, Fwd R, - ;
29 – 30 [Balance L & R] Repeat Measures 9 - 10 of Part A.

ENDING

1 - 2 TWIRL 2; APART PT;:

1 [Twirl 2] Repeat Measure 1 of Part C.
2 [Apart Point] Step Apart L from ptr, -, Point R toe toward ptr no wgt, - ;