



ROCK THIS TOWN

Dance By: Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814 BevQsRnds@aol.com
Record: Collectables 61377 "Rock This Town" by The Stray Cats, flip "She's Sexy+17"
Rhythm/Phase: Two Step/Quickstep/Single Swing, ROUNDALAB Phase III + 1 (Qtr Turn & Prog Chasse)
Position: INTRO – OP FCG, M fcg WALL, DANCE – BFLY WALL
Footwork: Opposite, directions for M (except where noted) **Time:** 3:50 @ 39-40 RPM
Sequence: INTRO, A, B(1-14), A, B, C, D, A, E, C, D, A, C, END **Released:** August 2004

INTRO

[OP FCG, M fcg WALL] WAIT; WAIT; APT,-,PT,-; TOG to BFLY,-,TCH,- [BFLY WALL];

1-2 OP FCG WALL wait two measures;;

3-4 OP FCG WALL step apt L,-, pt R twd partner,-; Tog R to BFLY WALL,-, tch L,-;

PART A

[BFLY WALL] TRAVELING DOOR – DBL;:::

1-2 BFLY WALL rock sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;

3-4 BFLY WALL rock sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF) blending to CP WALL,-;

[CP WALL] STROLLING VINE to fc LOD [CP LOD];:::

5-6 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;

7-8 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/4 RF to CP LOD,-;

Note: 4th time complete figure to CP WALL

PART B

[CP LOD] QTR TURN & PROG CHASSE [BJO DLW];:::

1-4 CP LOD fwd L,-, fwd R trng 1/4 RF to fc WALL,-; Sd L trng 1/8 RF, cl R cont 1/8 RF trn, sd and bk L to DLC,-;

• Bk R starting LF trn,-, sd L cont 1/8 LF trn, cl R cont 1/8 LF trn; Sd and fwd L,-, fwd R to BJO DLW,-;

[BJO DLW] FWD, LK, FWD; MANUV, SD, CLOS [CP RLOD]; PIVOT,-, 2,- [CP LOD]; WALK,-, 2,- [CP LOD];

5-6 BJO DLW fwd L, lk RIB (W lk LIF) fwd L,-; Fwd R trng RF,-, cont trn sd and bk L, cl R to CP RLOD;

7-8 CP RLOD bk L trng RF,-, fwd R to CP LOD; Fwd L,-, fwd R,-;

[CP LOD] 2 LEFT TURNS [CP WALL];; WALK to BJO, CKG [BJO DLC]; begin WHALETAIL;

9-10 CP LOD fwd L trng 1/4 LF,-, sd R trng 1/8 LF, cl L to CP DRC; Bk R trng 1/4 LF,-, sd L trng 1/8 LF, cl R to CP WALL;

11 CP WALL sd and fwd L starting trn to BJO LOD,-, fwd R to BJO LOD,-;

12 BJO DLC XLIB (W XRIF), sd R as body comm 1/4 RF body turn, fwd L (W bk R) with left shoulder lead, lk RIB (W lk LIF);

[CP LOD] finish WHALETAIL; WALK & FC [CP WALL]; SD,-, THRU,-; VINE 4 [SCP LOD];

13 BJO DLC sd L as body comm 1/4 LF turn, cl R complete 1/4 LF body turn, XLIB (W XRIF) comm RF body turn, sd R competing 1/4 RF body turn;

14 BJO DLC fwd L,-, fwd R trng 1/4 RF to CP WALL,-;

15-16 CP WALL sd L,-, XRIF (W XLIF),-; Sd L, XRIB, sd L, XRIF to SCP LOD;

PART C

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 [CP WALL];;

1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 SCP LOD sd L to fc ptnr,-, XRIB (W XLIB) to LOP RLOD,-; Sd L to fc ptnr,-, XRIF (W XLIF) to CP WALL,-;

[CP WALL] LEFT SIDE 2-STEP; THRU, SD, THRU; 2 TURNING 2 STEPS [CP WALL];;

5-6 CP WALL sd L, cl R, sd L,-; XRIF (W XLIF), sd L, XRIF (W XLIF),-;

7-8 CP WALL sd L, cl R, fwd L diagonally across line of progression and pivoting 1/2 RF,-; Sd R, cl L, sd R pivoting 1/2 RF to CP WALL,-;

[CP WALL] TWIRL VINE,- 2,-; WALK,- 2- [SCP LOD]; ROCK THE BOAT – 2X;;

9-10 CP WALL sd L,-, XRIB (W trng 1 full RF trn under joined lead hands R,-,L,-); Fwd L,-, fwd R to SCP LOD,-;

11-12 SCP LOD fwd L with straight knee leaning fwd,-, cl R w/rocking motion and relaxed knees leaning backward,-; Repeat action Meas 11 PART C;

[SCP LOD] VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP [CP WALL]; SD, DRAW, CLOS [CP WALL];

5-6 SCP LOD sd L, XRIF (W XLIF), sd L,-; XRIF (W XLIF) trng 1/4 LF to fc COH (W 1/4 RF to fc WALL),-, rec L cont 1/2 LF (W 1/2 RF) trn to fc ptr and WALL (W COH),-;

7-8 M fcg WALL fwd R, cl L, fwd R to CP WALL,-; Sd L, draw R twds L foot,-,cl R;

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PART D

[CP WALL] SD, TCH, SD; CHG PLCS R to L ~ CHG PLCS L to R [LOP, M fcg WALL];;

1 {Sd, Tch, Sd} CP WALL sd L, tch R to L, sd R,-;

2-4 {Chg Plcs R L} CP WALL rk bk L to SCP LOD, rec R, sd L trng 1/4 LF (W rk bk R, rec L, sd R trng 3/4 RF under joined lead hands) to LOP FCG LOD,-; Sd & fwd R,-,

{Chg Plcs L-R} rk apt L, rec R; Sd L trng 1/4 RF,-, sd R (W fwd R trng 3/4 LF trn under joined lead hands,-, sd L) to LOP FCG WALL,-;

[LOP, M fcg WALL] CHG HDS BEH BK [LOP, M fcg COH] ~ LINK RK to fc WALL [CP WALL];;

5-7 {Chg Hds Beh Bk} LOP FCG M fcg LOD rk apt L, rec R, fwd L trng 1/4 LF (W RF) exchange hands taking W's R hand in M's R,-; Sd and bk R trng 1/4 LF (W RF) chg W's R hand to M's L to LOP FCG RLOD,-,

{Link Rk} LOP FCG M fcg COH rk apt L, rec R; Small fwd L trng 1/2 RF to CP WALL,-, sd R twd RLOD,-;

[CP WALL] RT TURNING FALLAWAY – 2X [CP WALL];;

8-10 {Rt Trng Fallaway-2X} Rk bk L SCP LOD, rec R to CP WALL, sd and fwd L trng 1/4 RF,-; Sd R trng 1/4 RF to CP COH,-, rk bk L SCP RLOD, rec R; Sd and fwd L trng 1/4 RF,-, sd R trng 1/4 RF to CP WALL,-;

[CP WALL] FALLAWAY THROWAWAY ~ LINK RK to SCP [SCP LOD];; DBL RK [SCP LOD];

11-13 {Falwy Thrwy} Rk bk L to SCP LOD, rec R to fc, sd L trng 1/4 LF to CP LOD,-; Sd R (W sd and bk L) to LOP FCG LOD,-,

{Link Rk} LOP FCG M fcg LOD rk apt L, rec R; Small fwd L trng 1/4 RF to CP WALL,-, sd R to CP WALL,-;

14 {Dbl Rk} CP WALL rk bk L to SCP LOD, rec, R, rk bk L, rec R;

PART E

[CP LOD] QTR TURN & PROG CHASSE [CP LOD];;;

1-4 CP LOD repeat actions Meas 1-4 PART B;;

[CP LOD] FWD, LK, FWD; MANUV, SD, CLOS; PIVOT,- 2,- [CP LOD]; WALK,- 2,- [CP LOD];

5-8 CP LOD repeat actions Meas 5-8 PART B;;

[CP LOD] CHARLESTON – 2X;;

9-12 CP LOD fwd L,-, point R fwd,-; Bk R,-, point L bk,-; Repeat action Meas 9-10 PART E;;

[CP LOD] 2 LEFT TURNS [CP WALL];; SD,- THRU,-; VINE 4 [SCP LOD];

13-14 CP LOD repeat actions Meas 9-10 PART B;;

15-16 CP LOD repeat actions Meas 15-16 PART B;;

ENDING

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 [CP WALL];;

1-3 SCP LOD repeat actions Meas 1-4 PART C;;

[CP WALL] LEFT SIDE 2-STEP; THRU, SD, THRU; 2 TURNING 2 STEPS [CP WALL];;

5-8 CP WALL repeat actions Meas 5-8 PART C;;;;

[CP WALL] DBL PIVOT [CP WALL];; EXPLODE APT;

9-10 CP WALL rotate on the balls of the supporting foot caused by a strong trng of the body bk L pivoting 1/2 RF,-, fwd R to CP COH,-; Repeat actions Meas 1 END to CP WALL;

11 CP WALL step apt L while exploding lead arms up and out;