

## RITA'S TANGO

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Record: Roper JH 412-B, "Tango Du Rita"  
Rhythm: Argentine Tango  
Footwork: Directions for man, lady opposite footwork except as otherwise noted.  
Level: Roundalab Phase 4+1 (Contra Check)  
Sequence: Intro A BCA INT BCA End Recommended speed 42 rpm

### INTRODUCTION

- 1 - 4 SHADOW FCG WALL both with R ft free  
WAIT; LUNGE SD REC CLO (W LUNGE SD REC P/U TO CP WALL/TCH);  
CONTRA CHK/HOLD; REC SD CLO (SCP);**  
(1-2) Wait in shad pos fcg wall,-:lunge sd R, rec L, clo R (W lunge sd R, rec L swvl LF to CP fcg wall, tch R),-;  
(3-4) Commence upper body trn to L flex knees with strong R sd lead chk fwd L in CBMP (W opp except look strongly left),-, hold (W tilt head slightly bk),-; rec R, sd L, clo R to SCP,-;

### PART A

- 1 - 4 WALK & P/U; FWD TWIST VINE 3 (SCAR); X CHK REC BJO; X CHK REC CL (DLW);**  
(1-2) Fwd L,-, small fwd R (W fwd L swvl LF to CP LOD),-; fwd L trng LF to DC, sd R, XLIB, sd R to SCAR fcg DW;  
(3-4) XLIF checking fwd motion, rec R, sd to BJO fcg DC,-; XRIF checking fwd motion, rec L, cl R to CP DW,-;  
**5 - 8 FWD R LUNGE; REC STP BK; BK 2 STP; SD 2 STP (SCP);**  
(5-6) Fwd L, flex L knee move sd & fwd onto R keeping L sd twd ptr flexing R knee with slight L body trn & look at ptr,-; rec L to fcg DW,-, bk R,-;  
(7-8) Bk L, cl R, bk L,-; sd R, cl L, sd R blending to fc wall in SCP,-;

### PART B

- 1 - 4 WALK & P/U; TELE; RK 3; BK SD DRAW (CP WALL);**  
(1-2) Repeat meas 1 of Part A; fwd L start LF trn, small sd R cont trn, sd and slightly fwd L to tight SCP (W bk R start LF trn bring L beside R with no wt (heel trn), chng wt to L, stp sd and slightly fwd R),-;  
(3-4) Rk fwd R, rec L, fwd R,-; bk L trn to fc ptr, sd R, draw L to R facing CP wall with no wt,-;  
**5 - 8 CORTE/REC; TRNG TANGO DRAW (LOD); REV F/AWAY; SLIP SD CLO (WALL BLEND SCP);**  
(5-6) Bk & sd L flexing L knee, -, rec R,-; fwd L trng LF, fwd & sd R cont trn to CP LOD, draw L to R with no wt,-;  
(7-8) Fwd L trng LF,-, sd R, XLIB to tight SCP; trng LF slip R past L with sml stp bk on R,-, sd L, clo R to face wall blending to SCP (W bk R trng LF,-, sd L, XRIB well under body; slip Lf on L trng LF to CP,-, sd R, clo L);

### PART C

- 1 - 4 WALK 2; ROLL 2 SD CL (SCP); WALK 2; TAP SD XLIB THRU TAP (SCP);**  
(1-2) Walk fwd L,-, R,-; placing hnds on hips with palms out fwd L trng 1/2 LF, fwd R cont trn to fc ptr, sd L, cl R to SCP;  
(3-4) Walk fwd L,-, R,-; tap L to sd, XLIB with wt, thru R, tap L in SCP fcg LOD;  
**5 - 8 FWD CHAIR; REC & SLIP; OPN REV TRN CL FIN;;**  
(5-6) Fwd L,-, fwd R lunging LOD slightly bending R knee,-; rec L,-, bk R trng L to CP DC (W bk Rstart LF piv on ball of R, fwd L cont trn),-;  
(7-8) Fwd L trng LF, fwd R cont trn, bk L in CBJO (W bk R trng LF, sd L, fwd R outside ptr,-),-; bk R trng LF, sd & fwd L, cl R blending to SCP fcg LOD.

### INT

- 1 - 2 WALK MANUV; PIV 2 SD CL (SCP);**  
(1-2) Fwd L (W fwd R),-, fwd R commence RF upper body trn, cont trn to fc ptr CP RLOD, bk L trn RF, fwd R cont trn to fcg wall, sd L, cl R blending to SCP;

### END

- 1 - 2 WHISK; THRU TO QUICK OVERSWAY;**  
(1-2) Fwd L, fwd & sd R, XLIB,-; thru R, sd L relax L knee keeping R extended & look RLOD