

## RETURN TO SENDER

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: RCA Gold Standard 447-0638 Elvis Presley (205)853-4616

Rhythm: Two-Step

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro ABC - ABC - B - B(1-7) - Ending

Round A Lab Phase Rating: Phase II + 2 (Susie and Foxtrot Vine)

## I N T R O

1-4 W A I T ; W A I T ; A P T , - , P T , - ; T O \_ S C P , - , T C H , - ;

1-2 In Bfly/Wall wait pickup notes and 2 meas;;

3-4 Step apt on L, -, pt R twd ptr, -; Step tog on R to SCP, -, tch L

to R, -;

## P A R T A

1-4 T W O \_ 2 - S T E P S ; ; C U T , B K , C U T , B K ; D I P \_ B K , - , R E C , - ;

1-2 In SCP do 2 fwd 2-steps L,R,L,-; R,L,R,-;

3-4 Cut L in front of R, bk R, cut L, bk R; Dip bk on L, -, rec on R, -;

5-8 H I T C H \_ 6 ; ; F o x t r o t \_ V i n e S D , - , B E H I N D , S D ; T H R U , - , F C , C L ;

5-6 Hitch fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

7-8 Blend to Bfly and step sd L, -, cross R in bk of L, sd L; Step thru

twd LOD on R, -, step sd L, cl R staying in Bfly;

## P A R T B

1-4 S a n d \_ S t e p T O E , H E E L , C R O S S , - ; T O E , H E E L , C R O S S , F L A R E ; S u s i e \_ C R O S S , S D ,

C R O S S , F L A R E ; C R O S S , S D , C R O S S , - ;

1-2 In Bfly/Wall tch L toe to instep of R ft, tch L heel to instep of

R ft, cross L in front of R, -; Tch R toe to instep of L ft, tch R

heel to instep of L ft, cross R in front of L, flare L CW (W flare R

CCW) to get ready for the Susie ;

3-4 Still in Bfly cross L thru, sd R, cross L thru, flare R CCW (W flare

L CW); Cross R thru, sd L, cross R thru, -;

5-8 BACK\_AWAY, KICK, AWAY, KICK; BACK\_AWAY, KICK, AWAY, KICK; RUN\_TOG\_4;

SIDE, DRAW, CL, -;

5-6 Release hands and bk away from ptr on L, kick R and snap fingers,

bk away R, kick L and snap fingers; Repeat;

7-8 Run tog twd ptr L,R,L,R to Bfly; Sd L, dr R, cl R, -;

#### PART C

1-4 TRAVELING\_BOX ;;;;

1-2 Blend to CP and step sd L, cl R, fwd L, -; In RSCP walk fwd R, -, L, -;

3-4 Blend bk to CP & step sd R, cl L, bk R, -; In SCP walk fwd L, -, R, -;

5-8 2\_SD\_CLOSES; SD, -, STEP\_THRU, -; VINE\_8;;

5-6 Blend to CP and step sd L, cl R, sd L, cl R; Sd L, -, step thru R, -;

7-8 Vine sd L, cross R in bk, sd L, cross L in front; Repeat meas 7;

Note: 2nd time thru Part C, end in Bfly for Toe, Heel, Cross.

#### ENDING

After running tog 4 in meas 7 of Part B, lean fwd and KISSPTR. os fcg LOD, rec on R to CP/Wall;

11-12 Vine sd L, -, cross R in b

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