

# RETURN TO ME IV

**CHOREOGRAPHY: Jim and Adele Chico**

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**RECORD: COL 6256 - TITLE; Return To Me - Dean Martin.**

*Slow to 43 rpms or to suit.*

**RECORD: CBS 33371 - TITLE; Return To Me - Marty Robbins.\***

*Slow to 42 rpms or to suit.*

**FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.**

**ROUNDALAB PHASE: IV + 1 (RIFF TURNS) + 1 (CRAB WALKS).**

**RHYTHM: BOLERO**

**SEQUENCE 6256: INTRO [DM] A B A<sub>(1-7)</sub> Brg A<sub>(9-15)</sub> END**

**SEQUENCE 33371: INTRO [MR] A B A B A<sub>(1-8)</sub> END**

## INTRO [DM] (bk-bk posn):

**(1 - 4) WT 1 NOTE,-, CIRC AWAY & TOG TO LOW BFY,,,,, SWAY L & R,,,,, HOLD,-;**

In Bk-Bk posn Wt 1 PU note,, Circ LF(W RF) awy fm ptr Fwd L,-; Fwd R, Fwd L, Circ in to ptr Fwd R,-; Fwd L, Fwd R jn hnds tog in frnt at waist lvl, Sd L, Drw R to L; Sd R, Drw L to R, Hold,-;

## INTRO [MR] (bk-bk posn):

**(1 - 4) WT 2 MS;; CIRC AWAY & TOG TO LOW BFY;;**

In Bk-Bk posn Wt 2 Meas;; Circ LF(W RF) awy fm ptr Fwd L,-, Fwd R, Fwd L; Circ in to ptr Fwd R,-, Fwd L, Fwd R jn hnds tog in frnt at waist lvl;

## A (low bfy):

**(1 - 4) BASIC;; CRS BODY; FWD BRK; (cp coh)**

Sd L,-, Bk R (W Fwd L), Fwd L; Sd R,-, Fwd L (W Bk R), Bk R; Sd & Bk L trn LF (W Sd & Fwd R),-, Bk R (W Fwd L trn LF), Fwd L trn LF to LOP fcg M fcg COH; Sd R,-, Fwd L (W Bk R wth cntra ck actn), Bk R blind to CP;

**(5 - 8) TRNG BASIC;; SHLDR-SHLDR TO LOW BFY; HIP LFT;**

Sd L,-, Bk R trn LF wth slp piv actn, Fwd L cont trn to CP Wall; Sd R,-, Fwd L (W Bk R w cntra ck actn), Bk R; Sd L,-, Fwd R to CBJO, Bk L jn hnds tog in frnt at wst lvl; Sd R drw L to R,-, Wth slight pressure on L raise L hip, Lowr hip;

**(9 -12) AIDA PREP; AIDA WTH HIP RKS; SWITCH CROSS; SHLDR-SHLDR;**

Sd L,-, XRif (W XLif), Sd L; XRif (W XLif) to LOP "V" Bk-Bk posn,-, Fwd L, Bk R; Bk & Sd L trn LF (W RF) to fc ptr,-, Blind to BFY Sd R, XLif (W XRif); Sd R,-, Fwd L to CSCAR, Bk R to BFY Wall;

**(13-16) CRB WKS;; SLO HIP RKS; RIFF TRN;**

Sd L,-, XRif (W XLif), Sd L; XRif (W XLif),-, Sd L, XRif (W XLif); Sd L roll L hip sd & bk,-, Rec R roll R hip sd & bk,-; Sd L, Cls R (W Sd & Fwd R Comm full RF trn undr jnd ld hnds, Cls L to R to fc M), Repeat,;

## B (lop fcg):

**(1 - 4) L PASS TO LOW BFY-LOD; BOL WKS;; LNG BRK;**

Lwr ld hnds Fwd L causng W to trn RF (W Fwd R trn RF 1/4),-, XRif comm LF trn (W Sd & Fwd L trn LF), Sd & Fwd L to fc LOD jn bth hnds low if; Fwd & Sd R,-, Fwd L ifo R, Fwd R ifo L; Fwd L ifo R,-, Fwd R ifo L, Fwd L ifo R; Sd & Fwd R rel trlg hnds & ext to sd,-, Slight RF trn Lowr on R ext L Sd & Bk (W Bk R wth cntra ck actn), Rise on R (W Fwd L);

**(5 - 8) R PASS TO FC DRW; FWD BRK; UNDERARM TRN TO LOW BFY; HIP RKS;**

Raise jnd ld hnds Fwd L trn RF create wndw wth jnd ld hnds,-, XRif (W Fwd L comm LF trn), Fwd L to DRW,; Repeat Part A, Meas 4; Sd & Bk L,-, XRif trn LF to fc Wall (W trng RF undr jnd ld hnds XLif), Sd & Fwd L (W Sd & Fwd R cont trn to fc ptr) jng bth hnds low if; Sd R roll R hip sd & bk,-, Rec L roll L hip sd & bk, Rec R roll R hip sd & bk;

## Brg [DM] (low bfy):

**(1 - 4.5) CIRCLE AWAY & TOG (m rf-w lf) TO LOW BFY;; HIP LIFT; SLO SWAY L & R; HOLD,-;**

Circ RF (W LF) awy fm ptr Fwd R,-, Fwd L, Fwd R; Circ in to ptr Fwd L,-, Fwd R, Fwd L jn hnds tog in frnt at wst lvl; Repeat Part A, Meas 8; Repeat INTRO [DM] Meas 2.5-4,,-;

## END (bfy):

**(1 - 4) CIRCLE AWAY & TOG TO LOW BFY;; (dlw) SLO APT WTH ARM SWP; SLO PICK UP;**

Repeat INTRO, Meas 3-4 to DLW,; Sd & Bk L awy fm ptr sweepng ld hnds up & arnd,-, Drw R to L slight LF trn ext ld hnds out to sd,-; Fwd R (W Fwd L trn LF ifo M),-, Drw L to R blind to CP LOD,-;

**(5 - 5) SLO FWD,-, R LNG,-;**

Fwd L,-, Fwd & Sd R strch L sd flx R kne slight LF bdy trn look at W (W hd well L),-;

*\*Also Available in CD: CK 38870 - A Lifetime Of Song - Marty Robbins.*

*Note: [DM] = Dean Martin Version, [MR] = Marty Robbins Version. Same for both when not noted..*