

RETURN TO ME

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RECORD: Columbia 13-33371 "RETURN TO ME" by Marty Robbins

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,A,B,A(1-8),TAG

RATING: Phase V

RHYTHM: Bolero

INTRODUCTION

1-4 WAIT; SHADOW FENCE LINE 2X;; HIP ROCK LADY TURN TRANSITION TO CP;

- [1] in shadow pos fcg wall both with wt on L ft lt hands jnd rt hnds out to sd wait 1 meas;
- [2-3] sd R,-, XLIF, rec R; sd L,-, XRIF, rec L;
- [4] sd R,-, rk L, rec R (W sd R,-, rec L trn LF ½, tch R) to CP WALL;

PART A

1-4 TURNING BASIC 1/2; FWD BREAK; CROSS BODY; LUNGE BREAK;

- [1-2] sd L,-, slip piv bk R trn ½ RF, fwd L COH; sd R,-, fwd L like contra ck, rec bk R;
- [3] sd & bk L slight trn RF with R sd stretch,-, trng LF sml slip bk R releasing R hnd, fwd L (W fwd R with L sd stretch,-, fwd L trng LF releasing L hnd, bk R) to LOFP WALL;
- [4] sd R,-, lower on R ext L to sd & bk, begin rise on R(W sd & bk L,-, bk R in sit line, rec fwd L);

5-8 LADY CURL TO SHADOW WALKS;; LADY OUT TO FACE; LUNGE BREAK;

- [5] sd L (W sd & fwd R curl LF under jnd lead hnds) to wrap pos DLW,-, fwd R, fwd L;
- [6] fwd R,-, fwd L, fwd R;
- [7] fwd L,-, fwd R releasing R hnd (W fwd L unwrapping LF), fwd L to LOFP LOD;
- [8] repeat meas 4 of part A;

9-12 RIGHT PASS; OPEN BREAK; NATURAL TOP; FWD BREAK;

- [9] sd & fwd L slight RF trn,-, XRIB cont trn, sd & fwd L (W fwd R,-, fwd L trn LF und jnd lead hnds, bk R) to LOFP RLOD;
- [10] sd R,-, rk apt L, rec fwd R;
- [11] fwd L trng RF to CP COH,-, cont trn RF XRIB, sd L (W fwd R trng RF,-, cont trn RF sd L, XRIF betw M's feet) to CP WALL;
- [12] repeat meas 2 of part A;

13-16 CROSS BODY TO HANDSHAKE; HALF MOON;; START HALF MOON;

- [13] repeat meas 3 of part A to OFP COH with R hnds jnd;
- [14] sd R begin RF trn slight V shape twd ptr,-, cont trn to fc LOD with L hnd beh ptr's bk fwd L, rec bk R to fc ptr;
- [15] sd L,-, trng LF bk R fcg RLOD, cont trn fwd L (W sd R,-, fwd L twd WALL IF of M trng LF, cont trn bk R) to fc WALL;
- [16] repeat meas 14 of part A to fc WALL chg to lead hnds jnd;

PART B**1-5 LEFT PASS; HORSESHOE TURN;; AIDA; AIDA LINE & TRANS TO SHADOW;;**

- [1] sd & fwd L trng RF with R sd stretch,-, trng LF slip bk R, fwd L
(W fwd R with L sd stretch trng RF into L arm,-, fwd L trng LF, bk R) to LOFP COH;
- [2] sd R begin RF trn to V shaped twd ptr,-, cont trn to OP LOD fwd L, cl R (W bk L);
- [3] fwd L begin LF cir wk (W RF cir wk),-, fwd R (W und jnd hnds), fwd L;
- [4] sd & fwd R to V pos RLOD,-, thru L trn LF jn trailing hnds, sd R cont LF trn release lead hnds;
- [5] bk L trn LF to V bk to bk pos,-, trng RF fwd R, cl L (W cl L, tch R) to shadow WALL;

6-8 2 SHADOW FENCE LINES;; HIP ROCK LADY TURN TRANSITION TO CP;

- [6-8] repeat meas 3-5 of intro;;;

TAG**1-5 RIGHT PASS; HIP ROCK; 2 CUDDLES;; CUDDLE HINGE;**

- [1-2] repeat meas 9 of part A to LOFP WALL; sd & fwd R to CP,-, rk L, rec R;
- [3-4] sd L (W sd R),-, rk sd R (W bk L trng ½ LF) to LHOP trailing hnd sweep CW (W CCW) rec L
(W rec fwd R trng ½ LF to fc ptr); repeat meas 3 to RLOD to dbl arm cuddle pos;
- [5] sd L,-, trn body LF lower slowly ext R
(W sd R,-, bk L trn LF lower & ext R pointing at M's R instep)-;