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MUSIC: CD - Alan Jackson Greatest Hits Volume 2 - "Remember When" Track #18

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SEQUENCE: Intro, A, B, A, C, A (1-8), D, Ending FOOTWORK: Described for M - W opp  
(or as noted)

RHYTHM: Slow Two-Step PHASE: V+2 RELEASED: July 2011

## INTRO

1 - 5 WAIT 2 BEATS, , 2 TRAVELING CHASSES; (DLW); BASIC LADY ROLL LEFT TO SKATERS;  
2 SKATER OPEN RIGHT TURNS;;

-- Wait 2 beats in TANDEM POS LOD M in front & slightly to W s R twd WALL both  
hands w/finger grip hold

joined behind M & both with L foot free,, NOTE: Same footwork for first 8 measures.

1 - Fwd L LOD toe pointed DLC comm LF trn,-, cont slight LF trn sd & fwd R twd DLW,  
cl L to R to fc DLC;

2 - Fwd R DLC toe pointed LOD comm RF trn,-, cont RF trn sd & fwd L twd DLC, cl R  
to L to fc DLW;

3 - Releasing L hands sd & fwd L leading W fwd,-, XRIB of L, rec L (fwd L comm LF  
trn,-, sd & fwd R cont LF roll,

fwd L) re-join L hands in front of M to end in SKATERS POS FCING DLW;

4 - Fwd R DLW comm RF trn,-, fwd & sd L out stepping W cont RF trn to fc RLOD, cont  
slight RF trn bk R still in

SKATERS POS FCING DRC;

5 - Bk L DLW comm RF trn,-, sd & fwd R behind & between W s feet cont RF trn to fc  
LOD, cont slight RF trn fwd

L still in SKATERS POS FCING DLW;

6 - 9 FWD UNDERARM ROLL R; R HANDS FWD 3; FWD LADY SPIRAL FACE CL LADY TCH w/M s  
HEAD LOOP; SIDE DRAW CLOSE TO CUDDLE;

6 - Fwd R LOD,-, fwd L trng  $\frac{3}{4}$  RF as L arm loops over W s head, cont RF trn sd & fwd  
R taking joined L hands

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down behind M s back;

7 - Joining R hands in front of W fwd L, -, fwd R, fwd L;

SQQ 8 - Releasing L hands behind M s back fwd R leading W to spiral under R hands, -, fwd & sd L to fc ptr & WALL

(SQ-) placing L arm around W & comm to take R hands over head, cl R to L completing M s head loop and release

R hands (fwd R, spiral 7/8 LF under joined R hands, cont LF trn fwd L to fc ptr, tch R to L);

SS 9 - Sd L place R arm around W, -, cl R to L to CUDDLE POS M FCING WALL W s arms on top of M s shoulders, -;

## PART A

1 - 4 OPEN TWISTY BASIC;; TRAVELING RIGHT TURN; w/ZIG ZAG TO BFLY;

1 - On the word "When" trng slightly RF sd L extending R arm out to sd, -, XRIB of L, rec L (trng slightly RF sd R

extending R arm out to sd, -, XLIF of R, rec R) to end BOLERO SDCR DRW w/R arms extended out to sd;

2 - Trng LF sd R placing R arm around W & extending L arm out to sd, -, XLIB of R, rec R (trng LF sd L extending

L arm out to sd, -, XRIF of L, rec L) to end BOLERO BJO M FCING DLW w/L arms extended out to sd;

3 - Keeping L arms extended trng RF crossing in front of W sd & bk L to CP RLOD, -, XRIB of L pressure wgt,

twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (fwd R LOD between M s feet, -, cont RF trn

around M fwd L twd WALL, fwd R twd RLOD checking) to end BOLERO BJO M FCING LOD;

4 - Fwd R twd LOD outsd ptr trng RF, -, cont RF trn sd L join lead hands, bk R blend to BFLY SDCR DRW;

5 - 8 LUNGE BASIC w/RIFF TURN EACH WAY;; UNDERARM TURN SHAKE HANDS; OPEN BREAK;

5 - Trng LF sd L to BFLY WALL flexing L knee, -, rec R, cl L to R (trng RF sd R, -, rec L toe pointing DRC/spin LF

1 full trn, cl R to L);

6 - Sd R to BFLY WALL flexing knee, -, rec L, cl R to L (sd L, -, rec R toe pointing DLC/spin RF 1 full trn, cl L to R);

7 - Sd L, -, bk R, rec L (sd R, -, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);

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8 - Joining R hands sd R, -, apart L extending L arm out to sd, slightly XRIF of L to end in slot closest to LOD;

9-12 TRADE PLACES TWICE;; LADY SPIRAL TO CLOSED REVERSE; LUNGE LADY RONDE LARIAT;

9 - Pull by ptr releasing R hand hold passing R shoulders fwd L twd WALL trng ½ RF (LF), -, join L hands apart R

extending R arm out to sd, rec L;

10 - Pull by ptr releasing L hand hold passing L shoulders fwd R twd COH trng ½ LF (RF), -, join R hands apart L

extending L arm out to sd, rec R;

11 - Raising joined R hands fwd L trng ¼ RF to fc RLOD leading W to spiral & change to lead hand hold, -, sd R

COH XLIF of R (fwd R, spiral ¾ LF to fc LOD under joined R hands, sd L, XRIF of L) blending to CP RLOD;

S-- 12 - Sd & fwd R twd COH soften knee & lead W to turn & ronde, -, hold while leading W to lariat around you

(SQQ) taking L arm over head (sd & bk L trng ½ RF as you ronde R ft CW to fc RLOD, -, XRIB of L, sd L behind M);

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13-16 M CLOSE & OUTSIDE ROLL; FALLAWAY RONDE & ROLL; CROSS CHASSE; OPEN BASIC;

13 - Rise closing L to R continue to lead W around you to your L side, -, fwd R, XLIF of R (fwd R twd RLOD to M s

L sd, -, fwd & sd L trng RF under joined lead hands, fwd R cont RF trn to fc M);

14 - Blending to BFLY WALL sd R ronde L leg to XIB of R no wgt, -, XLIB of R, sd R comm RF roll RLOD;

15 - Fwd L cont RF roll to fc ptr & WALL, -, sd R back to BFLY WALL, XLIF of R;

16 - Trng LF sd R scooping ptr up w/R arm to V-shape ½ OPEN POS FCING LOD, -, XLIB of R, rec R;

PART B

1 - 4 BASIC TO BFLY; REV UNDERARM WRAP M IN 2 (R FT); FWD 3; SWEETHEART SWITCH;

1 - Trng slightly RF sd L, -, XRIB of L, rec L to end BFLY WALL;

S-Q 2 - Sd R, -, lead W to trn under lead hands tch L to R maintain trailing hands,

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trng slightly LF sd & fwd L (sd L, -,

(SQQ) fwd & across R trng LF under joined lead hands, cont LF trn sd & fwd L) to end in WRAP POS FCING DLW;

NOTE: Same footwork now (though not always identical) for measures 3 thru 16.

3 - Fwd R, -, fwd L, fwd R moving up to sd of W;

4 - Fwd L twd DLW trn sharply RF to L wrap pos fcng COH, -, cont RF trn small sd R twd LOD leading W to

step further sd, cont RF trn small fwd & across L completing  $\frac{3}{4}$  RF trn allowing W in front of you to end

having changed sides in LEFT WRAP POS FCING DLC;

5 - 8 SWEETHEART BREAK; PARALLEL CHASE; 2ND ONE LEAD HANDS LADY ROLL OUT TO;

SLOW RONDE HEAD LOOP M TURN TO TANDEM LINE w/HAND CHANGE;

5 - Fwd & sd R LOD trn  $\frac{1}{4}$  LF, -, XLIB of R, rec R to end in WRAP POS FCING DRC;

6 - Fwd & sd L RLOD trng  $\frac{1}{4}$  RF, -, sd & fwd R, XLIF of R to LEFT WRAP POS FCING DLC;

7 - Fwd & sd R LOD trng  $\frac{1}{4}$  LF, -, releasing trailing hands lead W to roll out sd & fwd L, raising joined lead hands

XRIF of L (fwd & sd R LOD trng  $\frac{1}{4}$  LF, -, maintain lead hand hold sd & fwd L comm LF roll, fwd R cont LF roll

to fc DRC) to end in brief TANDEM POS M BEHIND W FCING DRC w/lead hands held high between ptrs;

SS 8 - Fwd L taking lead hands over W's head, -, trng  $\frac{1}{2}$  LF on L as you chg W's R hand to your R hand cl R to L join

L hands (fwd L RLOD, ronde R ft CCW, cont ronde and swvl  $\frac{1}{2}$  LF on L, cl R to L) to end in Intro's start pos;

9 -13 2 TRAVELING CHASSES; (DLW); BASIC LADY ROLL LEFT TO SKATERS;

2 SKATER OPEN RIGHT TURNS;;

9-13 - Repeat Measures 1 thru 5 of Intro; ; ; ;

14-17 FWD UNDERARM ROLL R; R HANDS FWD 3; FWD LADY SPIRAL FACE CL LADY TCH w/M's HEAD LOOP; SIDE DRAW CLOSE TO CUDDLE;

14-17 - Repeat Measures 6 thru 9 of Intro; ; ; ;

PART A

PART C

- 1 - 5 SLIDING DOOR BASIC;; SLIDE TO SWEETHEART RUN; 2 OPEN TWINKLES;;
- 1 - Sd L twd COH sliding trailing arms to a hand hold, -, XRIB of L, rec L (sd R WALL, -, XLIB of R, rec R);
- 2 - Sd R twd WALL sliding behind W, -, XLIB of R to a lead hand hold, rec R (sd L COH, -, XRIB of L, rec L);
- 3 - Sd L twd COH sliding behind W as you loop joined lead hands over W s head, -, join trailing hands around W s  
R sd in WRAP POS LOD fwd R, fwd L (sd R WALL, -, fwd L, fwd R);
- 4 - Fwd R releasing trailing hands around W, -, fwd L trng ½ RF, cl R to L (fwd L, -, fwd R trng ½ LF, cl L to R) to  
end in LEFT OPEN POS FCING RLOD;
- 5 - Fwd L, -, fwd R trng ½ LF, cl L to R (fwd R, -, fwd L trng ½ RF, cl R to L) to  
end in OPEN POS FCING LOD;
  
- 6 -10 FWD & LADY WRAP; FWD & LADY UNWRAP; FWD 3 TO ½ OP; M SWITCH TWICE; TO PU;
- 6 - Fwd R, -, fwd L leading W to trn L maintaining trailing hand hold, fwd R (fwd L, -, fwd R/spiral 7/8 LF, cont LF  
trn fwd L) join lead hands in front of W to end in WRAP POS FCING LOD;
- 7 - Fwd L, -, releasing lead hand hold fwd R leading W to trn R, fwd L (fwd R, -, fwd L/spiral 7/8 RF, cont RF trn  
fwd R) to end in OPEN POS FCING LOD;
- 8 - Fwd R, -, releasing trailing hand hold fwd L comm to shape twd ptr & blend to ½ OPEN LOD, XRIF of L;
- 9 - Fwd L DLW changing sides & sharply trng RF scooping ptr up w/L arm, -, fwd & sd R, fwd & across L  
(fwd R, -, fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN POS FCING LOD;
- 10 - Fwd R DLC changing sides & sharply trng LF scooping ptr up w/R arm, -, fwd & sd L, fwd & across R (fwd L, -,  
fwd & sd R, fwd & across L trng LF) joining lead hands to end almost CP LOD;

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11-13 START TRIPLE TRAVELLER;; BOTH ROLL IN;

11 - Trng LF fwd L LOD joining lead hands, -, cont LF trn fwd & sd R raise joined

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lead hands & release ptr from

trailing arm, fwd & across L (trng LF sd & bk R, -, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead

hands to fc M);

12 - Fwd & sd R, spiral 7/8 LF under joined lead hands, fwd L comm to bring lead hands down, fwd R cont to

sweep lead hands down & back (fwd & sd L shaping RF to M, -, fwd & across R, fwd & sd L);

13 - Fwd L, -, fwd R trng LF releasing lead hand hold, cont LF trn fwd L (fwd R, -, fwd L trng RF, cont RF trn fwd R);

14-18 BASIC ENDING M FOLD; (TO REVERSE) PIVOT 3 w/PREP FC WALL; , - ,

SAME FOOT LUNGE, -; CHANGE SWAY, -, RECOVER CLOSE LADY TCH TO CUDDLE WALL, -; ;

14 - Trng slightly LF sd R blending to CP COH, -, XLIB of R, rec R comm to fold RF in front of W (trng slightly RF

sd L, -, XRIB of L, rec L);

15 - Cont RF trn sd & bk L to CP LOD pivot ½ RF to fc RLOD, -, fwd R between ptr's feet pivot ½ RF to CP LOD,

bk L cont slight pivot ¼ RF;

--S 16 - Completing RF pivot on L tch R to L to prep pos FCING WALL, -, lower on L with slight L sway/reach sd R toe

(SS) pointing DRW w/soft knee stretch upward and sway R (cont RF trn on R small sd & bk L to prep pos, -, XRIB

of L well underneath body head well to L), -;

--S 17 - Leading from L hip change sway trng slightly RF stretching R sd to open head to L & W's head to R, -, rec L, -;

S-- 18 - Close R to L as you release lead hand hold & place L arm around W, -, hold (trng LF to fc ptr tch R to L placing

(---) R hand on top of M's L shoulder, -, hold) to CUDDLE POS FCING WALL, -;

PART A (1-8)

PART D

1 - 5 2 SHADOW BREAKS; ; SLOW FWD CLOSE LADY SPIRAL & OUT TO FACE;

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SLOW CONTRA CHECK & EXTEND;;

1 - Trng slightly RF sd L, -, XRIB of L, rec L to OPEN "V" POS w/handshake FCING RLOD;

2 - Trng slightly LF sd R, -, XLIB of R, rec R to OPEN "V" POS w/handshake FCING LOD;

SS 3 - Fwd L leading W to spiral, -, cl R to L (fwd R, spiral 7/8 LF under joined R hands, cont LF trn fwd L twd LOD

in front of M trng ½ LF to fc ptr) to end FCING w/R hands joined M FCING LOD, -;

S-- 4 - Lowering on R fwd L w/R sd leading, -, extend R arm straight to extend W, -;

---- 5 - Cont to extend line w/more R sd lead as you comm to extend L arms, -, out to side (look well to L), -;

6 - 9 REC BK CL TO 2 HAND HOLD; TRAVELING CROSS CHASSE; PASS HER BY; PULL PASS;

6 - Rec R out of line, -, changing to low double hand hold bk L, cl R to L (rec L out of line, -, fwd R, cl L to R);

7 - On the word "When" trng LF fwd L LOD, -, cont LF trn sd & fwd R twd DLW, XLIF of R (trng LF bk R LOD, -,

cont LF trn sd & bk L twd DLW, XRIF of L) to end FCING M FCING DLC;

8 - Trng RF fwd R LOD, -, fwd & sd L cont RF trn, XRIF of L (trng RF sd & slightly bk L twd WALL, -, cont RF trn

small sd & fwd R, cl L to R) to end FCING M FCING DRW still low double hand hold;

SS 9 - Bk L LOD, -, sd & bk R trng RF to face almost LOD while strongly leading W fwd on inside of circle leaving L ft

(SQQ) pointed sd & bk twd RLOD, - (W fwd R while delaying fwd body movement, -, fwd L, fwd R just past M);

10-14 BOTH STEP RONDE & CIRCLE VINE; PASSING HOVERS TWICE;; SLOW TOGETHER LADY

SPIRAL & FWD TO CP LOD; DIP BACK w/TWIST;

10 - Rec bk L/ronde R ft to sd & bk, -, XRIB of L, sd & fwd L (fwd L trng ½ RF/ronde R ft to sd & bk, -, XRIB of L, sd

& fwd L) to end BFLY BJO M FCING DLW;

11 - Fwd R LOD (RLOD) beginning to pass by ptr while placing M's R hand on W's midsection & W's R hand on

M's chest, -, fwd L rising w/¼ RF trn releasing R hand from ptr, rec R to fc DRW (DLC) w/M still on inside

track & W on outside track;

12 - Fwd L RLOD (LOD) beginning to pass by ptr while placing M's L hand on W's midsection & W's L hand on

M's chest, fwd R rising w/¼ LF trn releasing L hand from ptr, rec L to fc DLW (DRC)

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w/M still on inside track

& W on outside track;

S-- 13 - Small sd & slightly fwd R to fc LOD joining lead hands leading W to spiral, -, tch L to R, -, hold (fwd R joining

(SS) lead hands, slowly spiral 7/8 LF through rest of measure & cont LF trn small fwd L as necessary to adjust to

M) to end CP LOD, -;

NOTE: There are actually 6 beats in this measure as the music slows or the equivalent of 3 slows.

S-- 14 - On the word "Remember" bk & sd L softening L knee, -, rotate upper body LF (fwd R softening R knee, -, allow

M to rotate you LF) still in CP, -;

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ENDING

1 - 4 SLOW RUDOLPH RONDE; LADY BK M FWD SWL TO FC; SIT LINE, -, & EXTEND ARMS, -;;

S-- 1 - On the word "When" keeping L ft bk strong fwd R between W s feet flexing R knee while slowly turning upper

body RF leading W s ronde (bk L LOD flexing L knee and slowly swing R ft up & out in a circular clockwise

ronde movement while trng RF on L ft and allowing head to open) to SCP LOD;

--S 2 - Wait until W has achieved Fallaway pos, -, then release R sd hold fwd L swivel 3/8 RF no rise to face ptr &

(S--) RLOD (bk R RLOD w/L toe pointed fwd LOD, -, hold), -;

---- 3 - Slowly extend lead arms leading W to Sit Line, -, slowly comm to extend trailing arm straight up (lower on R), -;

---- 4 - Both cont to slowly extend trailing arms straight up past ear palm out to end LEFT OPEN FCING IN SIT LINE

POS M FCING RLOD;

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.