

## REMEMBER

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505)622-5363

Record: "Do You Remember?", Phil Collins, Atlantic 7-87955

Rhythm: Rhumba

Time: 4:35

Phase: V

Speed: 45-46 rpm

Footwork: Opposite, except as noted

SEQUENCE: INTRO AB ABC INTERLUDE ABC ENDING

### INTRODUCTION

1---4 WAIT;; TWIRL VINE 3; REV. TWIRL VINE 3;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L,-; Sd R, XLib, sd R,  
tch L(W twrls LF undr ld hnds R,L,R,-;

5---8 BASIC;; NEW YORKER; SPOT TURN;

5-6 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

7-8 Thru L, rec R, sd L,-; XRif tm LF, rec L cont turn to fc ptr, sd R,-;

9---10 CUCARACHAS;;

9-10 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

### PART A

1---4 BASIC;; FENCE LINE;;

1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

3-4 Cross lunge R, rec L, sd R,-; Cross Lunge L, rec R, sd L,-;

5---8 OPEN BREAK; WHIP; HAND TO HAND;;

5-6 Rk apt L, rec R, sd L,-; Bk R trng LF, rec L cont LF turn, sd R,-;

7-8 Rk bk L to OP/LOD, rec R to fc ptr, sd L,-; Rk bk R to LOP/RLOD, rec L to fc ptr,  
sd R,-;

9---12 OPEN BREAK; WHIP; BREAK BACK TO OPEN; PROG WALK 3;

9-10 Repeat Meas 5-6 of PART A;;

11-12 Rk bk L to OP/LOD, rec R, fwd L,-; Fwd R,L,R,-;

13---16 CIRCLE AWAY & TOG;; SHOULDER TO SHOULDER;;

13-14 Circ away twd COH(W twd WALL) Fwd L,R,L trng to fc ptr,-; Cont circ twd  
ptr Fwd R,L,R to BFLY/WALL,-;

15-16 Rk fwd L,{BFLY/SDCAR}rec R, sd L,-; Rk fwd R,{BFLY/BJO}rec L, sd R,-;

### PART B

1---4 CLOSED HIP TWIST; FAN; HOCKEYSTICK(HANDSHAKE);;

1-2 Rk sd & fwd L, rec R, cl L,-( W swvl bk R, rec swvl L, sd swvl R,-); Bk R,  
rec L, sd R,-(W fwd L trng LF, sd & bk R cont LF trn, bk L fc RLOD,-);

3-4 Fwd L, rec R, sd L,-; bk R, rec L, sd R,-(W cl R, fwd L, fwd R; fwd L, fwd R trng  
LF to fc ptr, bk L on diag);[to a handshake]

5---8 FLIRT;; SWEETHEARTS;; (W TO FC)

5-6 Fwd L, rec R, sd L,-(W bk R, fwd L, fwd R trng LF to VARS pos); Bk R, rec L,  
sd R,-(W bk L, rec R, sd L Xif of M to Left VARS. Pos);

7-8 Chk fwd L, rec R, sd L,-(Chk bk R, rec L, sd R Xif of M); Chk fwd R, rec L,

sd R,-(W chk bk L, rec R, sd L swivl LF to fc M);

### **PART C**

1---4 **ALEMANA;; LARIAT;;(Rope Spin Optional\*)**

1-2 Fwd L, rec R, sd L,-(W bk R, rec L, sd trn R); bk R, rec L ,sd R,-(W fwd trn R,  
fwd trn L, sd R);

3-4 In plc L,R,L,-(W circ RF arnd M fwd R,L,R); R,L,R,-(W cont circ arnd M  
fwd L,R,L); to BFLY/WALL

5---8 **NEW YORKER; AIDA; ROCK 3 TO FC; 1 CUCARACHA;**

5-6 Thru L, rec R, sd L,-; Thru R trn RF sd L cont trn RF, bk R,-;

7-8 Rk sd L, rec R, rk sd L swivel LF to fc,-; Rk sd R, rec L, cl R,-;

### **INTERLUDE**

1---4 **NEW YORKER; SPOT TURN; CUCARACHAS;;**

1-2 Repeat Meas 7-8 of INTRO;;

3-4 Repeat Meas 9-10 of INTRO;;

### **ENDING**

1---- **FWD TO RIGHT LUNGE & EXTEND**

1- Fwd L, sd & fwd R slight bodu turn LF look at ptr & extend upper bodies,-;

\*( ROPE SPIN OPTION RASIES DANCE LEVEL TO PHASE V+1)