

# Red Roses For A Blue Lady

**Choreo:** Desmond & Ruth Cunningham [des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net) www.diamondrounds.com  
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**Music:** CD: Ballroom Dance Classics track #5 **Speed:** same as disc **Timing:** SQQ or as noted in left margin

**Rhythm:** Foxtrot **RAL Phase IV**

**Footwork:** Opposite, except where noted for woman in parentheses **Release:** October 2003

**Sequence:** INTRO, A B, C, A, END

## INTRODUCTION

### 1 WAIT 2 PU NOTES on 3<sup>rd</sup> – FWD to SCP

1 In ½ OP pos M fcg DLW (W fcg DLC) ld ft free, wait only 2 beats, step fwd L; SCP/DLW

## PART A

### 1-4 MANUV; IMPETUS SCP; SLO CHAIR & REC; THRU CHASSE;

1 {manuv} comm.RF trn fwd R diag across LOD in frt of W, -, cont trn sd L twd Wall, cl R; CP/RLOD  
2 {impetus} comm RF trn bk L, bring R to L no wgt [heel trn] cont trn chg wgt, fwd L; SCP/DLW  
3 {chair & rec} Fwd & thru R w/lunging action, -, rec bk L to SCP, -;  
4 SQ&Q{thru chasse} Fwd & thru R, -, sd L/cl R, sd & fwd L; SCP/DLW

### 5-8 THRU HOVER BJO; BK HOVER SCP; THRU SD DRW TCH; THRU FC CLOSE;

5 {thru hover bjo} Fwd & thru R, -, sd & fwd L rising slightly & trng to BJO, rec bk R; BJO/DLW  
6 {bk hover scp} Bk L, -, sd R rising & trng to SCP, fwd L; SCP/LOD  
7 {thru sd drw tch} Fwd & thru R, -, sd L, draw R to L w/left sd stretch;  
8 {thru fc cl} Fwd & thru R, -, sd L, cl R; CP/WALL

### 9-12 HOVER; WING; 2 L TRNS;; [to LOD]

9 {hover} Fwd L, -, fwd & sd R rising to ball of ft, rec L; SCP  
10 {wing} Fwd R, -, drw L twd R, trng upper body LF tch L to R; (W fwd L, -, fwd R crossing in frt of & arnd M, cont trng LF fwd L;) to SCAR/DLC  
11 {2 l trns} Fwd L comm.LF trn, -, cont trn sd & bk R, cl L;  
12 Bk R comm. LF trn, -, cont trn sd & fwd L, cl R; CP/LOD

### 13-16 3 STEP; MANUV; SPIN TRN; BOX FIN;

13 {3 step} Fwd L, -, fwd R, fwd L;  
14 {manuv} repeat meas 1 PART A;  
15 {spin trn} comm. RF upper body trn bk L toe-in pivoting ½ RF to fc LOD, -, fwd R betw W's ft cont trn, rec sd & bk L; (W fwd R betw M's ft pivotg ½ RF, -, bk L toe cont trn, fwd R;) CP/DLW  
16 {box fin} Bk R comm. LF trn, -, cont trn sd L, cl R; CP/DLC

## PART B

### 1-4 LEFT TRNG BOX;;;;

1 {l trng box} Fwd L comm. LF trn, -, cont trn fwd & sd R, cl L;  
2 Bk R comm. LF trn, -, cont trn bk & sd L, cl R; CP/DRW  
3 Repeat meas 1 PART B;  
4 Repeat meas 2 PART B; to CP/DLC

### 5-8 1 LEFT TRN; HOVER CORTE; OUTSD SWIVEL & PU; DRAG HES;

5 {1 left trn} } Fwd L comm LF trn, -, sd R cont trn, cl L; CP/RLOD  
6 {hover corte} Bk R trng LF, -, sd & fwd L w/hovering action & cont trn, rec R; in CBMP/DLW  
SS 7 {outsd swivel & pu } Bk L trng upper body LF, -, fwd R folding W in frt; (W fwd R outsd M swivelg RF to SCP, -, fwd L swivelg LF in frnt of M;) to CP/LOD  
SS 8 {drag hes} Fwd L, -, comm. LF trn sd R, drw L to R; CBMP/DLC

**PART B cont'd**

**9-12 TELEMARK BJO; FWD, FWD/LK FWD; NATL TRN ½; OP IMPETUS;**

- 9 {tele bjo} Fwd L comm. LF trn, -, fwd & sd R arnd W trng LF, fwd & sd L; (W bk R comm. LF heel trn bringing L besd R w/no wgt, -, cont trn & chg wgt to L, bk & sd R;) BJO/DLW
- SQ&Q 10 {fwd fwd/lk fwd} Fwd R, -, fwd L/XRIB of L, fwd L;
- 11 {natl trn ½} comm. RF upper body trn fwd R, -, sd L across LOD in frt of ptr, bk R; CP/RLOD
- 12 {impetus} Repeat meas 2 PART A;

**13-16 THRU CHASSE; THRU HOVER BJO; BK HOVER SCP; SLO SD LK;**

- 13-15 Repeat meas 4-6, PART A;;;
- 16 {slo sd lk} Thru R, -, sm sd & fwd L to CP, XRIB of L trng LF; (W thru L startg LF trn, -, sd & bk R cont trn, XLIF of R;) CP/DLC

**PART C**

**1-4 REV WAVE;; BK, BK/LK BK; IMPETUS SCP;**

- 1 {rev wave} Fwd L comm. LF trn, -, sd R arnd ptr (W heel trn), bk L; CP/DRC
- 2 Bk R, -, bk L w/slight LF curve, cont trn bk R; CP/RLOD
- 3 {bk, bk/lk bk} Bk L, -, bk R outsd ptr/XLIF of R, bk R; CBJO/RLOD
- 4 {impetus} Repeat meas 2 PART A;

**5-8 IN & OUT RUNS;; NATL HOVER FALLAWAY; SLIP PIVOT BJO;**

- 5 {in & out runs} Fwd R comm. RF trn, -, cont trn sd & bk L to CP, bk R; (W fwd L, fwd R betw M's ft, fwd L;) CBMP/RLOD
- 6 Bk L trng RF, -, sd & fwd R betw W's ft cont trn, fwd L;(W fwd R trng RF, -, sd L cont trn, fwd R;)SCP/DLW
- 7 {natl hover fallawy} Fwd R comm. RF trn, -, fwd L rising cont trn, rec bk R; SCP/WALL
- 8 {slip pivot} Bk L undr body, -, bk R trng LF w/slipping action, fwd L; (W bk R start LF pivot on R toe, -, cont trn fwd L to CP, bk R;) BJO/DLW

**9-12 MANUV; BK 3 STEP; FEATHER FIN; CHG OF DIR;**

- 9 Repeat meas 1 PART A;
- 10 {bk 3 step} Bk L, -, bk R, bk L;
- 11 {feather fin} Bk R comm. trng LF, -, cont trn sd & fwd L, fwd R outsd ptr; in CBMP/DLW
- SS 12 {chg of dir} Fwd L, -, fwd R trng LF, drw L to R; CP/DLC

**13-16 TELEMARK BJO; FWD, FWD/LK FWD; NATL TRN ½; OP IMPETUS;**

- 13-16 Repeat meas 9-12, PART B;;;;

**REPEAT PART A**

**END**

**1 OK TELEMARK TO AN OVERSWAY;**

- QQQQ 1 {qk tele to o/sway} Fwd L comm. LF trn, fwd & sd R arnd ptr (W heel trn), fwd L w/relaxed knee to SCP, trn LF w/left sd stretch leaving R leg extd (W looks well left);