

RUMBA KARABALI

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RECORD : ROPER 266 - A " Canto Karabali " (Flip - " Mama Inez ")

FOOTWORK : Opposite unless noted (Woman's footwork in parentheses) Speed : Slow to suit

RHYTHM : Rumba RAL Phase 5+2 [Curl & Three Alemanas]

SEQUENCE : Intro, A, Avar1, B, Avar2, Bvar, Avar1, Avar2, Bmod, A, B, Avar1, Avar2, Bvar, Tag

MEAS :**INTRO****1 - 6 BFLY WALL WAIT ;; SHLDR TO SHLDR TWICE ;; NY ; SPT TRN ;**

1-2 In BFLY WALL lead ft free wait lead in notes and 2 meas ;;

3-4 Fwd L to BFLY SCAR pos, rec R to fc, sd L, - ; Fwd R to BFLY BJO pos, rec L to fc, sd R, - ;

5-6 From BFLY WALL strp thru L twd RLOD w/ straight leg to sd by sd pos [LOP RLOD], rec R to fc ptr, sd L to BFLY, - ; XRif trng on R 1/2, rec L cont trn to fc ptr, sd R, - ;

PART A**1 - 4 CHS 1/2 TO TANDEM WALL ;; CUCA w/ ARMS TWICE ;;**

1-2 Fwd L trng RF 1/2, rec fwd R, fwd L (W bk R w/ no trn, rec L, fwd R), - ;

Fwd R trng LF 1/2, rec fwd L, fwd R ckg in TANDEM pos (W fwd L trng RF 1/2, rec fwd R, fwd L ckg in TANDEM pos), - ;

3-4 Sd L w/ partial wgt, rec R, cl L [Left hnd goes out up and arnd then down w/ palm fcg], - ;

Sd R w/ partial wgt, rec L, cl R [Right hnd goes out up and arnd then down w/ palm fcg], - ;

5 - 8 FIN CHS TO FC PTR ;; CUCA w/ ARMS TWICE TO STACKED HNDs ;;

5-6 Fwd L, rec R, bk L (W fwd R trng LF 1/2, rec fwd L, fwd R), - ; Bk R, rec L, fwd R (W fwd L w/ no trn, rec R, bk L), - ;

7-8 Repeat Part A meas 3 and 4 to stacked hnds at waist level [RR / LL]

PART A variation 1**9 - 12 X HND ALEMANA ;; LARIAT [2 hnds] ;;**

9-10 In X hnd pos fwd L, rec R, cl L ldg W to trn RF undr raised right hnds keeping left hnds at waist level (W bk R, rec L, sd R stg Rf swvl undr raised right hnds), - ; Bk R, rec L, sd R lowering right hnds to right hip and raising joined left hnds to prepare for 2 hnd lariat (W cont RF trn undr joined raised right hnds fwd L, cont RF trn fwd R, sd L to M's right sd), - ;

11-12 With left hnds high and right hnds at right hip sip L, R, L, - ; R, L, R ldg W to circ CW w/ left hnds ldg and right hnds trailing to end w/ X hnds [stacked RR / LL] at waist level fcg ptr and WALL (W circ M CW w/ left hands ldg and right hnds trailing retaining double handhold throughout to end w/ stacked hnds at waist level fcg ptr and COH), - ;

13 - 16 BRK TO OP LOD ; AIDA ; SWCH X [TO BFLY] ; CUCA ;

13 Jng trail hnds swvl LF (RF) bk L (R) to OP LOD, rec fwd R, fwd L in OP LOD, - ;

14 Fwd R twd LOD trng RF (LF), sd L jng ld hnds cont RF (LF) trn, bk R to V pos fcg RLOD free arm out to sd, - ;

15-16 Trng LF (RF) to fc ptr sd L ckg bringing joined hnds thru, rec R, XLif trng LF to fc ptr in BFLY Wall, - ; Sd R w/ partial wgt, rec L, cl R to LOP fcg ptr and WALL, - ;

PART B**1 - 4 CURL TO A ; FAN ; STOP AND GO HKY STK ;;**

1 In LOP WALL fwd L, rec R, cl L ldg W to swvl LF undr raised left hnd (W bk R, rec L, fwd R start LF trn swvl undr raised ld hnd trng 5/8 LF in front of M and fcg the same dir w/ L extended fwd and ld hnds in frnt of W at waist level), - ;

2 Bk R, rec L, sd R (W start trng LF fwd L twd LOD, trng LF sd and bk R to fc RLOD, bk L leaving R extended fwd w/ no wgt in fan pos fcg RLOD), - ;

3-4 Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng 1/2 LF undr jnd ld hnds to end at M's right sd), - ; XRif looking at W w/ M's right hnd on W's left shldr blade and ld hnds held low in frnt, rec L, cl R (W rk bk L, rec R, fwd L trng 1/2 RF undr jnd ld hnds to end fcg RLOD in fan pos), - ;

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PART B (Cont'd)

5 - 8 HKY STK TO LOP REV ;; NY TO BFLY ; HIP RKS [QQS] ;

- 5-6 Fwd L, rec R, cl L (W cl R, fwd L, fwd R), - ; Bk R, rec L, fwd R DRW (W Fwd DRW L, fwd R trng LF undr jnd ld hnds to fc ptr, sd and bk L), - ;
- 7 Trng RF (LF) to LOP RLOD stp thru L RLOD w/ straight leg to sd by sd pos, rec R trng LF (RF) to fc ptr, sd L LOD to BFLY WALL, - ;
- 8 In BFLY WALL roll right hip and wgt to right, roll left hip and wgt to left, roll right hip and wgt to right, - ;

PART A variation 2

1 - 4 SOMBRERO SHLDR TO SHLDR w/ CARESS TWICE ;; FLIRT TOA FAN ;;

- 1-2 From BFLY WALL pos fwd L to SCAR SOMBRERO pos [M's left hnd on right sd of W's waist right hnd up] W caresses right sd of M's fc w/ left hnd right hnd up, rec R to fc, sd L, - ; Fwd R to BJO SOMBRERO pos [M's right hnd on left sd of W's waist left hnd up] W caresses left sd of M's fc w/ right hnd left hnd up, rec L, sd R to right (right) handshake, - ;
- 3-4 In handshake pos fcg WALL fwd L, rec R, sd L (W bk R, fwd L, fwd R trng LF to VARS WALL), - ; Bk R, rec L, sd R (W bk L, rec R, trng 1/4 RF sd and bk L to fc RLOD releasing right hnds and jng ld hnds leaving R extended fwd w/ no wgt in fan pos), - ;

5 - 8 THREE ALEMANAS ;;;;

- 5-8 In fan pos fcg WALL fwd L, rec R, cl L, - ; bk R, rec L, sd R, - ; XLif, rec R, sd L, - ; Bk R, rec L, sd R, - ; (W cl R, fwd L, fwd R starting a RF swvl to fc ptr, - ; Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to fc ptr and COH, - ; XRif undr jnd ld hnds trng 1/2 LF, rec L contg LF trn to fc ptr, sd R, - ; Trn RF undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to CP fcg COH, - ;)

PART B variation

1 - 4 CUDDLES TWICE ;; CUDDLE w/ SPIRAL ENDG TO A ; FAN ;

- 1 From CP WALL give W a slight left sd ld to open her out w/ slight right sd stretch sd L w/ left sd stretch, rec R, cl L w/ right sd stretch placing left hnd on W's right shldr blade ldg her to CP (W w/ slight left sd stretch trng 1/2 RF bk R w/ right sd stretch free arm out to sd, rec L w/ left sd stretch, fwd R w/ left sd stretch place right hnd on M's left shldr trng 1/2 LF blending to CP), - ;
- 2 Repeat Part B variation meas 1 starting w/ R (L) ft and reversing fig description ;
- 3 From CP WALL give W a slight left sd ld to open her out w/ slight right sd stretch sd L w/ left sd stretch, rec R, cl L jng ld hnds (W w/ slight left sd stretch trng 1/2 RF bk R w/ right sd stretch free arm out to sd, rec L to fc LOD, jn ld hnds fwd R splrg LF 7/8 undr jnd ld hnds to fc DLW), - ;
- 4 Bk R, rec L, sd R (W fwd L twd LOD, trng LF sd and bk R to fc RLOD, bk L leaving R extended fwd w/ no wgt in fan pos fcg RLOD), - ;

5 - 8 ALEMANA ;; HND TO HND TWICE [STACK HNDS] ;;

- 5-6 In fan pos fcg WALL fwd L, rec R, cl L, - ; bk R, rec L, sd R, - ; (W cl R, fwd L, fwd R starting a RF swvl to fc ptr, - ; Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to fc ptr and COH), - ;
- 7-8 Jng trl hnds swvl LF (RF) to OP LOD bk L (R) to sd by sd pos, rec R (L) to fc, sd L (R) to BFLY WALL, - ; With ld hnds jnd swvl RF (LF) to LOP RLOD bk R (L) to sd by sd pos, rec L (R) to fc, sd R (L) and stack hnds [RR / LL], - ;

PART A variation 1

- 1-8 Repeat Part A variation 1 endg in BFLY WALL ;;;;

PART A variation 2

- 1-8 Repeat Part A variation 2 endg in CP WALL ;;;;

PART B modified

1 - 4 HALF BASIC ; FAN; STOP AND GO HKY STK ;;

- 1-2 In CP WALL fwd L, rec R, sd L, - ; Bk R, rec L, sd R (Fwd L, trng LF step sd and bk R making 1/4 trn LF, bk L leaving R extended fwd w/ no wgt in fan pos fcg RLOD), - ;

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PART B modified (cont'd)

- 3-4 Repeat Part B meas 3 and 4 ;;

5 - 8 HKY STK TO LOP REV ;; NY TO BFLY ; SPT TRN ;

- 5-7 Repeat Part B meas 5 to 7 ;;;

8 XRif trng on crossing ft 1/2, rec L cont trng to fc ptr, stp sd R, - ;

PART A

1-8 Repeat Part A endg in LOP WALL ;;;;;;

PART B

1-8 Repeat Part B endg w/ STACKED HNDS [RR / LL] ;;;;;;

PART A variation 1

1-8 Repeat Part A variation 1 endg in BFLY WALL ;;;;;;

PART A variation 2

1-8 Repeat Part A variation 2 endg in CP WALL ;;;;;;

PART B variation

1-8 Repeat Part B variation endg in LOP WALL ;;;;;;

TAG

1 OPEN BRK IN ONE,

1 From LOP WALL rk apt strongly on L (R) while extendg free arm up w/ palm fcg out,