

## ROCKIN' WITH THE RHYTHM

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**RECORD:** RCA PB-14362, Rockin' with the Rhythm of the Rain, the Judds  
Judds' #1 Hits, Amazon.com or contact choreographer

**RHYTHM:** Two Step, Ph II

**FOOTWORK:** Opposite

**SEQUENCE:** INTRO A B C D A B C ENDING

### INTRODUCTION

1-4 **BFLY WAIT;; BB TURN TO SCP;**  
1-2 BFLY Wait::  
3 Sd L trng RF (W LF), -, rec R to LOP, -;  
4 Fwd L RLOD trng RF(W LF), -, rec R to SCP LOD, -;

### PART A

1-6 **2 FWD TWO STPS;; BROKEN BOX;;;;**  
1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc -;  
3-4 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;  
5-6 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

7-8 **2 SD CL; WALK & P/UP;**  
7-8 Sd L, cl R, sd L, cl R; Fwd L, -, sm fwd R folding W in front, -;

9-12 **2 FWD TWO STPS;; PROG SCI 2X**  
9-10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R -;  
11-12 Sd L, cl R, XLif (XRib), -; Sd R, cl L, XRif (XLib) to bjo, -;

13-16 **HITCH; HITCH/SCI; SCOOT 4; WALK & FC;**  
13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W Sd L RLOD, cl R, XLif), -;  
15-16 Fwd L, cl R, fwd L cl R; Fwd L, -, sd R to fc CP WALL, -;

### PART B

1-4 **TRAVELING BOX (W REV TWRL OPTION);;;;;**  
1-2 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L (option W rev twrl 2), -;  
3-4 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;

5-6 **LACE ACROSS 2 TWO STPS TO CP COH;;**  
5 Fwd L, cl R, fwd L (W XIF of M und lead hands), -;  
6 Fwd R, cl L, fwd R to blending to CP COH, -;

7-8 **SD CL SD LIFT; BEH SD THRU;**  
7-8 Sd L, cl R, sd L with lifting action, -; XRib (XLib), sd L, thru R, -;

9-12 **TRAVELING BOX (W REV TWRL OPTION);;;;;**  
9-10 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L (option W rev twrl 2), -;  
11-12 Sd R, cl L, bk R, -; Sd & fwd L to SCP RLOD, -, thru R, -;

13-14 **LACE ACROSS 2 TWO STPS TO CP WALL;;**  
13 Fwd L, cl R, fwd L (W Xif of M und lead hands), -;  
14 Fwd R, cl L, fwd R blending to CP WALL, -;

15-16 **SD CL SD LIFT; BEH SD THRU;**  
15-16 Sd L, cl R, sd L with lifting action, -; XRib (XLib), sd L, thru R, -;

PART C

1-4 L TURNING BOX;;;;

1-2 Sd L, cl R, fwd L trning ¼ to LOD, -; Sd R, cl L, bk R trning ¼ to COH, -;

3-4 Sd L, cl R, fwd L trning ¼ to RLOD, -; Sd R, cl L, bk R trning ¼ to WALL, -;

5-8 ½ BOX; SCI THRU; OP VINE 4;;

5-6 Sd L, cl R, fwd L, -; Sd R, cl L, XRIF to SCP, -;

7-8 Sd L, -, XRib (WLib) to LOP RLOD, -; Sd L, -, XRif (WLif) to BFLY, -;

PART D

1-4 TRAVELING DOOR 2X;;;;

1-2 Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;

3-4 Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

5-8 BB TURN;; HITCH 6;;

5 Sd L trng RF (W LF), -, rec R to LOP, -;

6 Fwd L RLOD trng RF(W LF), -, rec R to OP, -;

7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R to SCP, -;

ENDING

1-2 APT, -, PT, -; ARMS UP & DOWN;

1-2 Apt L, -, pt R twd ptr, -; Slowly extend lead arm almost straight up (palm out), -, rotate palm & make a fist, on "Yow!" pull straight down; (or cut music & just extend arm normally)