

REQUERDOS DE LA ALHAMBRA

Choreographer Jos.Dierickx	REQUERDOS DE LA ALHAMBRA
Beverlosestwg. 14 B 2	Music : Tol & Tol – Cd.:The Greatest Hits – Track# 10
3583 – Paal - Belgium	Footwork : Opposite except where noted
Tel.: 0032474/67.83.84	Rhythm : Slow Waltz
E-Mail	Phase : IV + U (Linksdr. Vierk. Met LACE)
Jos.Dierickx@telenet.be	Release Date : Mai 2010
	Sequence : INTRO – A,A* – B,B – C,C - END

INTRO

01-02	Wait 2 Meas CP LOD	- Wait in CP LOD;
03	Forward Hover	- Fwd L, -, sd & fwd R w/ slight rise, rec L (W bk R, -, sd & bk L w/ slight rise, rec
04	Open Finish	- Bk R trng LF, sd & fwd L, fwd R otsd ptr to CBMP (Fwd L trng LF, sd & bk R, bk

PART A

01-04	Diamond Turn	- Fwd L trn LF to diag COH & LOD,-, Sd R cont trn, Bk L to BJO fcg diag COH & RLOD; - Bk R cont trn,-, Sd L, Fwd R to fc diag Wall & RLOD; - Fwd L cont trn,-, Sd R, Bk L to fc diag Wall & LOD;
05	Telemark to Semi	- Fwd L strong lf trn,-, sd R dc (W cl L) lf trng hover [M brush], rec sd.fwd L to
06	Hover-Fallaway	- Staying in SCP throughout fwd R,-, fwd L rising to ball of foot checking, rec bk

07	Slip-Pivot	- Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended,
08	Maneuver	- Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont
09	Bk,Bk/Lck,Bk	- Bk L, bk R/XLIF, bk R (1, 2&3) ;
10	Impetus to Semi	- Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L,
11-12	In & Out Runs	- Thru R trn RF,-, sd & bk L DW, bk R BJO; - Bk L trn RF,-, fwd R between Lady's feet, fwd L LOD SCP;
13	Thru & Chassé to	- SCP DLC Fwd R trn to fc, -, sd L/cl R, sd L to BJO LOD;
14	Maneuver	- Repeat meas.08 Part A;
15	Spin Turn	- Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF upper bdy trn
16	Outside Check	- Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO
17	Back & Chassé	- Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR RLOD/Wall ;
18	Check ,Recover to	- Fwd L outside Partner, rec R w/LF trng, fwd L to SCP LOD;
19	Thru & Chassé to Semi	- Thru R,-, sd L/cl R, sd & fwd L (W thru L,-, sd R/cl L, sd & fwd R) to SCP;
20	Open Finish	- Repeat Meas.04 Part INTRO;
	Repeat Part A - 2°	
19	Thru & Chassé to	- Repeat Meas 13 Part A;
20	Tru,Face,Close	- Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

PART B

01-04	Left Turn.Box w/ LACE	<ul style="list-style-type: none"> - Fwd L trng LF to COH, sd R, cl L to R; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & ½ RF to fc sd L cl R to L);
05	Whisk	<ul style="list-style-type: none"> - Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC
06-07	Weave Six to Bjo	<ul style="list-style-type: none"> - Fwd R, fwd L comm.LF turn, sd R DC ;
08	Maneuver	<ul style="list-style-type: none"> - Repeat meas.08 Part A;
09	Impetus to ½ Open	<ul style="list-style-type: none"> - Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to 1/2 open (W fwd R beside M, sd & fwd
10-11	Open In & Out Runs	<ul style="list-style-type: none"> - Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's <li style="padding-left: 20px;">R & W's L arms out to sd ; - M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M
12	Pick Up in SCAR	<ul style="list-style-type: none"> - Fwd R, sd & fwd L, sd & fwd R – leading W in front to end SCAR (W frw L, fwd R turn ½ LF
13-15	3 Cross-Hover to Semi	<ul style="list-style-type: none"> - XLif (W XRib), -, sd R w/ slight rise trn LF, rec L to BJO DLC; - XRif (W XLib), -, sd L w/ slight rise trn RF, rec R to SCAR DLW;
16	Slow Whiplash	<ul style="list-style-type: none"> - Thru R, lowering into the right knee sharply point L slightly fwd & sd leading W to BJO, <li style="padding-left: 20px;">hold (W thru L, lowering into left knee sharply turn left face to BJO pointing R slightly bk
	Repeat Part B	

PART C

02	Forw Hover to Bjo.	- Fwd R, sd & fwd L rise, rec R BJO;
03	Back Whisk	- Bk L, -, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
04	Open Finish	- Repeat Meas.04 Part INTRO;
05-06	Viennese Turns	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn,
07	Hover-Telemark	- Fwd L, -, fwd & sd R w/slight RF trn , sd & fwd L; SCP/DLW
08	Tru,Face,Close	- Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;
	Repeat Part C	

ENDING

01	Hover	- Repeat Meas. 01 Part C;
02	To a Chair & Freeze	- Fwd R lun stp (W fwd L lun stp), -, -, -;