

REMINISCING

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Music: "Reminiscing," Little River Bank. CD: **Little River Band: Greatest Hits**. Capitol. ASIN:
B000002U8C. Track 3. Also available mp3 through Amazon.
Time: Dance to fadeout at 4:04. Downloaded at 4:13.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Cha Cha / Jive Phase IV + 1 [Sweetheart]
Degree of difficulty: Average
Sequence: A – B – B – C – A – B – C – END

PART A [CHA]

1-8 **BFLY FACING PARTNER & WALL LEAD FEET FREE [NO WAIT] VINE EIGHT ; ; TRAVELING DOOR TWICE ; ; SIDE WALK & CHA ; CRAB WALK 3 ; CUCARACHA TWICE ; ;**

1-4 {**Vine 8**} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ; {**Traveling Door 2X**} Sd L, rec R, XLif/sd R, XLif ; sd R, rec L, XRif/sd L, sd R ; {**Side Walk & Cha**} Sd L, cl R, sd L/cl R, sd L ; {**Crab Walk 3**} XRif, sd L, XRif/sd L, XRif ; {**Cucaracha 2X**} Sd L, rec R, cl L/stp R, stp L ; sd R, rec L, cl R/stp L, stp R blend to CP WALL ;

PART B [JIVE]

1-16 **JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ; THROWAWAY ; CHICKEN WALKS ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ; ; CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ; ; SPANISH ARMS TWICE ; ; ; PROGRESSIVE ROCK ;**

1-4 {**Jive Walks**} Rk bk L to SCP, rec R, fwd L/fwd R, fwd L ; fwd R, fwd L/fwd R, {**Walk 2**} Fwd L, fwd R ; {**Triple 2X**} Fwd L, cl R/fwd L, fwd R, cl L/fwd R ; {**Throwaway**} Sd L/cl R, sd L, sd R/cl L, sd R commence 1/4 LF turn on triples (*W pick up R/L, R, sd & bk L/cl R, sd L comm 1/2 turn on triples*) ;
5-6 {**Chicken Walks**} Bk L, -, bk R, -; bk L, bk R, bk L, bk R (*W swvl fwd R, -, swvl fwd L, -; swvl R, swvl L, swvl R, swvl L*) ;
7-9 {**Link Rock**} Rk bk L, rec R, fwd L/fwd R, fwd L ; sd R/cl L, sd R to CP, {**Change Right to Left**} Rk bk L, rec R ; sd L/cl R, sd L, sd & fwd R/cl L, sd R (*W rk bk R, rec L ; sd R/cl L, fwd R comm 3/4 RF turn under joined lead hands, sd and slightly bk L/cl R, sd & bk L*) ;
10-12 {**Change Hands Behind Back**} Rk apt L, rec R, fwd L starting 1/4 LF turn & placing R hand over woman's R hand/cl R, fwd L releasing L hand & completing 1/4 LF turn to Tandem Position in front of woman ; sd & bk R starting 1/4 LF turn & placing L hand behind man's bk/cl L transferring woman's R hand to man's L hand behind his bk, sd & bk R comp 1/4 LF turn (*W Rk apt R, rec L, fwd R starting 1/4 RF turn/cl L, fwd R comp 1/4 RF turn to Tandem Position behind man ; sd & bk L starting 1/4 RF turn/cl R, sd & bk L comp 1/4 RF turn*) , {**Change Right to Left**} Rk bk L to SCP, rec R ; sd L/cl R, sd L commence 1/4 L F turn, sd & fwd R/cl L, sd R (*W Rk bk R to SCP, rec L, sd R/cl L, fwd R commence 3/4 R F turn under joined lead hands ; sd & slightly bk L/cl R, sd and bk L*) ;
13-16 {**Spanish Arms 2X**} Rk bk L, rec R turning RF 1/4, sd L/cl R, sd L continuing RF turn ; sd R/cl L, sd R (*W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF ; sd L/cl R, sd L*) to COH, rk bk L, rec R turning RF 1/4 ; sd L/cl R, sd L continuing RF turn, sd R/cl L, sd R (*W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF ; sd L/cl R, sd L*) to WALL ; {**Progressive Rock**} Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART B

PART C [CHA]

1-8 **FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART TO FACE ; NEW YORKER TWICE ; ; HAND TO HAND [TO BFLY WALL] ;**

1-4 {**Flirt**} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R (*W rk bk R, rec L turning LF, continue turn to Varsouvienne Position sd R/cl L, sd R ; rk bk L, rec R, sd L/cl R, sd L moving to her L in front of the man to L Varsouv Pos*) ; {**Sweetheart 2X**} Ck fwd L with R sd lead into contra check, rec R straightening body, sd L/cl R, sd L ; ck fwd R with L sd lead into contra check, rec L straightening body, sd R/cl L, sd R (*W bk R with L sd lead into contra check, rec L straightening body, sd R/cl L, sd R ; bk L with R sd lead into contra check, rec R straightening body, sd L/cl R, sd L*) ;

- 5-8 {**Sweetheart to Face**} Ck fwd L with R sd lead into contra check, rec R straightening body, sd L/cl R, sd L (*W ck bk R w/L sd lead, rec L, sd R/cl L, sd R trng RF to face ptr*) ; {**New Yorker 2X**} Swvl thru R twd LOD to LOP, rec swvl L to OP/LOD, sd R/cl L, sd R ; swvl thru L twd RLOD to LOP, rec swvl R to OP/LOD, sd L/cl R, sd L ; {**Hand to Hand**} Swvl bk R, rec L to fc partner & WALL, sd R/cl L, sd R to BFLY WALL;

REPEAT PART A

REPEAT PART B

REPEAT PART C

END [JIVE]

1-16 LINDY CATCH ~ PROGRESSIVE ROCK ; ; ; PRETZEL TURN ; ; ; JIVE WALKS ~ WALK 2 ~ POINT STEP FOUR TIMES ~ TRIPLE TWICE ~ SWIVEL WALKS FOUR TIMES ; ; ; ; ; TRIPLE TWICE ; ROCK THE BOAT TWICE ; POINT STEPS FOUR TIMES [FREEZE ON FOURTH] ; ;

- 1-3 {**Lindy Catch**} Rk bk L, rec R, fwd L/fwd R, fwd L moving RF around W w/R arm around W's waist release L hnd ; fwd R, L past W's L side cont RF around W fwd R/L, R to fc ptr & WALL (*W rk bk R, rec L, fwd R/fwd L, fwd R; bk L, bk R, bk L/bk R, bk L*) ; {**Progressive Rock**} Rk bk L, XRif, Rk bk L, XRif ;
- 4-6 {**Pretzel Turn**} Rk bk L, rec R turning RF to fc partner, sd L/cl R, sd L turning 1/2 RF with M's L & W's R hands joined [partners in bk to bk pos] ; sd R/cl L, sd R turning 1/4 RF [partners in Bk to Bk "V" Pos with M's L and W's R hands joined behind backs], rk fwd L Xif to direction of travel with R hand extended fwd, rec R turning 1/4 LF; sd L/cl R, sd L turning 1/2 LF to face partner still retaining M's L & W's R hands, sd R/cl L, sd R (*W rk bk R, rec L turning L to fc partner, sd R/cl L, sd R turning 1/2 LF keeping M's L and W's R hands joined [partners in bk to bk position]; sd L/cl R, sd L turning up to 1/4 LF [partners in Bk to Bk "V" Pos with M's L and W's R hands joined behind backs], rk fwd R Xif to direction of travel with L hand extended fwd under M's, rec L turning up to 1/4 RF; sd R/cl L, sd R turning 1/2 RF to face partner still retaining M's L and W's R hands, sd L/cl R, sd L*) to BFLY WALL ;
- 7-12 {**Jive Walks**} Rk bk L to SCP, rec R, fwd L/fwd R, fwd L ; fwd R, fwd L/fwd R, {**Walk 2**} Fwd L, fwd R ; {**Point Step 4X**} Pt L, stp L, pt R, stp R ; pt L, stp L, pt R, stp R ; {**Triple 2X**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; {**Swivel Walks 4X**} Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R ;
- 12-14 {**Triple 2X**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; {**Rock the Boat 2X**} Fwd L with straight knee leaning fwd, with rocking motion and relaxed knees cl R leaning bkwr, fwd L with straight knee leaning fwd, with rocking motion and relaxed knees cl R leaning bkwr ;
- 15-16 {**Point Step 4X**} Pt L, stp L, pt R, stp R ; pt L, stp L, pt R, stp R FREEZE ;

QUICK CUES

Sequence: A – B – B – C – A – B – C – END

PART A [CHA]

- 1-8 BFLY FACING LEAD FEET FREE [No wait] VINE EIGHT ; ;
TRAVELING DOOR TWICE ; ;
SIDE WALK & CHA ;
CRAB WALK 3 ;
CUCARACHA TWICE ; ;

PART B [JIVE]

- 1-16 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ;
THROWAWAY ;
CHICKEN WALKS ; ;
LINK ROCK ~ RIGHT TO LEFT ; ; ;

CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ; ;
SPANISH ARMS TWICE ; ; ;
PROGRESSIVE ROCK ;

REPEAT PART B

1-16 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ;
THROWAWAY ;
CHICKEN WALKS ; ;
LINK ROCK ~ RIGHT TO LEFT ; ; ;
CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ; ;
SPANISH ARMS TWICE ; ; ;
PROGRESSIVE ROCK ;

PART C [CHA]

1-8 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
NEW YORKER TWICE ; ;
HAND TO HAND TO BFLY WALL ;

REPEAT PART A

1-8 VINE EIGHT ; ;
TRAVELING DOOR TWICE ; ;
SIDE WALK & CHA ; CRAB WALK 3 ;
CUCARACHA TWICE ; ;

REPEAT PART B

1-16 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; ;
THROWAWAY ;
CHICKEN WALKS ; ;
LINK ROCK ~ RIGHT TO LEFT ; ; ;
CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ; ;
SPANISH ARMS TWICE ; ; ;
PROGRESSIVE ROCK ;

REPEAT PART C

1-8 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
NEW YORKER TWICE ; ;
HAND TO HAND TO BFLY WALL ;

END [JIVE]

1-16 LINDY CATCH ~ PROGRESSIVE ROCK ; ; ;
PRETZEL TURN ; ; ;
JIVE WALKS ~ WALK 2 ~ POINT STEP FOUR TIMES ~ TRIPLE TWICE ~ SWIVEL WALKS FOUR
TIMES ; ; ; ; ; ; ;
TRIPLE TWICE ;
ROCK THE BOAT TWICE ;
POINT STEP FOUR TIMES [FREEZE ON FOURTH] ; ;