

REMEMBER WHEN

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FOOTWORK: Opposite unless noted (W's in parentheses)
RECORD: Greatest Hits Volume II CD, Arista, 2003, #18, Alan Jackson
RHYTHM: Rumba IV + 1, Open Hip Twist
SEQUENCE: Intro, A, B, C, Interlude, C modified, B modified, D, E, Ending

MEASURES:

INTRO

1 - 9 WAIT LOP FCG;;; CHASE PEEK-A-BOO;;; SIDE DRAW CLOSE;

- 1-4 In LOP FCG wait 4 measures;;;;
5-8 Forward L turning ½ R face, recover R, close L, -; side R looking over L shoulder, recover L, close R, -;
side L looking over R shoulder, recover R, close L, -; forward R turning ½ L face, recover L, close R, -;
(5-8) (Back R, recover L, close R, -; side L, recover R, close L, -; side R, recover L, close R, -; forward L, recover R, cl L), -;
9 W/ a straight supporting leg move free foot toward supporting foot;
1-2 Forward L, recover R, side L, -; back R, recover L, side R, -;

A

1 - 8 BASIC;; NY; THRU SERPIENTE;; CUCARACHA; SIDE WALKS 6;;

- 3 Step thru w/ L straight leg to side by side position, recover R to face partner, side L;
4-5 In facing position side L, behind R, fan L counter-CW, behind L; side R, thru L,
fan R counter-CW, thru R to original line of direction;
6 Side R, recover L, close R, -;
7-8 Side L, close R, side L,-; close R, side L, close R,-;

9 - 17 ½ BASIC; WHIP; CRAB WALKS 6; NY; WHIP; BASIC;; SIDE DRAW CLOSE;

- 9 Forward L, recover R, side L, -;
10 Back R turning ¼ L face, recover forward L continuing turn ¼, side R,-;
(10) (Forward L outside M on his L side, forward R turning ½ L face, side L),-;
11-12 Forward R Xif of L, side L, forward R Xif of L, -; side L, forward R Xif of L, side L, -;
13-14 Repeat measure 3 Part A, Repeat measure 10 Part A
15-17 Repeat measures 1 & 2 Part A, Repeat measure 9 Intro

B

1 - 8 CHASE;;; OPEN BREAK; SPOT TURN; HAND-HAND TWICE;;

- 1-4 Forward L turning R face ½, recover forward R, L, -; forward R turning L face ½,
recover L, R, -; back R, recover L, forward R, -;
(1-4) (Back R w/ no turn, recover L, forward R, -; forward L turning R face ½, recover forward R, L, -;
forward R turning L face ½, recover forward L, R, -; forward L w/ no turn, recover R, back L), -;
5 Rock apart strongly on L to LOP FCG position while extending free arm up w/ palm out,
recover on R lowering free arm side L, -;
6 XRif turning on Xg foot ½, recover L continue turn to face partner, step side R, -;
7-8 Behind L turning to side by side, recover R to face, side L, -;
behind R turning to side by side, recover L to face, side R, -;

9 - 17 ALEMANA;; LARIAT;; TIME STEP TWICE;; CUCARACHA TWICE;; SIDE DRAW CLOSE;

- 9-10 Forward L, recover R, close L leading W to turn R face,-; back R, recover L, side R,-;
(9-10) (Back R, recover L, side R commence R face swivel,-; continue R face turn under
joined lead hands forward L, continue R face turn forward R, side L),-;
11-12 Step in place L, R, L, -; R, L, R, -;
(11-12) (Circle M CW w/ joined lead hands forward R, L, R, -; forward L, R, side L, -; end facing M);
13-16 XLib, recover R, side L, -; XRib, recover L, side R, -; side L, recover R, close L, -; side R, recover L, close R, -;
17 Repeat measure 9 Intro

REMEMBER WHEN**C****1 - 6 BASIC;; NY; AIDA; SWITCH X TO BFLY; CUCARACHA TO A HANDSHAKE;**

- 1-3 Repeat measures 1 – 3 Part A
 4 Forward R turning R face, side L continuing R face turn, back R, -;
 5 Turning L face to face partner side L check bringing joined hands thru, recover R, XLif turning L face to face partner, -;
 6 Repeat measure 6 Part A ending w/ a handshake

7 – 12 OPEN HIP TWIST TO A FAN;; HOCKEY STICK;; FENCE LINE TWICE;;

- 7-8 Check forward L, recover R, close L to R, -;
 (7-8) (Back R, recover L, forward R toward M w/ tension in R arm which causes W to swivel ¼ R face on R on count of “and”), -;
 9-10 Forward L, recover R, close L, -; back R, recover L, forward R following the W, -;
 (9-10) (Close R, forward L, forward R, -; forward L, forward R turning L face to face partner, side & back L), -;
 11-12 In BFLY position, X lunge thru L w/ bent knee looking in the direction of lunge, recover R turning to face partner, step L side, -; X lunge thru R w/ bent knee looking in the direction of lunge, recover L turning to face partner, step R side, -;

13 – 18 ALEMANA;; HAND-HAND TWICE TO CLOSE;; 2 SIDE CLOSES; SIDE & THRU TO ½ OPEN;

- 13-16 Repeat measures 9 & 10 Part B, Repeat measures 7 & 8 Part B ending in CP
 17-18 Side L, close R, side L, close R; side L step thru w/ R to ½ OP;

INTERLUDE**1 - 6 PROGRESSIVE WALK 6;; SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;**

- 1-2 Forward L, R, L, -; forward R, L, R, -;
 3-4 Rock apart L, recover R releasing hands, XLif changing sides still facing same direction as the W Xif of M, -; rock apart R, recover L, XRif as the W Xif of M, -;
 5-6 Release contact w/ partner then move away from each other in a circular pattern forward L, close R, forward L, -[turning ½]; continue circular pattern toward partner forward R, close L, forward ¼ R, -[turning ½];

7 – 15 CHASE PEEK-A-BOO DOUBLE;;; ;;; SLOW SIDE CLOSE;

- 7-10 Repeat measures 5 – 8 Intro
 11-14 Back L, recover R, close L, -; side R, recover L, close R, -; side L, recover R, close L, -; forward R, recover L, close R, -;
 (11-14) (Back R, recover L, close R, -; side L looking over L shoulder, recover R, close L, -; side R looking over L shoulder, recover R, close L, -; side R looking over R shoulder, recover L, close R, -; fwd L turning ½ R face, recover R, close L), -;
 15 Repeat measure 9 Intro

C modified**1 – 16 REPEAT MEASURES 1 – 16 PART C ending in LOP FCG****B modified****1 – 18 REPEAT MEASURES 1 – 16 PART B, NY IN 4; SIDE DRAW CLOSE;****D****1 - 8 BASIC;; NY; THRU SERPIENTE;; CUCARACHA TO A HANDSHAKE; FLIRT;;**

- 1-6 Repeat measures 1 – 6 Part A ending in a handshake
 7-8 Forward L, recover R, side L; back R, recover L, side R;
 (7-8) (Back R, forward L, forward R turning L face to VARSOUVIENNE position, -; back L, recover R, side L moving to her L in front of M to end in L VARSOUVIENNE position), -;

9 – 14 BACK BASIC TO FACE; CUCARACHA; CRAB WALKS 6 [RL0D]; BREAK BACK TO OPEN; THRU FACE CLOSE;

- 9 Back R, recover L, forward R, -; (Forward L turning ½ R face, recover R, back L), -;
 10-12 Repeat measure 6 Part A, Repeat measures 11 & 12 Part A
 13-14 Behind L turning ¼ L face to OP, recover R, forward L, -; forward R turning ¼ R face to CP, close L, recover R, -;

E**1 - 5 BASIC;; NY; AIDA; SWITCH X TO BFLY;**

- 1-5 Repeat measures 1 – 5 Part C

6 - 9 SIDE WALK 3 [RL0D]; FENCE LINE TWICE;; OPEN BREAK;

- 6-9 Repeat measure 8 Part A, Repeat measures 11 & 12 Part C, Repeat measure 5 Part B

ENDING**1 - 2 SLOW AIDA & HOLD;;**

- 1-2 Repeat measure 4 Part C and hold