

REBECCA LYNN

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FOOTWORK: Opposite unless noted (W's in parentheses)
RECORD: Bryan White CD, Elektra 1994, #6, Bryan White
RHYTHM: Two Step III
SEQUENCE: Intro, A, A, B, C, B {1-16}, D, A, E, Ending
SPEED: Gemini CD player model CFX-30 at 8%, -2.5 or slower

MEASURES:**INTRO**

1 - 7 **WAIT OP FCG; APART POINT; TOGETHER TOUCH; TRAVELING BOX;;;**
1-3 Wait OP FCG; step apart on L, -, point R toward partner, -; together on R,-; touch L to R,-;
4-7 Side L, close R, forward L, -; turning to reverse SCP walk forward R, -, forward L, -;
blending to CP side R, close L, back R, -; blend to SCP walk forward L, -, forward R, -;

A

1 - 4 **2 FORWARD 2 STEPS;; 2 TURNING 2 STEPS TO CP LOD;;**
1-2 Step L, close R, step L,-; step R, close L, step R,-;
3-4 Side L, close R, step DIAG L across line of progression & pivoting ½ R face on L, -;
step side R, close L, side R pivoting ½ R face on R, -;

5 - 8 **2 PROGRESSIVE SCISSORS CHECK;; FISHTAIL; WALK 2 TO BFLY;**
5-6 Side L, close R, XLif, -; side R, close L, XRif, -;
7 In BJO XLif but not tightly, as body commences to turn R take a small step to side on R completing
¼ R face body turn, forward L with L shoulder leading, XRif but not tightly;
(7)-8 (In BJO XRif but not tightly, as body commences to turn R take a small step to side on L completing
¼ R face body turn, back R with R shoulder leading, XLif but not tightly); Walk L, R;

9 - 16 **FACE-FACE & BACK-BACK;; BASKETBALL TURN;; HITCH 6; WALK 4 TO FACE;;**
9-10 Side L, close R, side L turning ½ L face to back-back position, -; side R, close L, side R turning ½ R face, -;
11-12 Step forward L & check turning ¼ R face, -, recover on R continuing R face turn to end facing
opposite direction from starting position, -; continue by stepping forward L & check turning ¼ R face, -;
13-16 Forward L, close R, back L, -; back R, close L, forward R, -; Walk L, R, L, R;

A

1 - 16 **REPEAT MEASURES 1 - 16 PART A**

B

1 - 8 **VINE 8;; BASKETBALL TURN;; OPEN VINE 4;; 2 TURNING 2 STEPS TO BFLY;;**
1-4 Side L, XRif, side L, XRif; side L, XRif, side L, XRif; Repeat measures 11 & 12 Part A
5-8 Side L, -, XRif, -; side L, -, XRif, -; Repeat measures 3 & 4 Part A ending in BFLY

9 - 18 **VINE 8;; BBALL TURN;; OPEN VINE 4;; 2 TURNING 2 STEPS TO BFLY;;**
2 SIDE CLOSES; SIDE STEP THRU;
9-18 Repeat measures 1 - 8 Part B, Side L, close R, side L, close R; Side L, step thru w/ R;

C

1 - 8 **2 FORWARD 2 STEPS;; STROLLING VINE;;; TWIRL/VINE 2; WALK 2;**
1-2 Repeat measures 1 & 2 Part A
3-6 In CP commence slight R face upper body turn side L,-, w/ slight L face upper body turn XRif,-;
continue turn side L, cont turn close R, cont turn side L,-; commence slight L face upper body turn
side R,-, w/ slight R face upper body turn XLif,-; continue turn side R, cont turn close L, cont turn side R,-;
7 W/ partners facing M's L & W's R hands joined side & forward L to face line of progression,
XRif, forward L, -; (Side & forward R turning ½ R face, side & back L turning ½ R face, side R,-);
8 Walk L, R;

9 - 16 **2 FORWARD 2 STEPS;; STROLLING VINE;;; TWIRL/VINE 2; WALK 2 TO OP;**
9-16 Repeat measures 1 - 8 Part C ending in OP

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Bryan White, Bryan White CD, Elektra 1994, track 6

Two Step III

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C {continued}

- 17 – 24** **SLIDING DOOR TWICE;;; CIRCLE AWAY 2 2 STEPS;; STRUT TOGETHER 4;;**
 17-20 FCG LOD rock apart L, -, recover R releasing hands,-; XLif, side R, XLif changing sides still facing same
 direction as W Xif of man, -; rock apart R, -, recover L,-; XRif, side L, XRif changing sides, -;
 21-22 Release contact w/ partner & move away from each in a circular pattern forward L, close R, forward L;
 forward R, close L, forward R, -;
 23-24 Walk L, R, L, R while swaying upper body;;
- 25 – 32** **LACE UP TO BFLY;;; TRAVELING DOOR TWICE;;;**
 25-28 W/ M's L and W's R hands joined & passing behind W moving DIAG across line of progression
 ending in LOP FCG line of progression forward L, close R, forward L, -; forward R, close L, forward R;
 w/ M's R and W's L hands joined and passing behind W moving DIAG across line of progression
 ending in LOP FCG line of progression forward L, close R, forward L, -; forward R, close L, forward R;
 29-32 Rock L side, recover R,-; XLif/side R, XLif; rock R side, recover L,-; XRif/side L, XRif;

B {1–16}

- 1 – 16** **VINE 8;; BASKETBALL TURN;; OPEN VINE 4;; 2 TURNING 2 STEPS TO BFLY;;**
VINE 8;; BBALL TURN;; OPEN VINE 4;; 2 TURNING 2 STEPS TO CP LOD;;
 1-16 Repeat measures 1 – 16 Part B ending in CP LOD

D

- 1 - 6** **2 FORWARD 2 STEPS;; 2 PROGRESSIVE SCISSORS CHECK;; WHALETAIL;;**
 1- 4 Repeat measures 1 & 2 Part A, Repeat measures 5 & 6 Part A
 5- 6 In contra BJO XLib but not tightly as body commences to turn R, take small step to side on R completing ¼ R face
 body turn, forward L w/ L shoulder leading, XRib but not tightly; side L commencing L face body turn, close R
 completing ¼ body turn L, XLib commencing R face body turn, side R completing ¼ body turn R;
- 7 – 11** **HITCH; HITCH/SCISSORS; FORWARD LOCK FORWARD;**
FORWARD LOCK FORWARD; WALK 2 TO SCP;
 7- 8 Forward L, close R, back L, -; back R, close L, forward R, -; (Back L turning ¼ R face, close R, XLif R), -;
 9-11 Forward L, XRib, forward L, -; forward R, XLib, forward R, -; Walk L, R;

A

- 1 – 16** **REPEAT MEASURES 1 – 14 PART A, WALK 3 & PU ON 4;;**
 1-16 Walk L, R, L, R;; (Walk R, L, R, turn L);

E

- 1 - 8** **SIDE STAIRS 8;; 2 PROGRESSIVE SCISSORS;; HITCH; HITCH/SCISSORS;**
2 TURNING 2 STEPS TO CP LOD;;
 1- 2 Side L, close R, forward L, close R; side L, close R, forward L, close R;
 3- 6 Side L, close R, XLif, -; side R, close L, XRif, -; Repeat measures 7 & 8 Part D
 7- 8 Repeat measures 3 & 4 Part A
- 9 – 16** **SIDE STAIRS 8;; 2 PROGRESSIVE SCISSORS;; HITCH; HITCH/SCISSORS;**
2 TURNING 2 STEPS TO SCP;;
 9-16 Repeat measures 1 – 8 Part E ending in SCP

ENDING

- 1 - 5** **2 FORWARD 2 STEPS;; HALF A BOX; SCISSORS THRU; SIDE CORTE;**
 1- 2 Repeat measures 1 & 2 Part A
 3- 4 Side L, close R, forward L; side R, close L, XRif;
 5 In CP, step back & side on L using lowering action w/ support leg relaxed,-,