

QUICKSTEP FOR TWO

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Record: Special Pressing (flip of Easterday's "Ain't Nobody
Here")

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI Quickstep August 1992

Sequence: Intro, A, Interlude, B, C, Interlude, A, Ending

INTRO

1-2 WAIT 1; ROCK RECOVER;

1 CP man fc DLC weight on R wait 1 meas;
2 [rock rec SS] Rk bk L,-, rec R cp DLC,-;

PART A

1-8 FORWARD RIGHT CHASSE BACK BACK/LOCK BACK;;; OUTSIDE SPIN

V-6 FORWARD DOUBLE LOCK;;;;;

[Fwd & Rght Chasse SQQS] fwd L trn LF,-, sd R trn LF, cl L;
trn LF sd & bk R bjo DLW,-,
[Bk Bk/Lk Bk SQQS] bk L,-; bk R in bjo, lk LIFR (lk RIBL), bk
R in bjo,-;
[Outsd Spin SSS] strong trn RF bk & sd L (Lady fwd R in bjo
trn RF),-, fwd R DLW spin RF,-; sd & bk L facing DRW in cp,-,
[V-6 QQSSQQ] trn RF bk R in bjo bkng DLC, lk LIFR (lk RIBL);
bk R in bjo,-, bk L in bjo,-; bk R trn LF to cp bracing
action, trn LF sd & fwd L to bjo DLW,
[Fwd & Dble Lk SQQQQ] fwd R in bjo,-; fwd L, lk RIBL (lk
LIFR), fwd L, lk RIBL bjo DLW (lk LIFR);

9-14 FORWARD MANEUVER SIDE CLOSE OPEN IMPETUS;;; REVERSE FALLAWAY & SLIP;; CHANGE OF DIRECTION;

[Fwd Man Sd Cl S SQQ] fwd L,-, fwd R trn RF,-; sd & fwd L trn
RF, trn RF cl R cp RLOD,
[Open Impetus SSS] bk L,-; cl R heel trn RF,-, sd & fwd L to
semi DLC,-;
[Rev Fallaway & Slip SSSQQ] thru R trn LF to cp,-, fwd L body
trn LF,-; sd R DLC body fc DRC,-, bk L in fallaway bkng DLC
body no trn, sd & bk R DLC body trn LF slip pivot LF to cp
WALL; [alternate timing SSQQS]
[Chng Dir SS] fwd L slght trn LF cp,-, fwd R on inside edge
trn LF to whole foot draw L toward R to fc LOD cp no rise , -;

INTERLUDE

1-2 CHARLESTON POINTS;;

[Chas Pnts SS SS] body trn LF fwd L,-, body trn RF pnt R fwd,-
; body trn LF bk R,-, body trn RF pnt L bk,-;

PART B

1-8 FORWARD QUARTER TURN CHASSE ENDING MANEUVER SIDE CLOSE
SPIN TURN; ; ; ; BACK & DOUBLE CHASSE TO BANJO; ;

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[Fwd Qtr Trn Chasse End SSQQSSQQS] fwd L trn RF,-, fwd R DLW
trn RF,-; sd L, cl R, trn RF sd & bk L cp bkng DLC,-; bk R trn
LF,-, sd L, cl R; sd & fwd L to bjo DLW,-,
[Man Sd Cl SQQ] fwd R trn RF,-; sd & fwd L trn RF, trn RF cl R
cp
RLOD,
[Spin Trn SSS] trn RF bk L,-; trn RF fwd R,-, trn RF sd & bk L
bkng DRC cp,-;
[Bk & Dble Chasse to Bjo SQQQSS] bk R slght trn LF,-; sd & fwd
L cp DLW, cl R, sd L, cl R, trn LF sd & fwd L to bjo DLC,-
;

9-14 CHECK FISHTAIL & DOUBLE LOCK; ; FORWARD MANEUVER SIDE
CLOSE

PIVOT TO HAIRPIN; ; ; HESITATION CHANGE;

[Ck Fishtail Dble Lk SQQQQQQ] fwd R in bjo foot ck rise trn
RF,-, trn RF XLIBR, sd & fwd R to cp DLW; trn RF sd & fwd
L to bjo, lk RIBL (lk LIFR), fwd L, lk RIBL bjo DLW (lk
LIFR); [Fwd Man Sd Cl S SQQ] sd & fwd L bjo DLW,-, fwd R bjo
trn RF,-; sd & fwd L trn RF, trn RF cl R cp RLOD,
[Pvt to Hairpin SQQS] pvt RF bk L trn RF cp LOD; fwd R DLW trn
RF, fwd L trn RF brush knee, strong trn RF fwd R to bjo
RLOD ckng,-;
[Hesit Chng SS] bk L trn RF,-; sd R inside edge of foot trn RF
draw L to R no wght cp DLC,-;

PART C

1-8 HOLD OPEN TELEMAR; ; THRU PREPARATION; SWIVEL REVERSE
FORWARD LOCK TO QUARTER TURN CHASSE ENDING; ; ; MANEUVER
SIDE CLOSE;

[Hld Opn Telmrk S SSS] hld cp DLC,-, Fwd L trn LF,-; fwd & sd
R trn LF (Lady heel trn),-, trn LF sd & fwd L to semi
DLW,-;
[Thru Prep SS] thru R,-, sd & slghtly bk L slght trn RF mod
semi LOD,- (thru L,-, sd & fwd R to mod semi,-);
[Swivel Rev &S] flick R behnd L slght trn RF/strongly swing R
leg to right sd bent at knee knees close swivel on L LF to
bjo LOD,- (thru L/swivel on L to bjo cl R,-),
[Fwd Lk to Qtr Trn Chasse End SQQQSSQQS] fwd R in bjo LOD,-;
fwd L bjo, lk RIBL, trn RF sd L, cl R; trn RF sd & bk L cp

bkng DLC,-, bk R trn LF,-; sd L, cl R, sd & fwd L to bjo
 DLW,-;
[Man Sd Cl SQQ] fwd R trn RF,-, sd & fwd L trn RF, trn RF cl R
 cp RLOD;

9-16 QUICK PIVOT BACK CHECK LINES STOP LOCKS WITH SHAPE

OPEN REVERSE ENDING & SLIP;;;;;; CHANGE OF DIRECTION;

[Quick Pivot QQ] pvt RF bk L, fwd R pvt RF,
[Bk Ck Lines SQS] sd & bk L shape to left to stop pvt (lady
 look to right),-; bk R body trn LF contra ck action (lady
 closes head), sd & bk L body trn RF shape to left (lady
 looks to right),-,

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[Stop Lks QS+ QS+ QS+ QS+] hold shape sd & bk R to bjo LOD; lk
 LIFR (lady lk RIBL){3 beats},-, , look to right (lady to
 left) as R moves sd & bk R to bjo LOD; lk LIFR change
 shape to left (lady lk RIBL look & shape right){3 beats},-,,
 look to right (lady to left) as R moves sd & bk R to bjo
 LOD; lk LIFR change shape to left (lady lk RIBL look & shape
 right){3 beats},-,,look to right (lady to left) as R moves sd &
 bk R to bjo LOD; lk LIFR change shape to left (lady lk
 RIBL look & shape right){3 beats},-,,

[Opn Rev End & Slip QSS] sd & bk R to bjo LOD hold shape to
 left; bk L in bjo moving LOD no trn strghtn sway (lady
 closes head),-, sd & bk R DLC cp slip pivot LF to DLW,-
 ;

[Chng Dir SS] fwd L slght trn LF cp,-, fwd R on inside edge
 trn LF to whole foot draw L toward R trn LF to fc DLC cp no
 rise ,-,

ENDING

1-6 CROSS CHASSE; SYNCOPATED OPEN REVERSE BACK & CHASSE TO SEMI;;; QUICK VINE; THRU SIDE DROP OVERSWAY;

[Cross Chasse SQQ] fwd L,-, sd R, cl L slight trn LF to bjo
 DLC;

[Sync Open Rev SS&S] fwd R in bjo DLC trn LF,-, fwd L cp trn
 LF,-; trn LF sd & bk R to bjo/bk L in bjo bkng LOD,-,
 [alternate timing SSQQ]

[Bk Chasse to Semi SQQS] bk R blend to cp trn LF,-; trn LF sd
 & fwd L fc WALL, cl R, trn LF sd & fwd L to semi LOD,-;

[Quick Vine QQQQ] thru R trn RF cp, bk R XIBL slght trn RF to
 fallaway (lady XLIBR), trn LF sd & fwd L blend to semi;

[Thru Sd Oversway SQQ] thru R,-, sd & fwd L in semi, sharp
 change of sway slght body trn LF to oversway line;

SEQUENCE: Intro A Interlude B C Interlude A Ending