

QUI'EREME MUCHO

Choreo: All & Helen Steinke - 344 Dale Ave - Senton Harbor, MI 49022 - 818-925-0855 - al_a rounds(Mmsir.com)

Record: STAR 181 Thru Choreographer or Palomino

Rhythm: Rumba Ph IV + I + 1 Tomillo Wheel - Chorus Position Released May 2002

Sequence: Intro-A-B-Intro 3-8 -A Mod-B-Bridge- B1-6 -End Footwork Opposite, Directions for M unless noted

INTRO

- 1-:4 Wait ;; LARIAT (MODIFIED) TO A FAN;;
 1,2. M fog W & Wall in Lariat Pos m's l & Ws. r hnd joined watt 2 meas';
 3. In pic l,r,l,(W circle CW around M r,l,r release hnds,) - ;
 4. in pic r,l,r, (W fwd on l tng lf, sd & fwd r cont trng if to fac LOD, bk on l rt foot ptd twd LOD in FAN pos rejoining lead hands.) - ;
- 5 - 8 HOCKEY STICK (BFLY) ; ; SHOULDER SHOULDER TWICE; ;
 5. Fwd l, rec r.cl 1, (W cl r, iw l, fwd r,) - ;
 6. Bk r, rec l, fwd r twd W, (W fwd l, fwd r trng l fac under joined lead hnds, sd & bk l,) - ;
 T.-8. Bfly fwd l to sd car, rec r to fac, sd l,-; Fwd r to bjo, rec l, sd r,-;

PART A

- 1 -4 1/2 BASIC; WHIP (BFLY) ; CRABWALK TWICE ; ;
 1. Fwd l, rec r, sd l, (w bk r, fwd l, sd r,) - ;
 2. Bk r trng lf, rec l trng lf to fac COH, sd r bfly (W fwd l outside m's l sd, fw r 1mg lf to fac WALL, sd l,) - ;
 3.-4. xrif (w)if , sd r, Alf (w)(f),- ; sd r, xlif (wxif), sd r,- ;
- 5 - 8 AIDA; SWITCH & CROSS BFLY; SIDE WALK TWICE;;
 5. twd l trng lf, sd r cont trn, bk l to fac RLOD in V pos,-;
 6.7mg rf to fac ptr sd & bk r bringing hds thru to bfly pos, rec l, xrif, (wxif) - ;
 7. Sd t, cl r, sd l,-; 8. Close r, sd l, close r,-;
- 9 -16 REPEAT PART A MEAS 1 - 8 TO END MAN FACING WALL

PART A MODIFIED

- 1-8 REPEAT MEAS 1 - 7 PART A - MEAS 8 WHIP TO FACE WALL;

PART B

- 1-4 CHASE;;;;
 1.Fwd l trng 112 r tae, rec r, fwd l, - ; 2 Fwd r trng 112 lf, rec l, Fwd r, - ;
 3.Fwd l, rec r, bk 1, - ; 4, bk r, rec 1, fwd r, - ;
- 5-8 DEVELOPE ; TORNILLO WHEEL ; ; CUCARACHA ;
 5. Fwd l outside ptr chkg,-,-, (W small stp bk r, bring l foot up r leg to knee, extend l ft twd,) - ;
 6.-7. Fwd wheel r, 1, r,-; l, r, l, (W bring l foot bk to rt knee rising on ball of rt foot as m wheels) - ;
 8. Sd r, rec l, close r, - ;
- 9 -12 112 BASIC ;.FAN ; ALEMANA (MODIFIED) to CHORUS;;
 9. Repeat meas 1 part A : 10. M bk r, rec 1, sd r, (W fwd l, trng l fac 114 step sd & bk r, bk 1,) - ;
 11 Fwd l, rec r, close l rel W's r hnd & join M's l hnd to W's l hnd, (W Close r, fwd l, fwd r raising jnd left hnds above head W begin rf swivel to fac ptr,) - ;
 12. Bk r, rec l, close r placing M's rt hnd around W's left side fac wall, (Cont rf trn under joined left hnds fwd l, twd r cont r trn, fwd l to M's rt side plcg W's r hnd amd M's left side with left hnds joined overhead palm of m's left hnd faring down over back of ladies left hand,) - ; *This is Chorus Position
- 13-16 WHEEL 6 ; ; LADY RIGHT FACE TWIRL 3... CUCARACHA ;
 13.-14. Chorus pos wheel rf fwd to fac WALL l, r, t, - ; r,l,r, - ;
 15. sd l, bhd r, sd l, to face (W rf twirl r,l,r,-) - ;
 16, Sd r, rec l, close r, - ;

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PART B (CONT)

17 - 32 REPEAT MEAS 1 -16 PART B

BRIDGE

1 - 2 **SIDE WALK TWICE;;**
1. My sd l, close r, sd l,-; 2. close r, sd l, close r,-;

END

1 - 2 **SD, CLOSE, SD, CLOSE; TWIRL VINE 2,-, APT, PT;**
1. My sd l, close r, sd l, close r ; sd l, xrib, (rf twirl r, l,) apt l, pt r twd ptr ;

***CHORUS POSITION-- Bolero Banjo, with left arms forming an overhead arc. Hands joined palms down

QUICK CUES

WAIT 2 MEAS;;

INTRO **LARIAT MOD TO FAN;; HOCKEY STICK BFLY;; SHOULDER SHOULDER TWICE;;**
A **112 BASIC; WHIP; CRABWALK TWICE;; AIDA; SWITCH & CROSS BFLY;**
SIDE WALK TWICE;;
112 BASIC; WHIP; CRABWALK TWICE;; AIDA; SWITCH & CROSS BFLY;
SIDE WALK TWICE;;
B **CHASE;;; DEVELOPS; TORNILLO WHEEL;; CUCARACHA;**
112 BASIC TO FAN;; MODIFIED ALEMANA TO CHORUS;;
WHEEL 6;; RIGHT FACE TWIRL 3 ; CUCARACHA;
CHASE;;; DEVELOPS; TORNILLO WHEEL;; CUCARACHA;
112 BASIC TO FAN;; ALEMANA MODIFIED TO CHORUS;;
WHEEL 6;; RIGHT FACE TWIRL 3 ; CUCARACHA;
INTRO **LARIAT MOD TO FAN;; HOCKEY STICK BFLY;; SHOULDER SHOUDLER TWICE;;**
A MOD **112 BASIC; WHIP; CRABWALK TWICE;; AIDA; SWITCH & CROSS BFLY;**
ONE SIDE WALK; WHIP;
B **CHASE;;; DEVELOPS; TORNILLO WHEEL;; CUCARACHA;**
112 BASIC TO FAN;; ALEMANA MODIFIED TO CHORUS;;
WHEEL 6;; RIGHT FACE TWIRL 3 ; CUCARACHA;
B **CHASE;;; DEVELOPS; TORNILLO WHEEL;; CUCARACHA;**
112 BASIC TO FAN;; ALEMANA MODIFIED TO CHORUS;;
WHEEL 6;; RIGHT FACE TWIRL 3 ; CUCARACHA;
BRIDGE **SIDE WALK TWICE;;**
END **CHASE;;; DEVELOPS; TORNILLO WHEEL;; CUCARACHA BFLY;**
SIDE CLOSE TWICE; TWIRL VINE 2,-, APT, PT;