

"QUE SABES DE AMOR" ♦ ♦

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MUSIC: "Que Sabes De Amor" by Pandora, from *The Latin Challenge*
Casa Musica Vol. 11, Track #8, [Contact Choreographer for Availability]

PHASE & RHYTHM: Phase VI Rumba [3 alemanas, advanced alemana, curl, advanced sliding door]

SEQUENCE: INTRO, A, B, INTER, A, B, C, END

INTRO

Shad Wall Both Rt Ft Free

1-4 WAIT; SHAD CUCH 2T;; LADY FWD / MAN SYNC TO LAST 2 OF 3 ALEMANAS;

1 [WAIT] SHAD / WALL both w/ rt ft free wait 1 ms;
2 QQS [CUCH] Sd & fwd R, rec L, cl R to L, sd & fwd rec cl R to
3 QQS [CUCH] Sd & fwd L, rec R, cl L to R, sd & fwd rec cl L to
4 QQ&S (QQS) [LADY FWD / MAN SYNC TO LAST 2 OF 3 ALEMANAS] Bk R, fwd L WALL/cl R to L, sd L join lead hds, _
(W fwd R, fwd L if trn 1/2 fwd R COH join lead hds, _

5-9 FIN ALEMANAS (RT HDS); OP OUT TO LADY'S SPIRAL;
BOTH SPIN LF / MAN LOOP LT ARM OVER LADY;
LADY HOLD / MAN ROLL ACROSS & APT; TO LADY'S STORK LINE & DEVELOPE;

5 QQS [FIN ALEMANAS] Bk R, rec fwd L, fwd R WALL ptr's rt sd join rt hds, _
(W fwd L ptr's lt sd rf trn 1/2 fwd R rf trn 1/2 fwd L COH ptr's rt sd join rt hds, _);
6 QQS [OP OUT TO LADY'S SPIRAL] Fwd L WALL, rec bk R, if tm xLib of R fc LOD lead ptr spiral lf, _
(W swvl rf 1/2 on L bk R COH, rec fwd L if trn 1/4, fwd R LOD spiral lf, _
7 QQS [BOTH SPIN LF / MAN ARM LOOP] CI R to L, fwd L release rt hds spin lf & loop lt arm over ptr's head, cl R to L lt arm beh ptr fc LOD, _
(W fwd L, sd R release rt hds spin lf h, cl L to R rt arm beh ptr fc DRW, _
8 QQS (_S) [LADY HOLD / MAN ROLL ACROSS & APT] Fwd L LOD, if tm sd R fc RLOD, sd & bk L fc WALL trail hds joined, _
(W hold on L, _ if tm sd & bk R fc DLW, _
9 () [LADY'S STORK LINE & DEVELOPE] Hold on L trail hds joined, _ wt on R raise L ft to rt knee & rt arm

PART A

1-4 FAN / LADY OVERTRN TO TANDEM LOD; FWD / LADY FC FOR SYNC CK & LK FAN;
HKY STK;;

1 QQS [FAN / LADY OVERTRN TO TANDEM LOD] Fc WALL rk sd R, rk sd L, join ld hds rk sd & bk R TANDEM LOD,
(W fwd L LOD, fwd & sd R fc COH join lead hds, if tm fwd L TANDEM LOD, _
2 QQ&S [FWD / LADY FC FOR SYNC CK & LK FAN] Fwd L LOD, fwd R/cl L to R, sd & bk R FAN POS, _
(W fwd R LOD rf trn 1/2 fwd L RLOD/lk Rif of L, bk L FAN POS, _
3 QQS [HKY STK] Fwd L, rec bk R, cl L to R, cl R to fwd fwd R
4 QQS [FIN HKY STK] Rf tm small bk R, fwd L, fwd R DRW, fwd L fwd R if underarm bk L fc

5-9 ADV ALEMANA CHGING SDS (RT HDS); LADY REV UNDERARM TRN CHGING SDS;
(LD HDS) FOR ALEMANA TRN; SLO OP OUT & REC TO SHAD WALL;

5 QQS [ADV ALEMANA] Fwd L DRW, rec bk R, sd L fc RLOD, bk rec fwd fwd R
6 QQS [FIN ADV ALEMANA CHGING SDS] Rf tm bk R WALL lead ptr rf underarm tm, sd L, fwd R COH join rt hds, _
(W fwd L WALL rf underarm trn'h, fwd R COH rf trn 1/2 fwd L WALL join rt hds, _
7 QQS [REV UNDERARM TRN CHGING SDS] Fwd L WALL rf trn 1/4 lead ptr if underarm trn, fwd R LOD rf trn 1/4 sd L fc WALL join ld hds,
(W fwd R WALL if underarm trn 1/2 fwd L COH, fwd & sd R fc COH join ld hds, _);
8 QQS [ALEMANA TRN] Bk R lead ptr rf underarm tm, rec fwd L, fwd R fc WALL, _
(W fwd L ptr's lt sd rf underarm trn'h, fwd R rf trn 1/2 fwd L COH, _
9 SS [SLO OP OUT & REC] Sd & bk L, _ rec sd R SHAD WALL, rf swvel'h on L sd & bk rec sd L SHAD

10-13 OPP SPT TRN TO RT HD HIP TWIST; CHG TO LD HDS & FAN; CURL; ALEMANA TRN;

10 QQS [OPP SPT TRN TORT HD HIP TWIST] SHAD / WALL xLif RLOD tm rf'h, fwd R LOD join rt hds, sd L fc DRW join ld hds, _
(W SHAD / WALL xRif LOD trn lf'h, fwd L RLOD join rt hds, fwd R rf trn 1/2 fc LOD join ld hds, _
11 QQS [FAN] Bk R, rec fwd L, if tm sd & fwd R fc DLW FAN POS, fwd fwd if tm 1/2 bk L LOD FAN
12 QQS [CURL] CI L to R, fwd R LOD, fwd & sd L fc WALL, cl R to fwd L fwd R underarm if 3/4 fc
13 QQS [ALEMANA TRN] Bk R lead ptr rf underarm tm, rec fwd L, fwd R WALL ptr's rt sd release hds, _
(W fwd L ptr's lt sd rf underarm trn'h, fwd R rf tm'h, fwd L COH ptr's rt sd rt hd on ptr's chest, _

- 14-18** CHEST PUSH SOLO ADV SLID DOOR W/ LADY'S SPT TRN (CP) ;;
NAT OP OUT W/ LADY'S HEAD LOOP ; MAN STP BK / LADY HKY STK END;
MAN TOG 2 SLO / LADY RK FWD & BK ;
- 14 QQS [SOLO ADV SLID DOOR] Fwd L WALL bringing rt arm bk-up-fwd in circular motion, rec bk R, if tm press Lib of R fc LOD, _
(W rt hd chest push & swvl rf 1/2 on L bk R COH, rec fwd L if tm 1/4, press R fwd LOD, _
- 15 QQS [LADY'S SPT TRN] Taking wt on L sd R, rec L, fwd R CP / LOD, wt on fwd L LOD rf tm fwd R fwd L
16 QQS [NAT OP OUT W/ LADY'S HEAD LOOP] Rf tm fwd L WALL, rec bk R, cl L to R loop lead arms over ptr's head fc DRW, _
(W swvl rf 3/4 on L bk R COH, rec fwd L, sd R loop lead arms over head truing if & looking at ptr fc DRW, _);
- 17 S (QQS) [MAN RELEASE & STP BK / LADY HKY STK END] Hold & release ptr, - bk R fc DRW, _
(W releasing ptr fwd L DRW, fwd R if tm 1/2 bk L fc DLC, _
- 18 SS [MAN TOG 2 SLO / LADY RK FWD & BK] Fwd L DRW,_, fwd R join lead hds,_(W rk fwd R, - rec bk L join lead hds, _);

PART B

- 1-4** BASIC TO 6 OF FULL NAT TOP ;;; LADY INSD UNDERARM EXIT TO RLOD ;
- 1 QQS [BASIC TO 6 OF FULL NAT TOP] DRW fwd L, rec bk R, fwd & sd L CP fc RLOD, _ (W bk R, rec fwd L, fwd & sd R CP fc LOD, _);
2 QQS [START NAT TOP] Rf cir rotation xRib, sd L, xRib, rf cir rotation sd sd
3 QQS [CONT NAT TOP] Cont rf cir rotation sd L, xRib, sd L fc LOD, cont rf cir rotation sd xRif fc
4 QQS [LADY INSD UNDERARM EXIT] Bk R RLOD, if tm xLif, sd R fc WALL, _ (W fwd L RLOD, fwd R if underarm tm, sd L fc COH, _);
- 5-8** NY 4 SYNC TO NY;; AIDA; QK CL TO FC FOR CUCH;
- 5 QQS& [NY 4 SYNC] Ld hds joined rf tm ck fwd L RLOD, rec bk R, bk & sd L fc ptr, /rec sd R
(W if tm ck fwd R RLOD, rec bk L, bk & sd R fc ptr, /rec sd L);
- 6 QQS [NY] Lead hds joined rf tm ck fwd L RLOD, rec bk R, bk & sd L fc ptr, if tm ck fwd R rec bk bk & sd R fc
7 QQS [AIDA] Fwd R LOD, fwd L, rf tm 'h bk R aida line fc RLOD, _ (W fwd L LOD, fwd R, if tm 1/2 bk L aida line fc |
8 &;QQS [OK CL TO FC FOR CUCH] /CI L to R fc ptr & WALL; Sd R, rec L, cl R to L, /cl R to L fc & Sd rec cl L to

- 9-12** BRK BK TO % OP ; IN & OUT RUNS ; 2'' SYNC & CKING THRU ;
MAN HOLD / LADY RF UNDERARM SWVL & CARESS ;
- 9 QQS [BRK BK TO 1/s OP] Lf tm bk L RLOD, 'h OP fwd R LOD, fwd L, rf tm bk R 'h fwd L fwd
10 QQS [IN & OUT RUNS] Fwd R DLW, fwd L rf tm, 'h LOP sd & fwd R LOD, _ (W fwd L LOD, fwd R, 'h LOP fwd L |
11 QQ&S [2'' SYNC & CKING THRU] Fwd L LOD, fwd R/fwd L, ck fwd R loose SCP, _ (W fwd R DLW, fwd L rf tm/fwd R, ck fwd L SCP, _);
12 [MAN HOLD / LADY RF UNDERARM SWVL & CARESS] Hold wt on R lead ptr rf swvl under lead hds, _
(W swvl rf on L under lead hds fc RLOD & caress ptr's fc, - _ _

- 13-16** REV UNDERARM TRN TO THREE ALEMANAS (RT HDS) ;;;
- 13 QQS [REV UNDERARM TRN] Bk L RLOD lead ptr if underarm trn, rec fwd R LOD, fwd & sd L fc WALL, _
(W fwd R RLOD if underarm tm, fwd L LOD, fwd & sd R fc COH, _
- 14 QQS [THREE ALEMANAS] Bk R lead ptr rf underarm tm, rec fwd L, cl R to L fc WALL lead ptr rf swvl on L, _
(W fwd L ptr's It sd rf underarm tm 'h, fwd R rf tm 1/2 fwd L COH ptr's rt sd swvl rf 1/4 fc LOD, _
- 15 QQS [CONT ALEMANAS] Sd & fwd L, rec R, cl L to R, fwd R DLW if fwd L WALL if tm' fwd R COH It sd
16 QQS [FIN ALEMANAS] Bk R, rec fwd L, fwd R WALL ptr's rt sd join rt hds, _
(W fwd L ptr's It sd rf underarm tm 1/2 fwd R rf tm 1/2 fwd L COH ptr's rt sd join rt hds, _);

INTERLUDE

- 1-4** OP OUT TO LADY'S SPIRAL ; BOTH SPIN LF / MAN LOOP LT ARM OVER LADY;
LADY HOLD / MAN ROLL ACROSS & APT ; TO LADY'S STORK LINE & DEVELOPE ;

PART A

- 1-4** FAN / LADY OVERTRN TO TANDEM LOD ; FWD / LADY FC FOR SYNC CK & LK FAN ;
HKY STK;;
- 5-9** ADV ALEMANA CHGING SDS (RT HDS) ;; LADY REV UNDERARM TRN CHGING SDS ;
(LD HDS) FOR ALEMANA TRN ; SLO OP OUT & REC TO SHAD WALL ;
- 10-13** OPP SPT TRN TO RT HD HIP TWIST ; CHG TO LD HDS & FAN ; CURL ; ALEMANA TRN ;
14-18 CHEST PUSH SOLO ADV SLID DOOR W/ LADY'S SPT TRN (CP) ;;
NAT OP OUT W/ LADY'S HEAD LOOP ; MAN STP BK / LADY HKY STK END;
MAN TOG 2 SLO / LADY RK FWD & BK ;

PART B

1-4 BASIC TO 6 OF FULL NAT TOP;;; LADY INSD UNDERARM EXIT TO RLOD;
5-8 NY 4 SYNC TO NY;; AIDA; QK CL TO FC FOR CUCH;
9-12 BRK BK TO % OP; IN & OUT RUNS; 2nd SYNC & CKING THRU;
MAN HOLD / LADY RE UNDERARM SWVL & CARESS;
13-16 REV UNDERARM TRN TO THREE ALEMANAS (CP) ;;;;

PART C

1-4 CUDDLES 3T;;; REV TOP 3;
1 QQS [CUDDLES] CP / WALL sd & fwd L, rec R, cl L to R_ (W swvl rf 1/4 on L bk & sd R into ptr's rt arm, rec fwd L, fwd R LOD, _);
2 QQS [CONT CUDDLES] Sd & fwd R, rec L, cl R to L, swvl lf 1/2 on R bk & sd L into lt rec fwd fwd L
3 QQS [FIN CUDDLES] Sd & fwd L, rec R, if rotation fwd L CP, swvl rf 1/2 on L sd & bk R into rt rec fwd if rotation sd R
4 QQS [REV TOP 3] Cont if rotation sd R, xLib of R cont if rotation, sd R cont if rotation, _
(W cont if rotation xLib of R, cont if rotation sd R, cont if rotation xLib of R, _
5-8 SYNC FAN; START HKY STK; LADY'S SLO SPIRAL;
LADY SYNC RUNAWY W/ SWVL FC & FWD TO;
5 QQ&S [SYNC FAN] Fwd L LOD, fwd R/cl L to R, sd & bk R FAN POS fc DLW, _
(W fwd R LOD rf rotation, bk L/cl R to L, bk L FAN POS fc RLOD, _
6 QQS [START HKY STK] Fwd L, rec bk R, cl L to R, cl R to fwd fwd R
7 [LADY'S SLO SPIRAL] Wt on L lead ptr slo if spiral bring lead hds down beh ptr, _ _ _
(W wt on R slo spiral if bring lead hds down in bk, _ _ _
8 QQ&S [LADY SYNC RUNAWY W/ SWVL FC & FWD] Bk R, fwd L DRW/fwd R, fwd & sd L blend CP fc RLOD,
(W fwd L DRW, fwd R rf trn 1/2 / cl L to R fc DLC, fwd & sd R blend CP fc LOD, _

END

1-4 NAT TOP 3; LADY INSD UNDERARM EXIT TO SCP LOD; THRU & FWD TO LAYBACK;;
1 QQS [NAT TOP 3] CP rf cir rotation xRib, sd L, xRib fc LOD, CP rf cir rotation sd sd L fc
2 QQS [LADY INSD UNDERARM EXIT TO SCP] Bk L RLOD lead ptr if underarm tm, fwd R, fwd L SCP LOD, _
(W fwd R RLOD if underarm trn 1/2 fwd L, fwd R SCP LOD, _
3 [THRU & FWD TO LAYBACK] SCP LOD fwd R, place both arms on ptr's bk fwd L lower & allow ptr to LAYBACK into both arms, _
(W SCP LOD fwd L, placing rt arm around ptr's waist for support fwd R if body rotation lowering to LAYBACK into ptr's arms, _ _);
4 [CONT LAYBACK] Cont lowering & extend LAYBACK, _ _ cont & extend LAYBACK It arm out &

"QUE SABES DE AMOR" HEAD CUES

SEQUENCE: INTRO, A, B, INTER, A, B, C, END

INTRO

Shad Wall Both Rt Ft Free

1-4 WAIT; SHAD CUCH 2T;; LADY FWD / MAN SYNC TO LAST 2 OF 3 ALEMANAS;
5-9 FIN ALEMANAS (RT HDS); OP OUT TO LADY'S SPIRAL;
BOTH SPIN LF / MAN LOOP LT ARM OVER LADY; LADY HOLD / MAN ROLL ACROSS & APT;
TO LADY'S STORK LINE & DEVELOPE;

PART A

1 - 4 FAN / LADY OVERTRN TO TANDEM LOD; FWD / LADY FC FOR SYNC CK & LK FAN; HKY STK;;
5-9 ADV ALEMANA CHGING SDS (RT HDS);; LADY REV UNDERARM TRN CHGING SDS;
(LD HDS) FOR ALEMANA TRN; SLO OP OUT & REC TO SHAD WALL;
10-13 OPP SPT TRN TO RT HD HIP TWIST; CHG TO LEAD HDS & FAN; CURL; ALEMANA TRN;
14-18 CHEST PUSH SOLO ADV SLID DOOR W/ LADY'S SPT TRN (CP) ;;
NAT OP OUT W/ LADY'S HEAD LOOP; MAN STP BK / LADY HKY STK END;
MAN TOG 2 SLO / LADY RK FWD & BK;

PART B

1 - 4 BASIC TO 6 OF FULL NAT TOP;;; LADY INSD UNDERARM EXIT TO RLOD;
5-8 NY 4 SYNC TO NY;; AIDA; OK CL TO FC FOR CUCH;
9-12 BRK BK TO % OP; IN & OUT RUNS; 2"- SYNC & CKING THRU;
MAN HOLD / LADY RE UNDERARM SWVL & CARESS;
13-16 REV UNDERARM TRN TO THREE ALEMANAS (RT HDS) ;;;;

INTERLUDE

1 - 4 OP OUT TO LADY'S SPIRAL; BOTH SPIN LF / MAN LOOP LT ARM OVER LADY;
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PART B

1 - 4 BASIC TO 6 OF FULL NAT TOP;;; LADY INSD UNDERARM EXIT TO RLOD;
5-8 NY 4 SYNC TO NY;; AIDA; OK CL TO FC FOR CUCH;
9-12 BRK BK TO % OP; IN & OUT RUNS; 2"- SYNC & CKING THRU;
MAN HOLD / LADY RE UNDERARM SWVL & CARESS;
13-16 REV UNDERARM TRN TO THREE ALEMANAS (CP) ;;;;

PART C

1 - 4 (CP) CUDDLES 3T;;; REV TOP 3;
5-8 SYNC FAN; START HKY STK; LADY'S SLO SPIRAL; LADY SYNC RUNAWY W/ SWVL FC & FWD;

END

1-4 TO NAT TOP 3; LADY INSD UNDERARM EXIT TO SCP LOD; THRU & FWD TO LAYBACK;;