

Painted Rose

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MUSIC: "Painted Tainted Rose" Capital Collectors Series
CD – "Al Martino" SPEED: Increase 9 to 10% to 27 MPM
PHASE: RAL V+1 (Body Ripple) RELEASED: June 2004
RHYTHM: Foxtrot
FOOTWORK: Womna's footwork opposite
SEQUENCE: **Intro, A, A, BRK, B, C, B, End**

INTRO

1 WAIT CP DLW:

1 Wait 1 meas CP Diagonal line & Wall;

PART A

1 - 6 HVR TELE SCP; OPN NAT; IMP SCP; PROM WEV; ; 3 STP:

SQQ 1 HVR TELE SCP Fwd L, - dia sd & fwd R rising slightly w/ body trn RF 1/8 , fwd L to SCP;

SQQ 2 OPN NAT Fwd R begin RF trn, -, sd & bk L across W to BJO fc RLOD, bk R LOD (W fwd L, -, fwd R, fwd L BJO);

SQQ 3 IM P SCP Commence RF trn Bk L, -, cont RF trn on L heel cl R, fwd L DLC SCP (W; Commence RF trn Fwd R, -, cont RF trn sd & fwd L, brush R to L fwd R SCP DLC);

SQQ QQQQ 4 – 5 PROM WEV Fwd R, -, fwd L PU W commence LF trn to CP, sd & bk R to CBMP

DLC; bk L DLC, bk R trn LF cp, Cont LF trn sd & fwd L, fwd R to BJO DLW (W; Fwd L, -, Comm LF trn sd & bk R CP, cont trn LF fwd L DLC; fwd R to CBMP, fwd L DLC trn LF to CP, sd & bk R, bk L DLW BJO);

SQQ 6 3 STP Fwd L to CP, -, fwd R, fwd L CP LOD:

7 – 10 TRAVELING HVR X; ; REV TRN; ;

SQQ QQQQ 7 – 8 TRAVELING HVR X Fwd R commence RF trn, -, cont RF trn sd L DLW, Sd R DLW SCAR; fwd L across R to, fwd & sd R CP, fwd L, fwd R BJO LOD (W: Bk L commence RF trn, -, cont trn cl R to L, sd L; bk R, bk & sd L CP, bk R, bk L to BJO);

SQQ SQQ 9 – 10 REV TRN Fwd L to CP commence LF trn, -, cont trn sd R DLC, bk L LOD; bk R commence LF trn, -, cont LF trn sd L DLW, fwd R BJO DLW (W: Bk R to CP commence LF trn, -, cont trn cl L to R {heel trn}, fwd R to CP; fwd L commence LF trn, -, cont trn sd R DLW, bk L DLW BJO);

11 – 16 OPN TRAV CONTRA CK; CRV FTNR; {GO RLOD} QK DIAM 4; DIP & REC; DBL REV SPIN; HVR SCP;

SQQ 11 OPN TRAV CONTRA CK Fwd L to CP heel lead lowering with upper body trn to left. Head looking in the direction of travel to CP (W: bk R to CP matching M's body trn head to L thinking contra check), -, fwd R heel to ball of foot rising with upper body trn to R with head looking in the direction of travel begin to trn W to SCP (W: Bk L matching M's body trn head to right begin trn to SCP), fwd L ball of foot to flat foot lowering SCP (W: fwd R ball of foot to flat foot lowering SCP);

SQQ 12 CRV FTNR Fwd R, -, fwd L begin RF trn, cont trn fwd R BJO DRW (W: fwd L, -, sd R, bk L BJO);

QQQQ 13 {GO RLOD} QK DIAM 4 Fwd L DLW commence LF trn, cont trn sd R, bk L, bk R
CP LOD;
SS 14 DIP & REC Bk L ckg, -, rec R, -;
SQQ (SQ&Q) 15 DBL REV SPN Fwd L begin LF trn, -, cont trn sd R, drw L to R no wt on L spin
CP WALL (W Bk R begin LF trn bring L to R no wt on L, - cont trn on R heel chg
wt to L/ sd R, XLif CP);
SQQ 16 HVR SCP Fwd L, -, sd R ckg, rec L SCP LOD;

PART B

1 – 4 OPN NAT CKG; OUTSD SWVL & PU TO VWEV ; ; -, SLO FWD, -;
SQQ 1 OPN NAT CKG Fwd R begin RF trn, -, sd & bk L across W to BJO fc RLOD, bk R
LOD ck (W: fwd L, -, fwd R, fwd L BJO);
SS QQQ QQQ 2 – 3,, OUTSD SWVL & PU TO WEV Bk L w/ strong upperbdy RF trn (W: Fwd R
swvl
RF to end SCP), -, fwd R trng bdy LF to cause W to go to CP frcg RLOD (W: fwd
L trn LF to CP), -; {WEV} Fwd L Rlod, sd R small trn LF 1/8 BJO, bk L DLC
CBMP, bk R commence LF trn; sd & fwd L DLW complete trn CP, fwd R CBMP
(W: Bk R, sd L trn LF BJO, fwd R DLC CBMP, fwd L commence LF trn; sd & bk
R complete trn CP, bk L CBMP),
S ,4 SLO FWD Fwd L CP DLW, -;
5 – 8 R LUN ROLL & SLIP; REV WAVE; CK BK & WEV; ;
SQQ 5 R LUN ROLL & SLIP Sd & fwd R DLW, - rolling RF rec L, slip R past L trn LF to
CP DLC (W: Sd & bk L DLW, -, rolling RF rec R, fwd L trn LF);
SQQ 6 REV WAVE Fwd L commence trn ¼ CP DRC, -, bk R cont trn 1/8 CP, bk L
complete trn fc RLOD;
SQQ 7 – 8 CK BK & WEV Bk R ckg LOD, -, fwd L RLOD, sd R small trn LF 1/8 BJO; bk L
DLC CBMP, bk R commence LF trn, sd & fwd L DLW complete trn CP, fwd R
CBMP (W: Fwd L ckg, -, bk R, sd L trn LF BJO;p fwd R DLC CBMP, fwd L
commence LF trn, sd & bk R complete trn CP, bk L CBMP);
9 – 12 3 STP; CRV FTHR CKG; IMP SCP; CHASSE BJO;
SQQ 9 3 STP Fwd L to CP, -, fwd R, fwd L;
SQQ 10 CRV FTHR CKG Fwd R commencing RF trn, -, cont trn fwd L, complete trn fwd
R BJO DRW (W: Bk L commence RF trn, -, cont trn bk R, complete trn bk L
BJO);
SQQ 11 IMP SCP Begin RF trn bk L bring R to left but no wt, -, heel trn RF chg wt to R,
fwd L SCP DLC (W: fwd R begin RF trn, -, cont trn sd & fwd R, brush R to L fwd
R SCP);
SQ&Q 12 CHASSE BJO Fwd R begin upper body trn RF to fc ptr, -, sd L/ cl R, sd L BJO
(W: Fwd L begin upper body trn RF, -, sd R/ cl L, sd R BJO);
13 – 16 CONT HVR X EXTENDED; ; ; DBL REV;
SQQ 13 – 15 CONT HVR X EXTENDED Fwd R DLW begin RF trn, -, cont trn sd & bk L DLW
fc DLC, cont trn sd R (W: Fwd L, -, fwd R CP begin RF trn cont trn sd L);
QQQQ QQQQ Cont trn fwd L SCAR LOD, cl R to L CP, bk L RLOD to BJO, bk R (W: bk R, sd L
CP, fwd R BJO, fwd L);; bk L, bk R CP, sd & fwd L DLW, sd & fwd R DLW BJO
(W: Fwd R, fwd L CP, sd & bk R, bk L BJO);
SQQ (SQ&Q) 16 DBL REV Fwd L begin LF trn, -, cont trn sd R, drw L to R no wt on L spin CP
DLW (W: Bk R begin LF trn bring L to R no wt on L, -, cont trn on R heel chg wt
to L/ sd R, XLif CP);

END

1 – 6 HVR SCP; CHASSE BJO; CONT HVR X EXTENDED; ; ; FWD TO R LUN;

SQQ 1 HVR SCP See PART A Measure 16.

SQ&Q 2 CHASSE See PART B Measure 12.

SQQ 3 – 5 CONT HVR X EXTENDED See PART B Measures 13 – 15.

SS 6 FWD TO R LUN Fwd L DLC, -, fwd & sd R to R lunge line hold as music fades, -;