

Puttin' On The Ritz

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MUSIC: "Puttin' On The Ritz" by Scooter Lee (99 cents at I Tunes)
PHASE: II + 1 (Strolling Vine)
FOOTWORK: Opposite (woman's footwork in parentheses)
RHYTHM: Two Step and 5 count (SS QQS)
SEQUENCE: INTRO-A-BRIDGE 1-A MOD (17-24, 1-8)-BRIDGE 2-B-C-A (1-32)-END

INTRODUCTION

MEAS.

1-2

WAIT 2 BEATS (6-8 feet apart) POINT CROSS 4 TIMES TO BUTTERFLY::

Facing partner and wall about 6 – 8 feet apart. Pt L toe to sd and slightly fwd,
Cross L ft in frnt of R, pt R toe to sd and slightly fwd, cross R ft in frnt of L; Repeat meas. 1 to bfly

3-6

SIDE CHASSE AND ROCK BACK AND RECOVER 4X:::

Sd L/R, L, rck R bhd L, rec on L; sd R/L, R, rck L bhnd R, rec on R; Repeat 2x to SCP;;

PART A

1-4

WALK TWO; AND A TWO STEP; WALK TWO; AND A TWO STEP; to BFLY;

In SCP(wlk 2) L,-, R,-: fwd L, cl R, fwd L,-; (wlk) 2 R,-, L,-; fwd R, cl L, fwd R to fc BFLY,-;

5-8

TRAVELING DOOR:::; to SCP

Rk sd L,-, rec R,-; L xif, sd R, L xif,-; rk sd R,-, rec L,-; R xif, sd L, R xif to BFLY,-;

9-16

REPEAT MEASURES 1 TO 8 OF PART A TO OPEN:::;:::;

Repeat measures 1-4 of Part A to open position

17-20

VINE APT 2; SIDE TWO STEP; VINE TOG 2; SIDE TWO STEP TO FACE IN CL;

Sd L,-, bhd R,-; sd L, cl R, sd L,-; sd R,-, bhd L,-; sd R, cl L, sd R to fce in CP,-;

21-24

STROLLING VINE TO OPEN:::;

Sd L,-, R xib (L xif),-; sd L, cl R; trn L,-; sd R,-, L xib (R xif),-; sd R, cl L, trn R to open,-;

25-32

REPEAT MEASURES 17 TO 24 OF PART A:::;:::;

Repeat measures 17-24 of Part A

33-36

CIRCLE AWAY 2; TWO STEP; CIRCLE TOGETHER 2; TWO STEP TO BFLY;

Circle awy CCW (ld CW) L,-, R,-; L, cl R, L,-; circle tog CCW (ld CW) R,-, L,-; R, cl L, R,-; to bfly

37-40

HEEL TWO; TWO STEP; HEEL TOE; TWO STEP TO OPEN;

L heel to sd,-, L toe to place,-; sd l, cls R, sd L,-; repeat starting R toe end in open::

41-48

REPEAT MEASURES 33 TO 48 OF PART A TO SCP:::;:::;

Repeat measures 33 to 48 of Part A to SCP

49-80

REPEAT MEASURES 1 TO 32 OF PART A TO BUTTERFLY

BRIDGE 1

- 1-2** **STEP KICK 2X; AWAY KICK FACE TOUCH:**
Step L, kick R between ptr feet, step R, kick L: trng awy step L, kick R, trng to fce step R, tch L;
- 3-4** **CLAP LEFT HANDS, RIGHT HANDS, LEFT KNEE, RIGHT KNEE**
LEFT HANDS, RIGHT HANDS, BOTH HANDS 2 3.:
Clap L, clap R, clap own L knee, clap own R knee, clap L, clap R, clap both hands (Q&Q);

PART A MODIFIED

- 1-16** **REPEAT PART A MEASURES 17-24 AND MEASURES 1 – 8**

BRIDGE 2

- 1-4** **WOMAN CIRCLE RIGHT FACE WITH 4 HIP BUMPS MAN WATCH;;;:**
W oman circling R fce in place does 4 R hip bumps M watches;;;
- 5-8** **WOMAN CIRCLES CW AROUND MAN IN 8 STEPS MAN TURNS & WATCHES:::**
W circles arnd M (CW) in 8 steps M trns RF and watches:::

PART B

- 1-3** **SIDE CHASSE AND ROCK BACK AND RECOVER 2X;; BACK APART 4:**
Repeat measures 3-4 of Intro;; bck apt L, R, L, R;
- 4-6** **SIDE CHASSE AND ROCK BACK AND RECOVER 2X;; TOGETHER 4:**
Repeat measures 3-4 of intro;; tog L, R, L, R;
- 7-9** **SIDE CHASSE AND ROCK BACK AND RECOVER 2X;; SIDE CLOSE 2X:**
Repeat measures 3-4 of intro;; Sd l, cls R, sd L, cls R;

PART C

- 1-3** **BACK APART 4; POINT CROSS 4X;;:**
Bck apt L, R, L, R; Pt L toe to sd and slightly fwd, Cross L ft in frnt of R, pt R toe to sd and slightly fwd, cross R ft in frnt of L; Pt L toe to sd and slightly fwd, Cross L ft in frnt of R, pt R toe to sd and slightly fwd, cross R ft in frnt of L;
- 4-7** **REPEAT MEASURES 1-3 OF PART C;;; WALK FORWARD 4 TO SCP:**

PART A MODIFIED

- 1-32** **REPEAT MEASURES 1-32 OF PART A**

END

- !** **SIDE CLOSE SIDE CORTE:**
Sd L, cls R, sd CORTE