

Put Your Hand in the

Hand Cha

Choreographers: Bob & Shim Klier 26166 Apple Orchard Lane Athens, AL 35613- 1904 natcaqk@gmail.com	Rhythm:	Cha-Cha
	Phase:	4 +0 +2 (Box the Crab, Right Turning Cha-Cha Box)
	Footwork:	Opposite except where (<i>italicized, bold, and red</i>)
	Date:	June 2016
	Sequence:	Intro – A – B – A - B – A mod - End
	Speed:	45
	Length:	2:50
Music:	"Put Your Hand in the Hand" Artist: Ocean Available at Amazon.com for \$0.99	

INTRODUCTION:

1 - 2	Wait (COH); ;	Wait 2 measures w/M facing COH in front of W no hands joined & lead feet free.
3 - 4	2 Time Steps ; ;	XLIB of R, rec R, sd L/cl R/sd L; XRIB of L, rec L, sd R/cl L/sd R ending in BFLY/COH;
5	Half a Basic ;	Fwd L, rec R, sd L/cl R, sd L;
6	Whip (WALL) ;	Bk R trng LF, rec L to fc COH, sd LOD R/cl L, sd R (W fwd L stepping outsd M on his L sd commencing LF trn, sd R COH cont LF trn to fc Wall, sd LOD L/cl R, sd L) to BFLY WALL;
7 - 8	Sand Steps Twice ; ;	Touch L toe to instep of R ft, touch L heel to instep of R, XLif R/sd R, XLif R ; Touch R toe to instep of L ft, touch R heel to instep of L, XRif L/sd L, XRif L ;

Part A:

1 - 2	Hand to Hand Both Ways ; ;	Bhd L trng to sd by sd, rec R to fc ptr, sd L/cl R/ sd L; Bhd R trng to sd by sd, rec L to fc ptr, sd R/cl L/ sd R;
3	1 Crab Walk to Reverse ;	XLif R, sd R, XLif R/sd R, XLif R (<i>XRif L, sd L, XRif L/sd L, XRif L</i>);
4	1 Cucaracha ;	Sd R, rec L, in place R/L, R;
5 - 6	Hand to Hand Both Ways ; ;	Bhd L trng to sd by sd, rec R to fc ptr, sd L/cl R/ sd L; Bhd R trng to sd by sd, rec L to fc ptr, sd R/cl L/ sd R;
7 - 8	Shoulder to Shoulder Twice ; ;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;
9 - 12	Box the Crab ; ; ; ;	XLif R, sd R, XLif R/sd R, XLif R (<i>XRif L, sd L, XRif L/sd L, XRif L</i>); Bk R, bk L, bk R/lock L in front of right, bk R (<u>Fwd L, fwd R, fwd L/lock R in back of left, fwd L</u>); Sd L, XRif L, sd L /XRif L, sd L (<i>Sd R, XLif R, sd R/XLif R, sd R</i>); Fwd R, fwd L, fwd R/lock L in back of right, fwd R (<i>Bk L, bk R, bk L/lock R in front of left, bk L</i>);
13 - 14	Basic ; ;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
15	Traveling Door to Reverse ;	Rk sd L, rec R, XLIF of R/sd R, XLif of R;
16	New Yorker in 4 and Touch ;	Rk thru R twd LOD, rec L to BFLY, sd R/cl L, tch R to L;

Part B

1 - 4	Right Turning Cha Cha Box ; ; ; ;	Fwd R trng ¼ RF (RLOD), sd L, XRif L/sd L, XRif L; Bk L trng ¼ RF (COH), sd R, XLif R/sd R, XLif R; Fwd R trng ¼ RF (RLOD), sd L, XRif L/sd L, XRif L; Bk L trng ¼ RF (COH), sd R, XLif R/sd R, XLif R;
5	Spot Turn ;	XRIF trng LF ½, rec L cont LF trn to fc ptr, sd R/cl L, sd R ;
6	Half a Basic ;	Fwd L, rec R, sd L/cl R, sd L;

7	Fan ;	Bk R, rec L, sd R/cl L , sd R (<i>Fwd L trng LF, sd & bk R cont LF trn, bk L/cl R, bk L to FC RLOD</i>);
8 - 9	Hockey Stick ; ;	Fwd L, rec R, sd L/cl R, sd L (<i>Cl R, fwd L, fwd R/fwd L, fwd R</i>); Bk R, rec L, sd R/cl L, sdr R (<i>Fwd L, fwd R trng L to FC ptr, bk L/cl R, bk L on diag</i>);
10 - 11	Alemana to Face ; ;	Fwd L, rec R trng L to fc WALL, sm sd L/cl R, cl L leading W to turn RF to fc (<i>Cl R, fwd L, fwd R/cl L, fwd R trn RF to fc ptr</i>); XRib L, rec L, sm sd R/cl L, sd R (<i>Circ under jnd lead hds fwd XLif R trn RF, fwd R cont trn, fwd L/cl R, fwd L</i>);
12 - 13	Forward and Back Basic ; ;	Fwd L, rec R, bk L/cl R, bk L; Bl R, rec L, fwd R/cl L, fwd R;
14 - 15	Shoulder to Shoulder Twice ; ;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;
16	New Yorker in 4 and Touch ;	Rk thru L twd RLOD, rec R to BFLY, sd L/cl R, tch L to R;

Part A mod:

1 - 2	Hand to Hand Both Ways ; ;	Bhd L trng to sd by sd, rec R to fc ptr, sd L/cl R/ sd L; Bhd R trng to sd by sd, rec L to fc ptr, sd R/cl L/ sd R;
3	1 Crab Walk to Reverse ;	XLif R, sd R, XLif R/sd R, XLif R (<i>XRif L, sd L, XRif L/sd L, XRif L</i>);
4	1 Cucaracha ;	Sd R, rec L, in place R/L, R;
5 - 6	Hand to Hand Both Ways ; ;	Bhd L trng to sd by sd, rec R to fc ptr, sd L/cl R/ sd L; Bhd R trng to sd by sd, rec L to fc ptr, sd R/cl L/ sd R;
7 - 8	Shoulder to Shoulder Twice ; ;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;

9 - 12	Box the Crab ; ; ; ;	XLif R, sd R, XLif R/sd R, XLif R (XRif L, sd L, XRif L/sd L, XRif L); Bk R, bk L, bk R/lock L in front of right, bk R (Fwd L, fwd R, fwd L/lock R in back of left, fwd L); Sd L, XRif L, sd L /XRif L, sd L (Sd R, XLif R, sd R/XLif R, sd R); Fwd R, fwd L, fwd R/lock L in back of right, fwd R (Bk L, bk R, bk L/lock R in front of left, bk L);
13 - 14	Basic ; ;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
15	Traveling Door to Reverse ;	Rk sd L, rec R, XLIF of R/sd R, Xlif of R;
16	1 New Yorker ;	Rk thru R twd LOD, rec L to BFLY, sd R/cl L, sd R;

Ending:

1 - 2	Hand to Hand Both Ways ; ;	Bhd L trng to sd by sd, rec R to fc ptr, sd L/cl R/ sd L; Bhd R trng to sd by sd, rec L to fc ptr, sd R/cl L/ sd R;
3 - 4	Chase with Underarm Pass ; ;	Fwd L trng ½ RF to Wall <i>keep lead hands joined</i> , fwd R WALL, fwd L/XRib L, fwd L (Rk bk R, rec L, fwd twd Wall R/lk Lib, fwd R) ; Rk bk R <i>lead W to pass by, & turn under lead hands</i> rec L, sd R/cl L, sd R (Fwd L, fwd R to pass by M under lead hands trng LF fc M, sd L/cl R/ sd L) to Bfy/COH;
5 - 6	Hand to Hand Both Ways ; ;	Bhd L trng to sd by sd, rec R to fc ptr, sd L/cl R/ sd L; Bhd R trng to sd by sd, rec L to fc ptr, sd R/cl L/ sd R;

7	Reverse Underarm Turn ;	XLif R brng ld hnds btwn fcs ldg W into LF trn, rec R, sd L/cl R, sd L (<i>XRif L trng ½, rec L cont trn to fc ptr, sd R/cl L, sd R</i>);
8	Underarm Turn ;	XRib L ld W into RF trn, rec L, sd R/cl L, sd R (<i>XLif R under jnd lead hnds trn ½ RF, rec R cont trng RF to fc ptr, sd L/cl R, sd L</i>);
9	Half a Basic to a Wrap, Rock Back & Kiss ;	rk fwd L, rec R, in plc L/R, L (<i>Bk R, rec L, fwd R trng CCW under jnd ld hnds/cont trng CCW stp L, bk R ending in wrapped pos fcg COH</i>); rk bk L (<i>Rk bk R</i>) give your ptr a kiss

