

PROBLEMS

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RECORD: PROBLEMS (ERIC # E-2044) time 1:57
Artist The Everly Brothers

FOOTWORK: OPPOSITE THROUGHOUT

PHASE: IV+1 (She go He go)

SEQUENCE: INTRO-A-B-C

MEAS INTRODUCTION

1 - 2 **WAIT; WAIT;**
1-2 Wait two meas in Close Position;;

PART A

1 - 7 **CHASSE LT AND RT; RT TURN FALLAWAYS;;; CHANGE OF PLACES;;;**
1-5 Sd L/ cl R, sd L, sd R/ cl L sd R; Rk L to semi rec
R to fc turn R fc 1/4 sd L/ cl R, sd L turning R fc
1/4 sd R/ cl L, sd R to fc COH; Repeat to fc wall;;;
Rk bk L rec R, sd L/ cl R, sd L turn 1/4 L fc sd and
fwd R/ cl L, sd R (W rk bk R, rec L, fwd R/ cl L , fwd
R turn 3/4 L fc under lead hands, sd L/ cl R, sd L
continuing L fc turn to fc partner, repeat to fc wall;;;
8 -16 **DBL RK; WINDMILLS;;; BASIC RK; SPANISH ARMS;;; DBL RK;**
8-11 Rk bk L, rec R, repeat; Fwd L/ cl R, fwd L turn 1/4
L fc sd R/ cl L, sd R turn 1/4 L fc repeat with a Rk;;;
Rk bk L, rec R, sd L/ cl R sd L, sd R/ sl L, sd R;
Rk bk L, rec R turn R fc, sd L/ cl R, sd L cont R fc turn
sd R/ cl L, sd R, (W Rk bk R, rec L turn 1/4 L fc, sd
R/cl
L, sd R turn 1/4 R fc, sd L/ cl R, sd L) repeat;;; meas
8;
17-32 **REPEAT MEAS 1-16 ;;;;;;;;;;**

PART B

1 - 5 **PRETZEL TURN, DBL ROCK, UNWRAP THE PRETZEL;;; DBL ROCK;**
1-5 Chasse sd & fwd L/R, L turning 1/2 R fc keeping lead
hands joined, chasse sd & fwd R/L, R turning 1/4 R fc
end sd by sd with hands joined beh bk. Rk fwd L rec R,
repeat, Chasse
sd & fwd L/R, L, turn 1/4 L fc still retain hand hold, sd
R/ cl L, sd R to fc;;; Rk bk L, rec R, repeat;
6 - 8 **TWO FWD TRIPLES; THROWAWAY; CHANGE LT TO RT;**
6-8 Fwd L/ cl R, Fwd L, Fwd R/ cl L, Fwd R; Sd L/ cl R, sd L
Sd R/ cl L, sd R turn 1/4 L fc LOD;(W Pickup R/L, R, sd &
bk L/ cl R, sd L, making 1/2 turn to fc RLOD) Repeat meas
last of 7 & 8 of part A;
9 -16 **REPEAT MEAS 1-8 STARTING WITH A NORMAL PRETZEL TURN;;;;;;;;;**

PART C

1 - **SHOULDER SHOVE, PASS BEH BACK, SHE GO HE GO, LINK ROCK, RIGHT
TURNING FALLAWAYS, RK WRAP AND CUDDLE**
1-8 Rk bk L, rec R turn R 8 fc, sd L/ cl R, sd L toward
partner

bringing man's L woman's R shoulders together turn L fc
to fc partner, bk R/ cl L, bk R, Rk bk L, rec R, fwd L/
cl R,

L turn 1/4 L fc, bk R/ cl L, sd R cont turn 1/4 L fc (Man
changes woman's R hand to his R hand on the 1st triple and
back to his L hand on the 2nd triple, this is done behind the
back. Woman uses right hand throughout.

Rk bk L, rec R, chasse fwd L/R, L turning 1/4 to look at
Woman's bk, chasse fwd turn L fc 3/4 turn under joined

lead hands R/L, R to end facing partner. Partners
change sides and facing direction under man's L woman's
R hands

Rk bk L, rec R small chasse fwd L/R, L, sd R/ cl L, sd R
ending in Close position; repeat meas 2,3,4 of part A

Rk bk L rec R wrap and cuddle (women rk bk R rec L wrap L
fc into man's R arm) cuddle is a gentle squeeze of the
man's right arm