

PRETEND YOU DON'T SEE HER

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Record: Special Press (Flip of Yours) Rhythm: Waltz

Sequence: Intro-A-B-A-B(1-12)-Ending Suggested Speed: 44

RoundALab Phase VI (3 Phase VI Figures - Spin & Twist, Cont Hover Cross, Rumba Cross)

INTRO

1-4 WAIT 2;; CONTRA CHECK & SWITCH; MANUV;

1-2 In CP/DRC wait 2 meas;;

3-4 Flexing R knee step fwd L with R shoulder lead,rec on R trng RF,bk L to CP/LOD; Cont RF trn manuv fwd R,sd L,cl R to CP/ROD; (W flex L knee step bk R with R sd fwd and looking well L,rec on L trng RF,fwd R; Cont RF trn step bk L trng RF,sd L,cl L;)

5-9 SPIN & TWIST TO SCP;; STEP THRU,RONDE; PROMENADE SWAY; HOVER TO SCP;

5-6 Bk L pivoting RF,fwd R cont trn,sd L down LOD; XRIB of L/unwind RF,cont trng RF,sd & fwd L;

(W fwd R between M's feet pivot,bk L trng RF,cl R to L fcg COH; Fwd L/fwd R around M,fwd L

trng RF,sd & fwd R;)end SCP/LOD

7 Step thru LOD on R,ronde L CW,tch L; (W step thru LOD on L,ronde R CCW,tch R;)end almost

fcg ptr looking LOD with lead feet free

8-9 Step sd & fwd L in SCP stretching body upward to look over jnd lead hands,-,-; Rec on R,bring L

to R in a hovering action,step sd & fwd L; (W sd & fwd R stretching body upward to look over jnd lead hands,-,-; Rec on L,bring R to L in a hovering action,step sd & fwd R;)end SCP/LOD

Note: The first 6 meas of Intro are slightly retarded.

PART A

1-4 CHASSE TO SCP; CROSS HESITATION; BACK PASSING CHANGE; RIGHT TRNG LOCK;

1-2 Step thru to LOD on R,sd L/cl R,sd & fwd L to SCP; Step thru on R,start LF trn on R,cont trn tching

L to R; (W step thru to LOD on L,sd R/cl L,sd & fwd R to SCP; Step thru on L,sd R around M trng LF,cont trn cl L to R;)end Contra Bjo/DRC

3-4 Bk L,bk R,bk L; Bk R with R sd lead start RF trn/lock LIF of R cont RF trn,sd & fwd R cont trn,fwd

L; (W fwd R,fwd L,fwd R; Fwd L with L sd lead/lock RIB of L,fwd & sd L trng RF,fwd R;)end

SCP/DC

5-8 SLOW SIDE LOCK; DOUBLE REVERSE TWICE;; CHANGE OF DIRECTION;

5 Step thru on R,sd & fwd L to CP/XRIB of L trng slightly LF; (W step thru on L start LF trn,sd & bk cont trn to CP,XLIF of R;) 6-7 Fwd L trng LF,fwd & sd R around W start LF spin on ball of R ft & drawing L to R,cont LF spin on

R bring ball of L ft beside R no wgt; (W bk R start LF heel trn on R heel,cont trn chg wgt to L,fwd & sd R around M trng LF/lock LIF of R;)end CP/LOD Repeat action of Part A Meas 6 ending CP/DW;

8 Fwd DW on L,fwd R DW trng LF,draw L to R and tch L; (W bk DW on R,bk L DW trng LF,draw R

to L and tch R;)end CP/DC

9-12 TELEMARK TO BJO; CONTINUOUS HOVER CROSS;;;

9 Step fwd L,fwd & sd R around W trng LF,fwd & sd L; (W bk R start LF heel trn,bring L to R cont trn chg wgt to L,sd & bk R;)end Bjo/DW

10-12 Fwd R DW start RF trn,cont trn sd L DW,with a strong RF trn on L step DW on R; Fwd L to SCar, cl

R to L,bk L in Bjo; Bk R to CP,sd & fwd L with a L sd lead,fwd R in bjo; (W bk L start RF heel trn,bring R to L cont trn and chg wgt to R,sd L; Bk R to Scar,sd L to CP,fwd R to Bjo; Fwd L to CP,

sd & bk R,bk L;)end Bjo/DC

13-16 BACK HOVER TO SCP; QUICK OPEN REV; BACK TO OVERSWAY; HOVER TO SCP;

13-14 In Bjo/DC step bk L,bk R with hovering action,rec on L to SCP/DC; Step thru on R,fwd L trng LF,

sd & bk R/bk L(1,2,3/&); (W step fwd R start RF trn,sd & fwd L trng RF with hovering action,rec on

R to SCP/DC; Step thru on L trng LF,sd & bk R trng LF,sd & fwd L/fwd R(1,2,3/&);end Bjo/RLOD

15-16 Step bk R to CP to start LF trn,cont trn step sd & fwd L LOD stretching body upward to look over jnd lead hnds,relax L knee trng upper body RF to look at W; Rec on R,bring L to R with hovering action,

sd & fwd L; (W fwd L to CP start LF trn,cont trn step sd & fwd R to LOD stretching upper body to look over jnd lead hnds,relax R knee trng upper body LF to look well L; Rec on L,bring R to L with

hovering action,sd & fwd R;)end SCP/LOD

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PART B

1-4 OPEN NATURAL; TIPPLE CHASSE; RUMBA CROSS TWICE;;

1-2 Fwd R start RF trn, sd & bk L cont trn, bk R to Bjo; Bk L start RF trn, cont trn small sd R/cl L, sd R; (W fwd L, fwd R between M's ft, fwd L to Bjo; Fwd R start RF trn, cont trn small sd L/cl R, sd L;)

end CP/LOD

3-4 Fwd L with L shoulder lead/XRIB of L trng RF on toes, cont trn bk L, fwd R; (W bk R/XLIF of R

trng RF on toes, cont trn fwd R between M's ft pivot, bk L;) Repeat Meas 3 ending CP/LOD;

5-8 HOVER TELEMAR; RIPPLE CHASSE; MANUV; HESITATION CHANGE;

5-6 Fwd L LOD, sd & fwd R with hovering action & trn RF, rec fwd L on toe to SCP/LOD; Thru R to LOD trn head to R with R sway in CP sd L/cl R holding sway, sd & fwd L straighten up; (W bk R, diag sd & bk L with hovering action trng RF brush R to L, rec fwd R on toe; Thru L to LOD, trn head to L with L sway in CP sd R/cl L holding sway, sd & fwd R straighten up;) SCP/LOD

7-8 Manuv on R to fc RLOC, sd L, cl R; Bk L trng RF, sd R trng RF, dr L to R; (W small fwd L, sd R, cl L; Fwd R trng RF, sd L trng RF, dr R to L;) end CP/DC

9-12 MINI TELESPIIN;; CONTRA CHECK & SWITCH; MANUV;

9-10 Fwd L, fwd & sd R trng LF, sd & bk L with only pressure keep L sd twd W; Spin LF on L, sd R,-;

(W bk R trng LF, bring L to R for heel trn, fwd R; With head L and with R sd lead moving around M

fwd L/fwd R, cl L,-;) end CP/DRC

11-12 Repeat action of Intro Meas 3-4 ending CP/LOD;;

13-16 SPIN AND TWIST TO SCP;; THRU TO PROM SWAY; HOVER TO SCP;

13-14 Repeat action of Intro Meas 5-6 ending SCP/LOD;;

15-16 Step thru LOD on R, sd & fwd L stretching body upward to look over jnd lead hands,-; Cont looking

LOD rec on R, bring L to R with hovering action, step fwd & sd on L; (W step thru LOD on L, sd & fwd R stretching body upward to look over jnd lead hands,-; Rec on L, bring R to L with hovering action,

step fwd & sd on R;) ending SCP/LOD

ENDING

1-3 SLOWLY SPIN & TWIST TO SCP;; STEP THRU, RONDE;

1-3 Slowly repeat action of Intro Meas 5-7;;

4-7 PROMENADE SWAY; HOVER TO SCP; STEP THRU TO PROMENADE SWAY & CHANGE SWAY;;

4-5 Slowly repeat action of Intro Meas 8-9;;

6-7 Slowly repeat action of Part B Meas 15; Slowly chg sway with upper body rotation to look opposite direction;

