

POOR LITTLE FOOL

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RECORD: POOR LITTLE FOOL (Collectables # 6022-B) Artist Ricky Nelson

FOOTWORK: OPPOSITE THROUGHOUT
RHYTHM: TWO-STEP PHASE: II SPEED 45 RPM
SEQUENCE: **INTRO-A-B-A-B-A-ENDING**

MEAS

1 - 4 WAIT; WAIT; APT. PT; TOG TCH CLS WALL;

1-2 Wait two meas in bfly;;
3-4 Step apt L, pt R; step R tch L to R to Cls;

5 - 8 LEFT TURNING BOX;;; TO SEMI

5-8 Sd L, cl R, fwd L turn 1/4 left fc, -; sd R, cl L, bk R turn 1/4 Left fc, -; sd L, cl R, fwd L turn 1/4 left fc, -; sd R, cl L, bk R turn 1/4 Left fc, ending in Semi;

INTRODUCTION

PART A

1 - 6 TWO FWD TWO STEPS;; SLOW ROLL 4;; TWO FWD TWO STEPS;;

1-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, Fwd R, -; Fwd L sd R; Bk L sd R; turning L fc

To semi(W turns R fc) Repeat meas 1 & 2;;

7 -10 OPEN VINE FOUR;; FC TO FC; BK TO BK;

7-10 Sd L xib R fc RLOD; Sd L xif R fc LOD; Sd L cl R sd L turning to fc DCOH; Sd L sd R turning to fc wall; R cl

11 -14 LUNGE TURN REC RLOD; FWD TWO STEP; LUNGE TURN REC LOD; FWD STEP;

11-14 Lunge L rec R RLOD; Fwd L, cl R, fwd L, -; Lunge R rec L LOD; Fwd R, cl L, Fwd R, -;

15 -16 TWO FWD LOCKS; WALK AND FACE;

15-16 Fwd L, lock R beh L, fwd L, lock R beh L; Fwd L Fwd R turning to fc partner;

PART B

1 - 8 TRAVELING BOX;;; LACE UP;; LACE BK;;

1-8 Sd L cl R fwd L; Fwd R fwd L rlod; Sd R cl L bk R; Fwd L fwd R lod; Fwd L, fwd R, fwd L, - crossing diag beh W to LOP; Repeat meas 2 of part A; Repeat meas 5 ending In OP; Repeat meas 6;

9 -14 FC TO FC; BK TO BK; TRAVELING DOORS;;;

9-14 Repeat meas 9 and 10 of part A ending in Bfly;; Rk sd L rec R; L xif R, sd R, L xif R, Rk sd R rec L; R xif L, sd L, R xif L, -;

15 -16 TWIRL VINE TWO; WALK 2 SEMI;

15-16 Sd L xib R;(W does a R fc turn under man's L arm) Fwd L fwd R to semi;

ENDING

1 - 8 FC TO FC; BK TO BK; TRAVELING DOORS;;; TWIRL VINE TWO;

APT PT;

1-8 Repeat meas 9-15 of part B;;;;;; Repeat meas 3 of intro;