

POET SONG

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RECORD: The Poet & I Polydor 14517 or SP – Robert Watson (flip Music Box Dancer)
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) 40 RPM
RHYTHM: Waltz RAL PHASE V+1 [Same Foot Lunge]
SEQUENCE: A – B – C – INTERLUDE - A – B – C – INTERLUDE – A (1-15) - END
Released June 2000

INTRO

1-8 ;;; TAMARA WHEEL 3; UNWRAP; RE-WRAP; WHEEL; UNWRAP;

- 1-4 In TAMARA pos fc WALL wt 3 meas;;; wheel RF fwd L, R, L;
5-8 Cont RF wheel R, L, R (with both hnds joined unwrap LF cont wheel); Cont RF wheel L, R, L (both hnds joined re-wrap LF to WRAP pos FC RLOD); In WRAP pos cont RF wheel R,L, R; Cont RF wheel to fc WALL trng loose of L's R hnd L, R, L (unwrap RF to fc ptrn trailing hnds jnd);

A

1-4 THRU CHASSE SCP; FWD LDY FAN (BJO); BK LDY DEVELOP; CL WING;

- 1-2 Thru R between ptrns, sd L/cl R, fwd L to SCP; Fwd R,-,- (Fwd L swiveling LF fanning R counter clockwise to BJO);
3-4 Bk L,-,- (Fwd R, bringing L ft up to knee and straight out fwd); Fwd R trng slightly LF leading ldy to SCAR,-,- (Bk L xing beh R, sd R, fwd L to SCAR

5-8 CL TELE; FWD FC CL; DIP BK & HOLD; MANUV;

- 5 (Cl Tele)Fwd L start LF trn, sd R cont trn, sd & fwd L to BJO (W bk R start LF trn bring L beside R [no wt], cont LF trn on R heel chg wt to L, sd & bk R);
6-8 Fwd R, fwd L trng to fc WALL, cl R; Bk L with soft knee,-,-; Fwd R trn RF, sd L cont trn, cl R to CP RLOD;

9-12 SPIN TRN; BOX FIN; 2 L TRNS (BFLY);;

- 9-10 Bk L trng RF, fwd R with slight rise, bk L (LOD); Bk R, sd L, cl R (DC);
11-12 Fwd L trn LF, sd R trn LF, cl L; bk R trn LF, sd L trn LF, cl R fc DLWALL;

13-16 WALTZ AW; WRAP; FWD WALTZ; FWD TRANS SKATERS ;

- 13-14 Fwd L trng OP LOD, fwd R, cl L; Fwd R, fwd L, cl R (trng LF into M's arm and maintain handhold fwd L, fwd R, cl L) WRAPPED pos LOD;
15-16 Fwd L, fwd R, cl L; Fwd R, fwd L, cl R to SKATERS DLOD/COH (fwd L, fwd R, tch L to R);

B

1-4 SKATERS DIAMOND TRN;;;;

- 1-4 Same footwork fwd L trng LF, sd & bk R, bk L DC RLOD; bk R cont trn, sd & fwd L, fwd R to DW RLOD; fwd L cont trn, sd & bk R, bk L to DW LOD; bk R cont trn, sd & fwd L, fwd R to DC LOD;

5-9 SKATERS OP REV TRN; SKATERS BK DIAMOND TRN;;;;

- 5 Same footwork fwd L trn LF, cont trn sd R, bk L to SKATERS DRW;
6-9 Same footwork bk R trng LF, sd & fwd L, fwd R DLW; fwd L cont trn, sd & bk R, bk L DLC; bk R cont trn, sd & fwd L, fwd R DRC; fwd L cont trn, sd & bk R, bk L DRW;

10-12 SKATERS LEFT TRN (LOD); FWD WALTZ; CHASSE LDY ROLL (BJO);

- 10-11 Same footwork bk R trn ¼ LF, sd L trn ¼ LF, cl R LOD; Fwd L, fwd R, cl L;
12 Fwd R, fwd L/cl R, fwd L (fwd R trng RF, sd & bk L, bk R);

13-16 MANUV; BK PASSING CHG; BK CHASSE SCP; SL SD LK;

- 13-14 Fwd R trn RF, sd L cont trn, cl R to CP RLOD (sm bk L, bk R trng RF, cl L);
Bk L, bk R, bk L;
15-16 Bk R trng LF, sd L/cl R, fwd L SCP; Thru R, sd & fwd L to CP/DLC,
XRib of L trng LF (W thru L start LF trn, sd & bk R cont trn to CP/DLC, XLif OF R);

POET SONG

C

1-4 VIENESE TURNS (2);;;:

- 1-2 Fwd L trng LF, sd R cont trn, XLif of R to DRW; bk R cont LF trn, sd L cont trn, cl R to DLC (W bk R trng LF, sd L cont trn, cl R; fwd L trng LF, sd R cont trn, XLif of R);
3-4 Repeat meas 1 & 2;;

5-8 CL TELE; X PIV SCAR; X HOV SCP; SL SD LK;

- 5-6 Fwd L start LF trn, fwd & sd R around W trng LF, fwd & sd L to CBJO (W bk R start LF heel trn on R bring L beside R [no wt], cont LF trn on R heel chg wt to L, bk & sd R); Fwd R in frnt of W start RF trn, sd L cont trn, fwd R SCAR (bk L start RF trn, fwd R between M's feet pivoting 1/2 RF, sd & bk L);
7-8 XLIF (XRIB) of R, sd R with slight rise trng LF, rec L to SCP; Thru R, sd & fwd L to CP/DLC, Xrib of L trng LF (W thru L start LF trn, -, sd & bk R cont trn to CP/DLC, XLIF);

9-16 VIENESE TURNS (2);;;: CL TELE; X PIV SCAR; X HOV SCP; OP NAT;

- 9-15 Repeat meas 1-7;,,,,;
16 Start RF trn fwd R, sd L across LOD, cont trn bk R to CBJO/DRC (Fwd L, fwd R, fwd L outside ptrn);

INTERLUDE

1-4 PREP STEP; SAME FT LUNGE; REC TO HINGE; IMP SCP;

- 1-2 Bk L trng RF CP COH,-,-(fwd R start RF trn to fc ptrn, sd L,-);
Sd & slightly fwd R looking R,-,- (bk R well under body trng body to L and look at ptrn L,-,-);
3-4 Sd L looking L,-,- (rec L swiveling 1/2 LF with relaxed L knee & ft well under body R extended fwd between M's feet,-,-);
Rise trng RF leading W to cross in frnt no weight chg -, cl R [heel trn] cont trn, fwd L SCP LOD (fwd R between M's feet heel to toe piv 1/2 RF, sd & fwd L cont trn around M, fwd R);

ENDING

1-4 THRU & APT PT; TOG TCH TAMARA; WHEEL 3; UNWRAP;

- 1-4 Fwd R between ptrns, apt L pointing R twd ptrn,-; Fwd R to TAMARA pos,-; Wheel RF fwd L, fwd R, fwd L; cont wheel fwd R, fwd L, fwd R leading W to unwrap (both hnds jnd unwrap trng LF as M wheels fwd L, fwd R, fwd L);

5-8 RE-WRAP; WHEEL; UNWRAP; TO HINGE;

- 5-8 Both hnds jnd cont RF wheel fwd L, fwd R, fwd, L wrapping W LF (wrapping LF as M wheels fwd R, fwd L, fwd R to WRAPPED pos); Cont wheel fwd R, L, R;
Cont wheel fwd L, R, L unwrapping W RF fc WALL; Bk R trng LF, sd & fwd L leading W to cross her L foot behind her R keeping left sd twd ptrn, relaxing L & veering R knee to sway R look at W - (Fwd L start LF trn, sd R, xing LIB keeping L sd twd ptrn no wt on R);

POET SONG
Kathy & Jim Oliver

Tamara/Wall 3 Meas. Wt.

40 RPM

INTRO

INTRO

A 1-4 TAMARA POS FC WALL ;;; WHEEL 3;
 5-8 UNWRAP; RE-WRAP; WHEEL; UNWRAP;

A

B 1-4 THRU & SEMI-CHASSE; FWD LDY FAN BJO; BK LDY DEVELOP;
C CL WING;

 5-8 CL TELE; FWD FC CL; DIP BK & HOLD; MANUV;
INTER 9-12 SPIN TRN; BOX FIN; 2 L TRNS (BFLY);
 13-16 WALTZ AW; WRAP; FWD WALTZ; ** FWD TRANS SKATERS;

A

B

B 1-4 SKATERS DIAMOND TRN;;;;
C 5-9 OP REV TRN; BK DIAMOND TRN;;;;
 10-12 SKATERS LEFT TRN (FC LOD); FWD WALTZ; CHASSE LDY ROLL R (BJO);
INTER 13-16 MANUV; BK PASSING CHG; BK CHASSE SCP; SL SD LK;

A *

C

 1-4 VIENESE TRNS (2);;;;
END 5-8 CL TELE; X PIV SCAR; X HOV SCP; SL SD LK;
 9-12 VIENESE TRNS (2);;;;
 13-16 CL TELE; X PIV SCAR; X HOV SCP; OP NAT;

INTERLUDE

1-4 PREP STEP; SAME FT LUNGE; REC TO HINGE;
 IMP SCP;

ENDING

1-4 ** THRU & APT; TOG TCH TAMARA; WHEEL 3; UNWRAP;
5-8 RE=WRAP; WHEEL; UNWRAP; TO HINGE;