

PLAYFUL RUMBA

Choreographers:
Nana & Tim Eum
14590 Earham Court
Dale City, VA 22193
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Music: Roper JH-421 -B (flip of Non Dimenticar)
Footwork: Opposite except where noted
Rhythm: Rumba
Phase: V ++ Advanced Alemana, Body Ripple)
Date: 9 September 2000
Sequence: Intro-A-X-B-C Y-A-X-B-C-X-Endin

INTRODUCTION:

1-2 Wait
3-4 Advanced

Alemana, lady
overturn to

Tandem-wall

Left-Open-Facing pos M fcg DLC, Wait 2 Measures;;
Rk fwd L, rec R, small side L turning 1/8 RF, - ; XRIB
turning RF,
sd L completing 3/8 RF turn, close R, - ;
(Lady Bk R, rec L, small sd R commence RF swivel, - ;
continue
RF turn under joined lead hands fwd L, continue RF turn

PART A:

1-2 Peek-a-Boo
Shimmies

3 Fwd Basic(Lady
Turn to face

4 Back Basic

5 New Yorker

6 Spot Turn

7 Open Break

8 Whip & Twirl

9 New Yorker

10 Fenceline

11 Open Break

Fwd & side L, rec R, cl L, - ; Fwd & side R, rec L, cl R, - ;
(Lady side R while shimmying shoulders & peeking LF at
partner;
Side L while shimmying shoulders & peeking RF at partner;)
Rk fwd L, rec R, sd L, - ;-
Lad rk fwd R swivelin LF %Z, fwd L to face man, sd R, - ;
Rk bk R, rec L, sd R, - ;
Rk thru L, rec R to face e partner, sd L, -
XRIF trng LF %Z, rec L trng LF %2 to face e partner, sd R, -
Rk apt L shootin R arm a past ear palm out, rec R, sd L, -
;-
Rk bk R trng LF 1/8 with strong lead raise L hand, rec L
trng LF
3/8, sd R, - ; (Lady fwd L spinning LF %2 under joined lead
hands,
close R spinning LF 1/2, small fwd L spinning LF 1/2, - ;
Rk thru L, rec R to face partner, sd L to BFLY, - ;
In BFLY rk thru R, rec L to face partner, sd R, - ;
Rk apt L shootin R arm a past ear palm out, rec R, sd L, -
;

PART B:

1-2 Alemana

3-4 Lariat w/body

caress

5 Open Hip Twist

6 To facing Fan

Rk fwd L, rec R, cl L, - ; XRIB, rec L, sd R, - ; (Lady rk bk
R,
rec L, sd'R swivel RF, - ; fwd L continuing RF turn under
joined
lead hands, fwd R finishin RF turn to fc c ptr, sd L, -
In place L man raise both arms straight up, in plc R, in plc
L, - ;
In place R man lower arms and use left hand to feign a
caress to
lady's face, in plc L, in plc R, - ; (Lady circle clockwise fully
around man beginning with fwd R using both hands to
caress
man, fwd L, fwd R, - ; Fwd L, fwd R, fwd L to face man, -
;
Rk fwd L, rec R, cl L, - ; (Lady Rk bk R, rec L, fwd R swivel
1/4
RF shoot left hand fwd over joined lead hands, - ;
Rk bk R, rec L trng 1/4 LF to face ptr, cl R, - ; (Lady fwd L,
fwd R
with sharp LF turn %Z bk L

PART C:

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|-----|---------------------|--|
| 1-2 | Bk 3 & Flick twice | Bk L, bk R, bk L, flick {quickly flick free foot up behind you; optionally flick head also by quickly lifting chin up); Bk R, bk L, bk R, flick; |
| 3-4 | Fwd 3 & Flick twice | Fwd L, fwd R, fwd L, flick {quickly flick free foot up behind you; optionally flick head also by quickly lifting chin up); Fwd R, fwd L, fwd R, flick; |
| 5 | Crab Wk 3 to wall | Still in cuddle position XLIF, sd R, XLIF, flare in; |
| 6 | Crab Wk 3 to COH | Still in cuddle position XRIF, sd L, XRIF, join lead hands; |
| 7-8 | Alemana to fc wall | Rk fwd L, rec R, cl L, - ; XRIB, rec L trng 1/8 RF, sd R to fc wall, -
(Lady rk bk R, rec L, sd R swivel RF, - ; fwd L continue RF turn
under joined lead hnds, fwd R finishin RF turn to fc ptr, sd |

"PART X:

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|-----|-------------------|--|
| 1-2 | Double Cubans | XLIF/rec R, sd Urec R, XLIF/rec R, sd L, - ; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R, - ; |
| 3 | Cross Flick twice | XLIF, swivel LF on ball of foot flicking R foot to rear, XRIF, swivel RF on ball of foot flickin L foot to rear to face ptr; |
| 4 | Body Ripple | Bend knees, tilt lower torso up and move hips fwd, straighten knees then pull tummy in with slight hunching of shoulders, push tummy out and then in while joining lead arms straight in |

PART Y:

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|-----|--------------------------|---|
| 1-2 | Double Cubans | XLIF/rec R, sd Urec R, XLIF/rec R, sd L, - ; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R, - ; |
| 3 | Cross Flick twice | XLIF, swivel LF on ball of foot flicking R foot to rear, XRIF, swivel RF on ball of foot flicking L foot to rear to face ptr; |
| 4 | Spot Turn in 2 to Tandem | XLIF trng %2 RF, rec trng %2 RF to fc wall, tch L, - ; (Lad XRIF trng Y21-F, sd L, tch R, |

ENDING:

- | | | |
|---|------------------------|---|
| 1 | Quick Crab Wk 7 | To RLOD XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF, fan R ft in; |
| 2 | Quick Crab Wk 7 | To LOD XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF, fan L ft in to face ptr; |
| 3 | 2 Slow Chicken Walks | Keeping knees bent and tog step bk L, - , bk R, - ; (Lady fwd R swivelin 1/8 RF, - , fwd L swivelin 1/4 LF - ;Smile at partner. |
| 4 | Back 2, Dip & Leg Grab | Bk L, bk R, bk L bending knee into cuddle pos, quickly twist upper body LF and grab lady's left leg with right hand; |

Cuddle Position = Man's arms around lady's body, Lady's arms around man's shoulders.

NOTE: This is the first dance that Nana & Tim Eum choreographed together.

MOTTO: When you dance, do it with feeling, be playful and smile.