

PINK MERENGUE

Revised April 27,1999

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Record: Roper 507A "Geronimo Merengue"
Rhythm: Merengue
Footwork: Directions for man, lady opposite footwork except as otherwise noted.
Level: Roundalab Unphased but suitable for phase III-IV dancers
Sequence: Intro A B C End

INTRODUCTION

- OP FCG Ptr & Wall 8 ft.apart
1-8 **WAIT 8 BEATS;; STRUT TOG 4 TO BFY; TWL 2 SD CLO; BASIC; GLIDE; BASIC; GLIDE;**
(1-4) Wait;; fwd L,R,L,R to BFY posn fcg wall; sd L, clo R (W twl rf R,L, under lead hnds), sd L, clo R;
(5-6) Sd L, clo R, sd L, clo R; sd L/clo R, sd L/clo R, sd L, clo R;
(7-8) Repeat meas 5 - 6

PART A

- 1-8 **BASIC TO PROM SWIVELS;;; BASIC TO PROM SWIVELS;;;**
(1-4) Sd L, clo R, sd L, clo R; sd L, clo R, swvl to SCP XLIB, fwd R; swvl to CP sd L, swvl to SCP fwd R,
swvl to CP sd L, swvl to SCP fwd R; swvl to CP sd L, swvl to SCP fwd R, swvl to CP sd L, clo R;
(Note: Transitions between the two positions are achieved by swivelling on the ball of the supporting
foot just before taking the step)
(5-8) Repeat meas 1 - 4 of Part A;;;

PART B

- 1-4 **SEPARATION; REV WRAP (RLOD); WHEEL 4 (LOD); DBL TWL LOW HNDS TAMARA;**
(1) Allowing W's L hand to slide down M's R arm ending with both hnds joined with arms extended small
steps apt bk L, bk R, bk L, clo R;
(2-3) Maintaining dbl hand hold for next 4 meas. stp in place L, R, L, R trng rf to RLOD leading W to trn
lf under raised L hnd into wrapped pos; Taking small fwd steps (W bk) wheel rf L,R,L,R to fc LOD;
(4) Raising L hnd stp in place L,R,L,R leading W to twl rf under L hnd two complete revolutions to a
position similar to W's tamara but lower M's L hnd in front of his waist;
- 5-8 **WHEEL 4 (RLOD); LARIAT 8 (M ROTATE LF TO FC WALL);; BASIC;**
(5) (Both moving fwd) Fwd L, R, L, R to RLOD releasing M's R (W's L) and raising M's L hnd above
head.
(6-7) XLIF placing L heel beside R toe, clo R trng lf on the spot, repeat 3 more times to fc wall (W fwd
R,L,R,L; R,L,R,L around M to lose CP fcg wall);;
(8) Repeat meas 1 of Part A;
- 9-16 **TWIST VINE 8;; SEPARATION APART & TOG;; TWIST VINE 8;; SEPARATION APART & TOG;;**
(9-10) Sd L, XRIB, Sd L, XRIF; sd L, XRIB, sd L, XRIF;
(11-12) Allowing W's L hand to slide down M's R arm ending with both hnds joined with arms extended
small steps bk L, bk R, bk L, clo R; fwd L, fwd R, fwd L, clo R returning to loose CP;
(13-16) Repeat meas 9-12 of Part B;;;;

PART C

- 1-4 PROM CONGA WALKS TWICE;;;**
(1-2) Swiv to SCP fwd L, fwd R, swvl to fc ptr clo L, swvl to SCP bk R/ pt L heel LOD; fwd L, fwd R, swiv to fc ptr sd L, clo R; (See note in Part A regarding swivelling action)
(3-4) Repeat meas. 1-2 of Part C;;
- 5-12 BASIC; QUICK BAL AWAY & TOG TWICE;; ROLL 2 SD CLO;
BASIC; QUICK BAL AWAY & TOG TWICE;; ROLL 2 SD CLO;**
(5) Repeat meas 1 of Part A;
(6-7) Fwd L trng away from ptr, sd R/ clo L, fwd R trng to fc ptr, sd L/clo R; Repeat meas 6 of Part C;
(8) Roll lf (W rf) L,R to fc ptr, sd L, clo R;
(9-12) Repeat meas 5-8 of Part C;;;
- 13-20 BASIC TWICE;; SEPARATION APART & TOG;; PROM CONGA WALKS TWICE;;;**
(13-16) Repeat meas 1 of Part A twice;; repeat meas 11 & 12 of Part B;;
(17-20) Repeat meas 1-4 of Part C;;;

END

- 1-4 SEPARATION; REV WRAP (RLOD); WHEEL 4 (LOD); DBL TWL LOW HNDS TAMARA;**
(1) Allowing W's L hand to slide down M's R arm ending with both hnds joined with arms extended small steps apt bk L, bk R, bk L, clo R;
(2-3) Maintaining dbl hand hold for next 4 meas. stp in place L, R, L, R trng rf to RLOD leading W to trn lf under raised L hnd into wrapped pos; Taking small fwd steps (W bk) wheel rf L,R,L,R to fc LOD;
(4) Raising L hnd stp in place L,R,L,R leading W to twl rf under L hnd two complete revolutions to a position similar to W's tamara but lower M's L hnd in front of his waist;
- 5-8 WHEEL 4 (RLOD); LARIAT 8 (M ROTATE LF TO FC WALL);; SD CO, SD/CLO/SD/CLO/SD/HEEL;**
(5) (Both moving fwd) Fwd L, R, L, R to RLOD releasing M's R (W's L) and raising M's L hnd above head.
(6-7) XLIF placing L heel beside R toe, clo R trng lf on the spot, repeat 3 more times to fc wall (W fwd R,L,R,L; R,L,R,L around M to lose CP fcg wall);;
(8) Sd L, clo R, sd L/clo R/sd L/clo R/sd L/tch R heel in RSCP looking RLOD;