

## P I N K \_ C A D I L L A C

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sequence: Intro - A - B - Int 1 - A - B - Int 2 - A - B - Ending JIVE

RoundALab Phase Rating: Phase V + 1 (Curly Whip) + 1 unphased (Lindy Catch)

## I N T R O

1-4 W A I T ; W A I T ; S K A T E \_ L E F T \_ a n d \_ R I G H T ; S K A T E \_ L E F T \_ T W O - S T E P ;

1-2 M fcg Ptr & Wall no hands jnd wait 2 meas;;

3-4 With a digging/swiveling action skate L,-,R,-; Skate L,R,L,-;

5-8 S K A T E \_ R I G H T \_ a n d \_ L E F T ; S K A T E \_ R I G H T \_ T W O - S T E P ; S T A R T \_ F L I C K S \_ I N T O  
\_ B R E A K S ; ;

5-6 Skate R,-,L,-; Skate R,L,R,-;

7-8 (Flicks Into Breaks)Blend loose SCP & rk bk L,rec R,pt L,step L;

Pt R,step R,pt L,step L(W rk bk R,rec L,pt R,step R; Pt L,step L,

pt R,step R); N o t e : When ptg lead foot tilt fwd look LOD & when

ptg other foot tilt bk look RLOD.

9-12 F I N I S H \_ F L I C K S \_ I N T O \_ B R E A K S ; ; ; T H R O W A W A Y ;

9-10 (Finish Flicks)Kick R thru twd LOD,step to R sd on R,kick L thru

twd RLOD,step to L sd on L(W kick L thru twd LOD,step to L sd on

L,kick R thru twd RLOD,step to R sd on R); Repeat meas 9;

11-12 (SCP)Step thru to LOD on R,-,rk bk L,rec R; Step in place L/R,L,

fwd R/L,R(W fwd R/L,R picking up,bk L/R,L)to LOP M fcg Ptr & LOD;

13-14 C H A N G E \_ L E F T \_ T O \_ R I G H T \_ a n d \_ R K , R E C ; ;

13-14 Rk apt L,rec R,sd L/R,L to fc Ptr & Wall; Sd R/L,R to RLOD,rk apt

L,rec R(W rk apt R,rec L,fwd R/L,R trng LF und jnd lead hands;

Sd L/R,L,rk apt R,rec L);

## P A R T \_ A

1-4 J I V E \_ C H A S S E \_ L \_ and \_ R - C H A N G E \_ R \_ T O \_ L \_ T O \_ H A N D S H A K E - C H G \_ L \_ T O \_ R \_ T O \_ T A N D E M

1-2 Blend CP/Wall sd L/R,L,sd R/L,R; (Chg R to L)Blend SCP rk bk L,

rec R Sd L/R,L(W rk bk R,rec L,sd R/L,R);

3-4 (Cont Chg R to L)Sd R/L,R(W trn und RF L/R,L)to fc LOD,(Chg L to

R to Tandem)Rk bk L,rec R to Handshake Pos M fcg Ptr & LOD; Sd

L/R,L,sd R/L,R(W trn LF und jnd R-R hnds fwd R/L,R,bk L/R,L)

ending both ptrs fcg LOD W beh M;

5-9 C A T A P U L T - L I N D Y \_ C A T C H - C H A N G E \_ L \_ T O \_ R

5-6 (Catapult)Jn L-L hands to dbl handhold & rk fwd L,rec R,in place

L/R,L(W rk bk R,rec L,releasing R-R hands fwd R/L,R passing M on

his L sd & start RF trn); M in place R/L,R(W release all hands &

spin RF L/R,L to fc M)(Lindy Catch\*)Rk apt L,rec R to LOP M fcg

Ptr & LOD;

7-8 Fwd L/R,L moving RF around W catching her at waist with R hand

while releasing L hand(W fwd R/L,R to RLOD) both fcg RLOD M beh W

with his R arm around her waist,Fwd R,L cont around W to fc LOD &

Ptr(W bk L,R still fcg RLOD); Fwd R/L,R(W bk L/R,L)to LOP M fcg

Ptr & LOD(Start Chg L to R)Rk apt L,rec R;

9 (Cont L to R)Sd L/R,L,sd R/L,R(W fwd R/L,R trng LF und jnd lead

hands to fc M,sd L/R,L);

jA O p t i o n \_ f o r \_ L i n d y \_ C a t c h : On last 2 beats of meas 7 as W steps bk

L,R she may start a RF trn & cont RF trn as she spins L/R,L

making a total of either 1 or 2 revolutions over the 5 steps.

10-12 S H E \_ G O \_ H E \_ G O - A M E R I C A N \_ S P I N

10 (She Go He Go)Rk apt L,rec R,fwd L/R,L trng 1/4 RF(W rk apt R,rec L,fwd R/L,R trng 1/2 LF under jnd lead hands on M's R sd);

11-12 (Cont She Go He Go)Trn 3/4 LF R/L,R und jnd lead hands(W in place L/R,L)to fc Ptr & COH,(Amer Spin)Rk apt L,rec R; Tog L/R,L,sd R/L,R (W tog R/L,R start RF spin on last step,spin L/R,L)to LOP M fcg Ptr & COH;

13-16 L I N K \_ T O \_ W H I P \_ T U R N ; ; C U R L Y \_ W H I P \_ T O \_ W A L L ; ;

13-14 Rk apt L,rec R,fwd L/R,L(W rk apt R,rec L,fwd R/L,R)trng slightly RF; (Whip Turn)XRIB trng RF,sd L trng RF,sd R/L,R(W fwd L,R trn RF,sd L/R,L)to CP/COH;

P I N K \_ C A D I L L A C \_ P a g e \_ 2

15-16 (Curly Whip)Rk fwd L trng slightly RF & lowering lead hands,rec R,in place L/R,L trng RF(W rk bk R trng slightly RF,rec L start LF trn,R/L,R cont LF trn und jnd lead hands)to CP/DWR; XRIB,sd L, in place R/L,R trng RF(W sd L,XRIF,sd L/R,L trng RF)to CP/Wall;

17-20 S T O P \_ A N D \_ G O ; ; S H O U L D E R \_ S H O V E \_ a n d \_ R K , R E C ; ;

17-18 (Stop & Go)Rk apt L,rec R,small fwd L/R,L(W rk bk R,rec L,R/L,R trng 1/2 LF und jnd lead hands to end at M's R sd)M catches W with R hand on W's L shldr blade at end of tripple to stop her movement; Rk fwd R,rec L,small bk R/L,R(W rk bk L throw L arm up, rec R,L/R,L trng 1/2 RF und jnd lead hands)LOP M fcg Ptr & Wall;

19-20 (Shoulder Shove)Rk apt L,rec R trng RF sd L/R,L twd Ptr bringing M's L & W's R shoulders tog(W rk apt R,rec L,trng LF sd R/L,R twd Ptr); Push slightly against Ptr's shoulder & sd R/L,R trng LF to

orig pos & rk bk L,rec R(W push & L/R,L trng RF & rk bk R,rec

L)to LOP M fcg Ptr & Wall.

## PART\_B

1-4 SAILOR\_SHUFFLE\_TWICE; BEHIND,SD,SAILOR\_SHUFFLE;SAILOR\_SHUFFLE\_TWICE;

BEHIND,SD,SAILOR\_SHUFFLE;

1-2 Release all hands & XLIB of R/sd R,sd L,XRIB of L/sd L,sd R(W

XRIB of L/sd L,sd R,XLIB of R/sd R,sd L); Moving strongly twd

RLOD step beh L,sd R,XLIB of R/sd R,sd L(W beh R,sd,XRIB of L/sd

L,sd R);

3-4 XRIB of L/sd L,sd R,XLIB of R/sd R,sd L(WXLIB of R/sd R,sd L,XRIB

of L/sd L,sd R); Moving strongly twd LOD step beh R,sd L,XRIB of

L/sd L,sd R(W beh L,sd R,XLIB of R/sd R,sd L);

5-8 CHASSE\_ROLLS\_TO\_LOD;; CHASSE\_ROLLS\_TO\_RLOD;;

5-6 Still with no hands jnd cross rk L beh R,rec R,sd L/R,L to LOD

trng RF on L(W cross rk R beh L,rec L,sd R/L,R trn LF on R)to bk-

to-bk pos; Sd R/L,R trng RF on R(W L/R,L trn LF on L)to fc Ptr,

sd L/R,L trn RF on L(W R/L,R trn LF on R)to both fc RLOD;

7-8 Rk bk R,rec L trng to fc Ptr,to RLOD sd R/L,R trn LF on R(W rk bk

L,rec R trng to fc Ptr,to RLOD sd L/R,L trn RF on L)to bk-to-bk

pos; Sd L/R,L trn LF on L(W sd R/L,R trn RF on R)to fc Ptr,sd

R/L,R(W sd L/R,L);

9-12 SPANISH\_ARMS\_TWICE;;; RK\_APART,REC,SIDE,CLOSE;

9-10 (Spanish Arms)Jn both hands & rk apt L,rec R,fwd L/R,L trng 1/4

RF(W rk apt R, rec L,fwd R/L,R trng 1/4 LF); R/L,R trng 1/4 RF(W

L/R,L trng 3/4 RF),rk apt L,rec R to Bfly/COH;

11-12 Fwd L/R,L trng 1/4 RF,R/L,R trng 1/4 RF(W fwd R/L,R trng 1/4 LF,

L/R,L trng 3/4 RF)to Bfly/Wall; Rk apt L,rec R,sd L,cl R;

Option\_for\_Spanish\_Arms: As W does the RF tripple she may do a

1 3/4 RF spin und jnd lead hands.

#### INTERLUDE\_A

1-2 BACK\_AWAY , 2, 3, KICK; TOGETHER , 2, 3, TCH;

1-2 Bk away L,R,L,kick R fwd; Tog R,L,R,tch L to CP/Wall;

#### INTERLUDE\_2

1-4 FLICKS INTO BREAKS ;;;

1-2 Repeat action of meas 7-8 of Intro;;

3-4 Repeat action of meas 9-10 of Intro;;

5-8 FINISH\_FLICKS INTO BREAKS ; THROWAWAY ; CHANGE\_LEFT\_TO\_RIGHT\_ and \_RK , REC ;;

5-6 Repeat action of meas 11-12 of Intro;;

7-8 Repeat action of meas 13-14 of Intro;;

#### ENDING

1 SIDE\_LUNGE ;

1 Release hands & lunge sd L twd LOD(W sd R twd LOD)arms out to

sides with lead hands high & other hands low both looking RLOD; sides with lead hands high & other hands low both looking RLOD;D;

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