

# Piensa En Mi

Choreographed by: Olga & Bill Cibula, 5296 Prince of Wales, Montreal, QC, H4V 2N1, Canada,  
(514) 487-6261 email [montrealmm@videotron.ca](mailto:montrealmm@videotron.ca) Released: April 2006  
Dance: Bolero Phase IV + 2 (Half Moon & Sit Line)  
Music Recording: CD "Los Gigantes del Bolero" Sony TCCD-988982 Track #10  
Artist: Maria Martha Serra Lima (Note: Music edited contact choreographer).  
Footwork: Opposite - Directions for Man  
Sequence: Intro A Inter B C A Inter B Ending

## MEAS.

## INTRO

- 1 **Fcg WALL, Trailing Ft Free both, WAIT 3 notes;**  
1 Fcg Wall both, Man beh Lady, Trailing Ft free, Hnds crossed at chest level, Wait 3 notes;

## PART A

- 1 - 4 **OPP FENCELINE 2X;; SPOT TRN to FCE; CROSS BODY;**  
1 - 2 **[Opposite Fenceline 2X]** Sd R w/slight body rise, - , XLIF of R w/lunge action & opening arms out to sides, Rec R; Sd L re-crossing arms w/slight body rise, - , XRIF of L w/lunge action & opening arms out to sides, Rec L;  
3 **[Spot Trn to Fce]** Sd R w/slight body rise, - , XLIF of R trng ½ RF on crossing ft, Rec R cont trng ½ to fce ptr (Rec L no trn) end in Bfly;  
4 **[Cross Body]** Sd & Bk L trng LF to fce LOD (Strong Sd & Fwd R towards COH), - , Bk R w/slipping action trng LF (Fwd L crossing in front of Man trng LF), Fwd L trng LF to fce COH (Sd R);  
5 - 8 **LUNGE BRK; CROSS BODY; REV UNDERARM TRN; HIP ROCKS 3;**  
7 **[Lunge Brk]** Sd & Fwd R w/slight body rise to LOP fcg, - , Lowering on R commence slight RF body trn & extending L to side no wgt (Bk R w/contra ck like action), Rising on R commence slight LF body trn (Fwd L);  
8 **[Cross Body]** Sd & Bk L trng LF to fce RLOD (Strong Sd & Fwd R towards Wall), - , Br R w/ slipping action trng LF (Fwd L crossing in front of Man trng ½ LF), Fwd L trng LF to fce Wall (Sd R);  
7 **[Rev Underarm Trn]** Sd R w/slight body rise raising L arm preparing to lead Lady to pass under, - , XLIF of R (XRIF of L trng ½ LF brushing L toe to R instep under joined lead hnds), Rec R (Swiveling on R Sd & Fwd L trng ½ LF to fce ptr) ending in Bfly;  
7 **[Hip Rocks 3]** Rk Sd L w/hip roll ccw, - , Rk Sd R w/hip roll cw, Rk Sd L w/hip roll ccw to fce WALL;

## INTERLUDE

- 1 **HIP LIFT;**  
1 **[Hip Lift]** Sd R bringing L to R, - , w/slight pressure on L lift L hip, Lower L hip end in Bfly;

## PART B

- 7 - 4 **OPENING OUTS 2X;; DBL UNDERARM TRNS to BK-TO-BK; HIP ROCKS 3;**  
7 - 2 **[Opening Outs 2X]** Sd & Fwd L w/body rise commence upper body rotation LF (Sd & Bk R w/body rise commence body rotation to match ptr), - , Lower on L extend R to side complete upper body rotation (XLIB of R lowering), Rise on L & rotate upper body RF returning to Bfly (Fwd R); Cl R to L w/body rise commence upper body rotation RF (Sd & Bk L w/body rise commence body rotation to match ptr), - , Lower on R extend L to side complete body rotation (XRIB of L lowering), Rise on R & rotate upper body LF (Fwd L) returning to Bfly;  
3 **[Dbl Underarm Trn to Bk-to-Bk]** Sd L raising lead hnds commence LF (RF) both trn under joined hnds w/body rise, - , XRIF of L (XLIF of R) trng ½ LF to bk-to-bk pos, Rec L looking COH (WALL);  
7 **[Hip Rocks 3]** Repeat Measure 8 of Part A.

- 5 - 8 **RONDE to FCE w/RKS; OP BRK; MAN ROLL to BOLERO BJO; WHEEL to FCE;**  
 7 [Ronde to Fce] Swiveling on relaxed L w/Ronde action ccw R on floor, - , Rk Sd R, Rec L;  
 8 [Op Break] Sd & Fwd R w/body rise to Lft OP fcg, - , Bk L (Bk R) lowering & extending trailing arms out to side, Fwd R (Fwd L);  
 9 [Man Roll to Bolero Bjo] Fwd L toward Lady's R side raising R arm up commence LF roll to fce LOD (Sm Sd R), - , Sd & Bk R lowering R arm cont LF roll to fce COH (Sm Fwd L trng ¼ RF), Sm Fwd L cont LF roll ¼ to fce RLOD (Sm Sd R trng to fce LOD) ending in Bolero Bjo pos;  
 10 [Wheel to Fce] Fwd R begin RF trn around Lady, - , Fwd L cont trng RF around Lady, Fwd R cont trng to fce WALL in Bfly;
- 9 - 12 **LEFT PASS; CHG HNDS to HALF MOON;; START HALF MOON (CHG HNDS to);**  
 11 [Left Pass] Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/bk to ptr), - , Bk R w/slipping action (Sd & Fwd strong LF trn), Fwd L trng LF (Bk R);
- 12 - 11 [Chg hnds to Half Moon] Release L hnd & join R/R hnds Sd R commence RF trn w/Rgt side stretch slight "V" shape toward ptr, - , Slip Fwd L cont trng RF shaping to ptr, Rec Bk R trng to fce ptr; Sd & Fwd L trng ¼ LF (RF raising L arm up & trng slightly away from ptr but looking at and shaping to ptr) w/Lft side stretch, - , Slip Bk R shaping to ptr (Slip Fwd L in front of Man trng LF ½), Fwd L cont trng ¼ LF to fce ptr;
- 12 [Start Half Moon Chg hnds] Sd R commence RF trn w/Rgt side stretch slight "V" shape toward ptr, - , Slip Fwd L cont trng RF shaping to ptr, Rec Bk R trng to fce ptr chg hnds to Bfly;
- 13 - 16 **SERPIENTE;; X-SWIVEL to FENCELINE; NEW YORKER;**  
 13 - 14 [Serpiente] Sd L, - , XRIF of L, Sd L; XRIB of L, Flare L ccw, XLIB of R, Sd R;  
 7 [Cross Swivel to Fenceline] XLIF of R Swiveling LF on L, - , XRIF of L w/lunge action, Rec L rising to fce ptr & Wall;  
 16 [New Yorker] Sd R w/slight body rise releasing trailing hnd hold, - , Thru L trng ¼ RF w/ slipping action lowering to side-by-side pos extending free arms out, Rec Bk R trng ¼ LF to fce ptr;

### **PART C**

- 1 - 4 **PREP AIDA; AIDA LINE w/HIP RKS; SWIVEL to FCE w/ SPOT TRN; HAND-TO-HAND to VARSOUV;**  
 7 [Prep Aida] Sd L toward LOD, - , Thru R, Trng RF Step Sd L to fce ptr;  
 8 [Aida Line w/Hip Rocks] Bk R in aida line bk-to-bk "V" shape fcg RLOD, - , Rk L rolling hips in ccw motion, Rk R rolling hips in cw motion;  
 9 [Swivel to Fce with Spot Trn] Swivel ½ LF on L to fce ptr, - , XRIF of L trng ½ LF on crossing ft, Fwd L complete trn to fce ptr in Bfly;  
 10 [Hand to Hand to Shadow] Sd R w/slight body rise, - , Rk Bk L releasing lead hnds & trng ¼ LF to fce LOD, - , Rec R chg to Shadow pos both fcg LOD w/R palm tchng Lady's R shoulder (Rec L stretching R arm out to side);
- 5 - 8 **BOLERO WALK 3 to VARSOUV; FWD POINT LADY DEVELOPE; BK POINT LADY DEVELOPE; BOLERO WALK w/HEAD LOOP to LOD;**  
 5 [Bolero Walk 3 to Varsouv] Both fcg LOD Fwd L, - , Fwd R, Fwd L chg hnds to Varsouvienne pos w/both hnds joined slightly above Lady's shoulders;  
 6 [Fwd Point Lady Develope] Fwd R ckg, - , Point L toe forward (bring right foot up left leg to outside left knee & extend right foot forward w/pointed toe), - ;  
 S S  
 7 [Bk Point Lady Develope] Bk L ckg, - , Point R toe beh (bring left foot up right leg to outside right knee & left foot forward w/pointed toe), - ;  
 S S  
 8 [Bolero Walk w/Head Loop to LOD] Moving to LOD Fwd R, - , Fwd L placing joined L hnds above & over Man's head, Fwd R stretching L arm to side & sliding R arm down to rest on Lady's waist (Fwd L resting L hnd around Man's shoulders & stretching R arm out to side);

**9 - 12 CIRCULAR WALK 9 to FCE;;; SPOT TRN;**

- 9 - 11 [Circular Walk 9 to Fce] Cl L to R (Fwd R commence walking around Man w/L side stretch & head looking after R arm out to side), - , Step In Plc R commence small trn LF (Fwd L cont walking around Man), Step In Plc L cont small trn (Fwd R cont walking); In Plc R, - , L, R cont small trn (Fwd L, - , R, L cont walking around Man); In Plc L, - , R, L trng to fce Wall (Fwd R, - , L, R around to fce ptr);
- 12 [Spot Trn] Sd R w/slight body rise commencing body RF trn, - , XLIF of R lowering & cont trng ½ RF on L, Fwd R completing RF trn to fce ptr;

**13 - 16 NEW YORKER; HIP ROCKS 3; TIME STEP; HAND-TO-HAND;**

- 7 [New Yorker] Sd L w/slight body rise releasing lead hnd hold, - , Thru R trng ¼ LF w/slipping action lowering to side-by-side pos extending free arms out, Rec Bk L trng ¼ RF to fce ptr in low hnds hold;
- 8 [Hip Rocks 3] Repeat Measure 8 of Part A.
- 9 [Time Step] Releasing hnd hold Sd L w/slight body rise, - , XRIB of L lowering & stretching arms out to sides, Fwd L to fce ptr ending in Bfly;
- 10 [Hand to Hand] Sd R w/slight body rise, - , Rk Bk L releasing lead hnds & trng ¼ LF to fce LOD, Rec R trng ¼ RF to fce ptr in Bfly;

**17 - 18 SPOT TRN both FCE WALL; Slow HIP ROCKS 2;**

- 11 [Spot Trn both Fce Wall] Sd L w/slight body rise releasing hnd hold, - , XRIF of L trng ½ LF on crossing ft, Rec L cont trng ½ LF (Rec L no trn) end in no hnd hold & Man beh Lady;
- 12 [Slow Hip Rocks 2] Rk Sd R w/hip roll action cw rolling R hip fwd side & back, - , Rk Sd L w/hip roll  
**S S** action ccw rolling L hip fwd side & back, - ;

**ENDING**

**1 - 4 Slow OPENING OUTS 3X;;; Lady MOD SIT LINE & EXTEND;**

- 1 - 3 [Slow Opening Outs 3X] Repeat Measures 1-2 of Part B and as music slows repeat Measure 1 again of Part B.
- 4 [Lady Modified Sit Line & Extend] Cl R to L w/body rise commence upper body rotation RF (Bk R trng RF), - , Lower on R extend L to side complete body rotation (Relaxing R knee leaving L leg extended releasing R arm back & out while slowly rotating body), Rise on R looking at Lady & release lead hnd hold extending it out to side (Plc L arm on Man's shoulder & extend R arm back up & out trng head to look beyond R arm ;