

PIANO_ROLL_BLUES

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Belco B-418-B (Formerly B-236-A)

Footwork: Opposite, Directions for Man except where noted.

sequence: Intro-A-B-A-B-Ending RoundALab Phase II + 1

INTRO

1-4 Bfly/Wall WAIT; WAIT; TWIRL/VINE, -, 2, -; WALK, -, 2 SCP, -;

1-2 In Bfly/Wall wait 2 meas;;

3-4 Down LOD M vine sd L,-,XRIB(W twirls RF under jnd lead hands

R,-,L,-; With lead hands still jnd walk LOD L,-,R(SCP),-;

PART_A

1-4 SCPTWO_FWD_TWO-STEPS;; CUT, BK, CUT, BK; DIP_BK, -, REC, -;

1-2 In SCP step fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 Cut L,bk R,cut L,bk R; Dip Bk on L,-,rec on R,-;

5-8 Half_BoxSD, CL, FWD, -; ScisSD, CL, CROSSBjo, -; FishtailCROSS,

SD, FWD, LOCK; WALK, -2-;

5-6 Fc Ptr and step sd L,cl R,fwd L,-; Scis sd R,cl L,XRIF(WXLIB)

to Bjo(ck motion),-;

7-8 Cross LIB,sd R,fwd L,lock RIB; In Bjo walk L,-,R,-;

9-12 HitchFWD, CL, BK, -; Hitch/ScisBK, CL, FWDSCP, -; CIRCLE_STRUT, -, 2,

-; 3, -, 4, -;

9-10 In Bjo hitch fwd L,cl R,bk L,-; Hitch bk R,cl L,fwd R(W scis L,

cl R,thru L)to SCP,-;

11-12 Release hands and circle strut LF(W RF)L,-,R,-; Cont circle

strut L,-,R(to fc ptr),-;

13 - 16 N o _ H a n d s V I N E _ 4 ; S D , D R , C L , - ; V I N E _ 4 ; S D , D R , C L , - ;

13-14 Fcg Ptr no hands jnd vine sd L,XRIB(W XLIB),sd L,XRIF(WXLIF);

Step sd L with arms outstretched to sides,draw R,cl R,-;

15-16 Repeat action of meas 1-2 of Part B;;

17 - 20 S c i s S D , C L , T H R U C k , - ; R E C , S D , T H R U S C P , - ; H i t c h F W D , C L , B K , C L ;

W A L K , - , P I C K U P , - ;

17-18 Join lead hands and scis sd L,cl R,step thru on L to LOP/RLOD

ckg motion(as you scis,bring l e a d _ h a n d s _ u p _ a n d _ o v e r in a semi-

circle to end twd RLOD),-; Rec bk on R,sd twd LOD on L,step

thru twd LOD on R(as you do this meas,bring l e a d _ h a n d s _ b a c k

u p _ a n d _ o v e r in a semi-circle to end SCP),-;

19-20 In SCP hitch fwd L,cl R,bk L,cl R; Walk L,-,R(pickup to CP),-;

P A R T _ B

1 - 4 T W O _ F W D _ T W O - S T E P S ; S c o o t F W D , C L , F W D , C L ; W A L K , - , 2 - ;

1-2 In CP/LOD step fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 Scoot Fwd L,cl R,fwd L,cl R; Walk L,-,R,-;

5 - 8 H a l f _ B o x S D , C L , F W D , - ; W A L K , - , 2 , - ; H a l f _ B o x S D , C L , F W D , - ; W A L K , - ,

F A C E _ O U T , - ;

5-6 In CP/LOD step sd L,cl R,fwd L,-; Walk down LOD R,-,L,-;

7-8 Sd R,cl L,fwd R,-; Walk L,-,R trng to fc Ptr and wall,-;

9 - 12 B A C K _ A W A Y , 2 , 3 , K I C K ; A W A Y , 2 , 3 , K I C K ; S T R U T _ T O G , - , 2 , - ; 3 , - , 4 , - ;

9-10 Bk away L,R,L,kick R fwd; Away R,L,R,kick L fwd;

11-12 Strut tog L,-,R,-; L,-,R,-;

13 - 16 N o H a n d s V I N E _ 4 ; S D , D R , C L , - ; V I N E _ 4 ; S D , D R , C L , - ;

13-14 Repeat action of meas 13-14 of Part A;;

15-16 Repeat action of meas 15-16 of Part A;;

17 - 20 S c i s S D , C L , T H R U C k , - ; R E C , S D , T H R U S C P , - ; H i t c h F W D , C L , B K , C L { A
W A L K , - , 2 t o S C P , - ;

17-18 Repeat action of meas 17-18 of Part A;;

19-20 Repeat action of meas 19-20 of Part A but end Walk,-,2(S C P),-;;

E N D I N G

1 - 4 S C P T W O _ F W D _ T W O - S T E P S ; ; T W I R L / V I N E , - , 2 , - ; S T E P _ A P T , - , P T , - ;

1-2 In SCP fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 Sd L,-,XRIB(W twirl RF R,-,L),-; Step apt L,-,pt R,-;

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