

## PETITE CHANSON D'AMOUR

Choreographer : Jos Dierickx – Beverlosestwg.14bus2 – 3583 Paal-Belgium

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Record: Prandi Sound – Harmony in Dance – Track 3

Footwork: Opposite except where noted

Sequence : INTRO – A,B – A,B – A,B – END

Rhythm: Slow Waltz (28) - Phase : IV

Release Dat.: Jun.2009

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### INTRO

(Closed Position DLW)

#### 01-04: WAIT ; - ; HOVER TELEMAR ; CHAIR & SLIP ;

01-02 : Wait ; - Closed Position DLW )

03---- : Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;

04---- : Lun thru R, rec L (no rise), w/slight LF upper bdy trn slp R bhd L cont trn

(W lun thru L, rec R (no rise), swvl LF on R & stp fwd L outs M's R ft to CP DLC):

### PART A

**01-04: TELEMAR to SEMI; NAT. HOVER FALLAWAY ; SLIP-PIVOT ; CROSS PIVOT ;**

01---- : Fwd L stg LF trn, sd R cont LF trn, sd & slightly fwd

(W bk R stg LF trn, cl L (heel trn) cont LF trn, sd & slightly fwd R) to SCP DLW;

02---- : Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;

(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;

03---- : Bk L, bk R trng 1/8 LF, sd & fwd L (W bk R, pivot LF on R while slipping L fwd, sd & Bk L) to BJO DLW ;

04---- : Fwd R trng RF, sd L trng RF, cont RF trn to SCAR DW fwd & sd R with slight left sway

( W bk L, cl R trn RF (heel trn) cont trn on R toe, sd & bk L to SCAR);

**05-08: CROSS-HOVER to BJO; MANUVER ; IMPETUS to SEMI ; SLOW WIPLASH to DLC;**

05---- : Fwd LXIF of R, fwd R trnd LF, fwd & sd L BJO DCLOD

06---- : Fwd R outside ptr comm. RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;

07---- : Bk L LOD comm. RF trn, cl R to L heel trn, sd & fwd L

(W fwd R comm. RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;

08---- : Thru R, lowering into the right knee sharply point L slightly fwd & sd leading W to BJO DLC, hold

(W thru L, lowering into left knee sharply turn left face to BJO pointing R slightly bk & sd, hold) ;

**09-12 : THREE DIAMONDTURN; - ; BACK BOX;**

09---- : Fwd L DLC trng LF, sd & bk R, bk L to BJO/DRC;

10---- : Bk R cont LF trn, sd L, fwd R DRW;

11---- : Fwd L cont LF trn, sd & bk L DLW;

12---- : Bk R, sd L, cl R to L to DLW

**13-16 : WHISK ; IN & OUT RUNS ; - ; PICK UP SIDE LOCK ;**

13---- : Fwd L, fwd & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;

14---- : M thru R comm. RF turn, sd & bk L cont.turn to CP RLOD, bk R to contra Bjo fcg RLOD

(W fwd L, R betw.M's feet, fwd L in contra Bjo) ;

15---- : Bk L trn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP LOD

(W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;

16---- : Fwd R, sd & fwd L \_ LF trng, Lock R – leading W in front to end CP/DLC

rw L, fwd R turn \_ LF to fc M in CP/DLC, Lock L ) ;

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## PART B

### 01-04 : OPEN REV. TURN ; HOVER CORTE ; BACK WHISK; THRU & SEMI CHASSE ;

01---- : Fwd L comm trn LF, sd R cont trn, bk L to CBMP ;

02---- : Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF,-, sd & fwd R w/hvrg & brush action, rec L outsd M) to BJO LOD ;

03---- : Bk L, bk & sd on R, XLib of R finishing in SCP (W Fwd R, fwd & sd L, XRib of L finishing in SCP) ;

04---- : (Timing 1,2&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;

### 05-08 : WEAVE SIX BJO ; - ; MANUVER ; HESITATION CHANGE .

05---- : Thru R, fwd L to CP (W trn LF to PU), trng LF sd & bk R to end BJO/RL0D;

06---- : Bk L, cont LF trn bk R, sd & fwd L cont trn to BJO/DLW ;

07---- : Thru R, trng RF sd L, cl R to end CP/RL0D ;

08---- : Bk L, trng RF sd R to CP/DLC, draw L to R no weight;

### 09-12 : TURN LEFT & R.CHASSE ; OUTSIDE CHANGE BJO ; OPEN NATURAL ; BK.BK.LOCK BK :

09---- : Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R (timing 1,2&3) to end CBJO DRC;

10---- : Bk L, bk R turning left face, side & fwd L (W fwd R, fwd L comm \_ LF trng, sd & bk R) to Bjo DLW;

11---- : Fwd R comm. RF trn, fwd & sd L cont RF trn, cont RF trn sd & bk R

(W fwd L, fwd R between M's feet, sd & fwd L) to BJO DRC ;

12---- : Bk L, bk R/XLIFR, bk R (Timing 1, 2&3) ;

### 13-16 : SPINTURN ; FEATHER FINISH ; VIENNESE TURNS ; - ;

13---- : Bk L LOD toe turned in pivot \_ RF, fwd R heel lead LOD between W's feet rise w/slight RF trn, sd & bk L to CP DLW ;

14---- : Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn LF,-, sd & bk R, bk L (bjo) ;

15---- : Fwd L, trng LF sd R, cont trn X LIF of R (W cl);

16---- : Bk R, trng LF sd L, cont trn cl R to L (W XIF) ;

## ENDING

### 01-02 : HOVER TELEMARCK ; CHAIR & HOLD :

01---- : Repeat Meas. 1 Part INT ;

02---- : Thru R relax R knee both Fwd poise, hold as Music fades

Thru L relax L knee, fwd poise, hold as Music fades) ;

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