

PERFIDIA FOXTROT

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RECORD: Limited Pressing # 428161 (flip-Acapulco Nights). e-mail KGSlater@aol.com
FOOTWORK: Opposite.
TIMING: SQQ except where noted.
SEQUENCE: INT, A, A, B, A, B(I thru 14), ENDING.
PHASE: V FOXTROT

INTRO

1-4 WAIT 2:: OPEN TELEMARK; FEATHER:
1-2 CP fcg DC WAIT 2 MEAS;;
3 Fwd L comm LF turn,-, sd R cont turn (W heel turn), sd & fwd L DW SCP;
4 Thru R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, bk R, bk L) DW;

PART A

1-4 HOVER TELEMARK; OPEN NATL; OUTSIDE SWVL-PICKUP; CURVING 3 STP:
1 Fwd L blend to cp DW,-, sd & fwd R w R sd stretch & turn W to SCP, fwd L DW;
2 Fwd R turn RF,-, sd & bk L, bk R blend to contra bjo w R shoulder lead backing DW(W fwd L,-, R, L);
SS 3 In contra bjo M bk L xRif of L w no wgt(W fwd R swvl RF on ball of R foot end SCP,-, M rec R tch L to R(W fwd L xif of M swvl LF on L to cp tch R to L) fcg
DRC,-;
4 Fwd L comm LF turn,-, fwd R cont turn, fwd L cont turn to fc DRW w checking action(W turn hd R on 2nd stp);
5-8 BK CURVING 3 STP; REV WAVE CHECK & WEAVE:::
5 Bk R,-, bk L comm strong LF turn, bk R cont turn to fc DW[checking action on last stp];
6 Fwd L turn LF,-, sd R(W heel turn), bk L fcg DRC;
7 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;
QQQQ 8 Bk L, bk R to cp turn LF, sd L LOD, fwd R DW to contra bjo;

PART B

1-4 REVERSE WAVE::BK-RK BK/REC; FWD-RK FWD/REC:
1-2 Fwd L comm LF turn,-, cont turn sd & bk R(W heel turn), bk L DW; Bk R,-, bk L curve LF, bk R LOD;
S&S 3 Bk L w slight L sd stretch,-/bk R w checking action on R & rec L(W fwd R,-,/chk fwd L on L & rec R,-);
S&S 4 Fwd R w slight R sd stretch,-/ fwd L w checking action on L & rec R(W bk L,-,/ chk bk R on R & rec L,-);
5-8 BK FEATHER; FEATHER FINISH; WHISK; FEATHER:
5 Bk L,-, bk R w R sd stretch(W hd R), bk L to contra bjo;
6 Bk R turn LF,-, sd & fwd L DW, fwd R to contra bjo;
7 Fwd L blend to cp,-, fwd & sd R comm rise to ball of foot, xLib of R & open W to tight SCP DC;
8 Thru R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, bk R, bk L) fcg DC;
9-12 OPEN REVERSE TURN; BK CHASSE TO BJO; NATURAL HOVER CROSS::
9 Fwd L comm LF turn,-, cont turn stp sd R to fc RLOD, bk L blend to contra bjo w R shoulder lead(W bk R,-, sd L, thru R);
SQ&Q 10 Bk R comm LF turn,-, sd L/cl R cont turn, sd & fwd L to contra bjo DW;
11 Fwd R comm RF turn (W heel turn),- , sd & fwd L around W, sd & fwd R to fc DC in contra scar;
QQQQ 12 Chk fwd L across body, rec R, sd L, xRif of L to contra bjo DC;

Perfidia Foxtrot

- 13-15 OPEN TELEMARK; CHAIR & SLIP; DOUBLE REVERSE SPIN;
13 Repeat meas 3 in INTRO;
14 Thru R on soft knee chk,-, rec swvl LF on L, stp bk R to fc DC in cp(W thru L
chk,-, rec R swvl LF on R, fwd L to fc ptr);
SQ&Q 15 Fwd L turn LF,-, sd R DC/spin LF on R, bring L to R & tch(W bk R turn LF,-,
heel turn on R cl L to R/fwd R, swvl LF xLif of R) DW;

ENDING

- 1-4 FOUR DIAMOND TURNS:::
1 Fwd L comm LF turn,-, sd R cont LF turn, bk L DW;
2 Bk R DW turn LF,-, sd L cont LF turn, fwd R DRW;
3 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;
4 Bk R cont LF turn,-, sd L cont LF turn, fwd R DC in contra bjo;
5-8 OPEN REVERSE TURN; BK CHASSE TO BJO; NATURAL HOVER CROSS::
5 Repeat Meas 9 in PART B;
SQ&Q 6 Repeat Meas 10 in PART B;
7 Repeat Meas 11 in PART B;
QQQQ 8 Repeat Meas 12 in PART B;
9-14 FOUR DIAMOND TURNS::: OPEN REVERSE TURN; BK TO HINGE:
9-12 Repeat Measures 1 thru 4 of ENDING::;
13 Repeat Meas 9 in PART B;
14 Bk R comm LF turn,-, sd L cont turn relax L knee, leave R extended & rotate
upper body LF look past W(W fwd L,-, fwd & sd R turn LF, bk L well under
body) as music ends;

SEQUENCE: A,A,B,A,B(1 thru 14),ENDING.