

Pepino The Mouse

Choreographed by: Olga & Bill Cibula, 5296 Prince of Wales, Montreal, Que. Canada, H4V 2N1
Telephone (514) 487-6261 email: olga_bill@sympatico.ca
Dance: Phase III 2-Step / Cha Cha Released: June 2002
Music Recording: Spec. Pr. OBC-004 (Flip of "Mucho Mucho") avail. from choreogr. Speed: 44
Footwork: Opposite - Directions for Man
Sequence: Intro A B A Inter B A Inter B A Ending

MEAS.

INTRO

- 1 - 12 OP FAC PTR 6 FT APART, WAIT (4);;; HEEL STEP w/ARMS 6X;;;;; STRUT TOG 4;;**
1 - 4 Open Position Facing Partner, stand 6 feet apart Man Facing Wall, Leading feet free, Arms folded across chest as the Music starts... Wait (4);;;
5 - 10 [Heel Step w/Arms 6X] Man taps L toe as Lady Heel Step Sd & Fwd R no wgt while opening out both Arms to sides, -, Man holds as Lady Cl R to L bringing Arms back to fold at chest, -;
Man taps L toe as Lady Heel Step Sd & Fwd L no wgt while opening out both Arms to sides, -, Man holds as Lady Cl L to R bringing Arms back to fold at chest, -; Repeat Meas. 5-6 three times;;;
11 - 12 [Strut TOG 4] Strutting toward ptr Fwd L, -, Fwd R, -; Fwd L, -, Fwd R to Bfly, -;

PART A

- 1 - 8 SD 2-STEP L & R;; CHG SD in 2 2-STEPS;; SD 2-STEP L & R; CHG SD in 2 2-STEPS;;**
1 - 2 [Sd 2-Step L & R] Sd L, TOG R, Step in place L,-; Sd R, TOG L, Step in place R,-;
3 - 4 [Chg Sides in 2 2-Steps] With Man's lft and Lady's rgt hnds joined above the head and passing behind lady moving chg sides ending in Bfly Fwd L, Cl R, Fwd L, - (Passing in front of man under joined hnds and chg sides Fwd R, Cl L, Fwd R,-); Fwd R, Cl L, Fwd R facing COH,-;
5 - 6 [Sd 2-Step L & R] Sd L, TOG R, Step in place L,-; Sd R, TOG L, Step in place R,-;
7 - 8 [Chg Sides in 2 2-Steps] With Man's lft and Lady's rgt hnds joined above the head and passing behind lady moving chg sides ending in Bfly Fwd L, Cl R, Fwd L, - (Passing in front of man under joined hnds and chg sides Fwd R, Cl L, Fwd R,-); Fwd R, Cl L, Fwd R facing WALL,-;
9 - 18 TRAVELLING DOORS 4X;;; CIRCLE AWAY in 2 2-STEPS;; STRUT TOG 4;; SD CL 2X;;
9 - 12 [Travelling Doors 4X] Lunge Sd L, -, Rec R, -; XLIF of R, Sd R, XLIF of R, -;
Lunge Sd R, -, Rec L, -; XRIF of L, Sd L, XRIF of L, -; Repeat Measures 9-10;;
13 - 14 [Circle Away in 2 2-Steps] No hnds Circle to COH LF (Lady to WALL RF) Fwd L, Cl R, Fwd L, -;
Continue to COH (Lady WALL) Fwd R, Cl L, Fwd R, -;
15 - 16 [Strut TOG 4] Repeat Measures 11-12 of Intro;;
17 - 18 [Sd Cl 2X] Sd L, -, Cl R, -; Sd L, -, Cl R, -;
Note: Measures 3 and 7 - Not necessary to raise joined lead hands above head when changing sides.

PART B

- 1 - 4 NEW YORKER in CHA 2X;; SHOULDER to SHOULDER; SPOT TRN;**
1 - 2 [New Yorker 2X] XLIF of R to Rev bringing lead hnds thru, Rec R to fce ptr, Sd L/Cl R, Sd L;
XRIF of L to LOD bringing trailing hnds thru, Rec L to fce ptr, Sd R/Cl L, Sd R;
3 [Shoulder to Shoulder] Fwd L to Bfly SCAR, Rec R to fce, Sd L/Cl R, Sd L;
4 [Spot Turn] XRIF of L begin LF trn, Continue trn Rec L, Sd R to fce/Cl L, Sd R;
5 - 8 FENCE to RLOD; UNDERARM TRN; LARIAT;;
6 [Fence to RLOD] X Lunge L trng to RLOD, Rec R to fce, Sd L/Cl R, Sd L;
7 [Underarm Trn] Bk R, Rec L (Lady trng ½ RF under joined lead hnds), Sd R/Cl L, Sd R;
8 - 8 [Lariat] Sd L w/Push Action, Rec R; Stp L/Stp R, Stp L (Lady circles around and behind Man under raised hnds); Sd R w/Push Action, Rec L, Stp R/Stp L, Stp R to Bfly (Lady cont. circling Man until facing ptr);

..... Continued.

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INTERLUDE

- Meas. HEEL STEP w/ARMS 4X;;; SD CL 2X;;
1 - 4 [Heel Step w/Arms 4X] Man taps L toe as Lady Heel Step Sd & Fwd R no wgt while opening out both Arms to sides, -; Man holds as Lady Cl R to L bringing Arms back to fold at chest, -; Man taps L toe as Lady Heel Step Sd & Fwd L no wgt while opening out both Arms to sides, -; Man holds as Lady Cl L to R bringing Arms back to fold at chest, -; Repeat Meas. 1-2;;
5 - 6 [Sd Cl 2X] Sd L, -; Cl R, -; Sd L, -; Cl R, -;

ENDING

- 1 - 8 CHASE ¾ Lady Clamps Hands BEH BK;;; CUCARACHA (LADY TRANS);
HEEL STEP L & R 4X;;;
1 - 3 [Chase ¾] Fwd L tmg RF ½ (Lady Bk R no tm), Rec Fwd R, Fwd L/Cl R, Fwd L; Fwd R tmg LF ½ (Lady Fwd L tmg RF ½). Rec Fwd L, Fwd R/Cl L, Fwd R; Fwd L tmg RF ½ (Lady Bk R no tm), Rec Fwd R, Fwd L/Cl R, Fwd L placing hnds behind back as Lady clasps her hnds around Man's; [Cucaracha Lady Trans. In 4] Fcg COH Sd R w/Push action, Rec L, Stp R/Stp L (Step L), Stp R
Man acts surprised as lyrics say "Ow Mousetrp";
5 - 8 [Heel Step L & R 4X] Heel Step Sd & Fwd L, -; Heel Step Sd & Fwd R, - (Smiling Lady trails Man holding onto clasped hnds beh Man's back; Repeat Meas. 5 three times tmg RF and walking towards Wall as the music fades;;;