

# People

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MUSIC: Special CD "Shall We Round Dance" Track #8 (same CD as Adeline, Tonight & etc)  
available from choreographers

PHASE: RAL VI TIMING: QQS except where noted

RHYTHM: Rumba [Note: Timing indicates weight changes only]

FOOTWORK: Opposite, directions for man (lady as noted)

SEQUENCE: **Intro A B A B C A B C END** RELEASED: March, 2004

## INTRO

### 1-4 WAIT;; DIAG BK CUCARACHAS;;

- 1-2 Wait 2 meas in Low BFLY Pos M fcg WALL both hnds jnd low at waist level M's L & W's R free;;
- 3-4 **{Diag Bk Cucarachs}** Releasing lead hnds sd & bk L pressure step swinging free lead hnds CW (W CCW), rec R swing free lead hnds up, cl L to R joining lead hnds to resume Low BFLY Pos; Releasing trailing hnds sd & bk R pressure step swinging free trailing hnds CCW (W CW), rec L swing free trailing hnds up, cl R to L lowering trailing hnds to LOP Fcg Pos;

## PART A

### 1-4 ALEMANA W SPIRAL;; ROPE SPIN M TRN TO FC; FENCE LINE;

- 1-2 **{Alemana W Spiral}** LOP Fcg M fcg WALL fwd L, rec R, cl L to R raising jnd lead hnds, - (W bk R, rec L, fwd R twd M, -); Bk R leading W trn RF under jnd lead hnds, rec L, cl L raising jnd lead hnds to lead W spiral RF, - (W swiveling RF on R fwd L twd LOD under jnd lead hnds, swiveling RF on L fwd R twd DRW, swiveling RF on R sd & fwd L twd M's R sd & spiral RF one full trn to fc COH, -) end Sd-by-Sd Pos M fcg WALL (W fcg COH) jnd lead hnds over head;
- 3 **{Rope Spin M Trn to Fc}** Placing R-hnd on W's bk sd L pressure step, rec R, sd L small step & swivel LF 1/2 to fc COH, - (W curving RF bhnd M fwd R, fwd L, fwd R & swivel RF to fc WALL, -) end LOP Fcg Pos M fcg COH;
- 4 **{Fence Line}** XRIF swinging free trailing hnds over head & fwd, rec L, sd R, - end LOP Fcg Pos M fcg COH;

### 5-8 NEW YORKER W SPIN RF TO LOP; LUNGE APT TO DBL RONDE; CONT RONDE (W CIRCLE VINE) TO BJO; INSIDE UNDERARM TRN TO FC M TRANS;

- 5 **{New Yorker W Spin RF to LOP}** LOP Fcg Pos M fcg COH swiveling RF on R fwd L twd LOD, rec R, cl L to R leading W spin RF under jnd lead hnds one full trn, - (W swiveling LF on L fwd R twd LOD, rec L comm trng RF, sd R small step & spin RF under jnd lead hnds to fc LOD, -) end LOP Pos both fcg LOD;
- 6 **{Lunge Apt to Dbl Ronde}** Sd R flexing knee, rec L trng LF to fc ptr assuming BJO, fwd R outside ptr comm ronde L CW, - (W sd L flexing knee, rec R trng RF to fc ptr assuming BJO, fwd L ronde R CW, -)
- 7 **{Cont Ronde (W Circle Vine) to Bjo}** Cont ronde L CW swiveling RF 3/4 on R to fc RLOD  
(W QQS) entire meas (W comm trng RF XRIB, cont trng RF sd L, fwd R, -) end BJO M fcg RLOD;  
(now same footwork)
- QQ&S 8 **{Inside Underarm Trn to Fc M Trans}** Bk L raising jnd lead hnds to lead W fwd under jnd  
(W QQS) hnds, releasing R-hnd rec R/trng RF 1/2 on R to fc LOD cl L, fwd R joining R-hnds, - (W fwd L under jnd lead hnds, fwd R & trn LF 1/2 to fc RLOD, bk L, -) end OP Fcg Pos M fcg LOD R-hnds jnd; (now opposite footwork)

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### PART B

#### 1-4 BASIC W TRN LF TO VARS; W SYNC RF TRN TO FC WALL; OPEN FENCE LINE 4; OPEN FENCE LINE;

- |          |   |   |
|----------|---|---|
|          | 1 | {Basic W Trn LF to Vars} OP Fcg Pos M fcg LOD R-hnds jnd fwd L, rec R, bk L leading W trn LF (W bk R, rec L, fwd R trng LF 1/2 to fc LOD) end VARS Pos both fcg LOD jnd R-hnds on W's R-shoulder free L-hnds extended sd; |
| QQS      | 2 | {W Sync RF Trn to Fc Wall} Bk R, cl L trng RF 1/4 to fc WALL leading W trn RF, sd & fwd R,  |
| (W QQ&S) |   | - (W bk L comm trng RF, sd R cont trng RF/cl L cont trng RF to fc WALL, sd & fwd R, -) end  |
|          |   | Sd-by-Sd Pos both fcg WALL R-hnds jnd IF of W's body; (now same footwork)   |
| QQQQ     | 3 | {Open Fence Line 4} XLIF looking R, rec R, sd L looking L, rec R;   |
|          | 4 | {Open Fence Line} XLIF looking R, rec R, sd L looking at ptr, -;  |

#### 5-8 INSIDE UNDERARM TRN TO L-PROM POS; PROG WALK 3; X-HND UNDERARM TRN TO OP; SD LUNGE (W STORK LINE);

- |          |   |   |
|----------|---|---|
|          | 5 | <b>{Inside Underarm Trn to L-Prom Pos}</b> Sd-by-Sd Pos both fcg WALL R-hnds jnd XRIB leading W fwd, rec L raising jnd R-hnds to lead W trn LF, trng RF 1/4 to fc RLOD on L fwd R joining L-hnds under R-hnds, - (W XRIF trng LF 3/4 to fc RLOD, fwd L spinning LF one full trn under jnd R-hnds to fc RLOD, fwd R, -) end L-PROM Pos both fcg RLOD R-hnds over L-hnds;<br>(Option: W may choose "fwd L" instead of "fwd L spinning LF one full trn" on the 2nd step) |
|          | 6 | <b>{Prog Walk 3}</b> Fwd L twd RLOD, fwd R, fwd L, -;   |
| QQS      | 7 | <b>{X-hnd Underarm Trn to OP}</b> Bk R, rec L raising jnd R-hnds then L-hnds to lead W trn RF,  |
| (W QQ&S) |   | trng LF 1/4 to fc WALL cl R, - (W fwd R comm trng RF, cont trng RF step almost in pl L/R under R-hnds then L-hnds, cont trng RF to fc WALL cl L, -) end OP Pos both fcg WALL both hnds jnd L-hnds over R-hnds IF of body; (now opposite footwork)   |
| S--      | 8 | <b>{Sd Lunge (W Stork Line)}</b> Joining trailing hnds sd L twd LOD, -, flex L-knee looking at ptr free hnd extended sd, - (W sd R twd RLOD, -, lift L-knee leaning upper body to L looking at ptr free hnd over head, -) end Sd Lunge Line (W Stork Line) both fcg WALL;   |

#### 9-12 W SYNC ROLL LF; OVERSWAY; SPOT PIVOT W RONDE; SYNC INSIDE UNDERARM TRN;

- |          |    |  |
|----------|----|--|
| SS       | 9  | <b>{W Sync Roll LF}</b> Rec R leading W roll LF & release hnds, -, sd L holding W's waists w/ both   |
| (W QQ&S) |    | hnds, - (W sd L comm roll LF, cont roll LF R/L to fc M, sd R extending both hnds sd, -) end Cuddle Pos M fcg WALL;   |
| ---      | 10 | <b>{Oversway}</b> Releasing L-hnd flex L-knee & rotate upper body LF slowly entire meas for<br>Oversway Line looking at ptr free L-hnd extended sd (W placing R-hnd on M's L-shoulder flex<br>R-knee & rotate upper body LF slowly entire meas looking well L free L-hnd extended sd); |
|          | 11 | <b>{Spot Pivot W Ronde}</b> Rec R comm spot pivot RF, bk L cont pivot RF to fc COH, joining lead hnds sd & fwd R btwn W's ft to lead W ronde R CW, - (W rec L comm spot pivot RF, fwd R btwn M's ft cont pivot RF, sd & fwd L, swiveling RF on L ronde R CW) end SCP both fcg COH;     |
| QQ&S     | 12 | <b>{Sync Inside Underarm Trn}</b> Bk L under body, raising jnd lead hnds rec R/trng RF 1/2 on R to fc WALL cl L, fwd R, - (W bk R under body, trng LF on R sd L/spinning LF on L to fc M cl R, bk L, -) end LOP Fcg Pos M fcg WALL;  |

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## PART C

### 1-6 OPEN HIP TWIST SWIVEL TO FC LOD; WALK 2 MANUV; RF PIVOT 4; CHECK HOLD & SLIP BK; OPEN TELEMAR; SPOT TRN;

- 1        **{Open Hip Twist Swivel to Fc LOD}** LOP Fcg M fcg WALL fwd L, rec R, cl L & swivel LF 1/4 to fc LOD bracing arm to lead W swivel RF & release hnds, - (W bk R, rec L, fwd R twd M & swivel RF 1/4 to fc LOD, -) end Half OP Pos both fcg LOD;
- 2        **{Walk 2 Manuv}** Fwd R, fwd L, fwd R trng RF 1/2, - (W fwd L, fwd R, fwd L, -) end Bolero-BJO Pos M fcg RLOD;
- QQQQ    3        **{RF Pivot 4}** Bk L comm pivot RF 1-1/2, fwd R cont pivot RF, bk L cont pivot RF, fwd R cont pivot RF to fc LOD;
- S-Q      4        **{Check Hold & Slip Bk}** Joining lead hnds sd & fwd L twd LOD looking well L, -, -, swiveling LF on L slip R bk under body (W cont trng RF sd R small step, -, -, swiveling LF on R fwd L) end CP M fcg DLC;
- 5        **{Open Telemark}** Fwd L comm trng LF, sd & fwd R around W R cont trng LF, fwd L twd LOD, - (W bk R comm trng LF, trng LF on R-heel cl L, fwd R, -) end SCP fcg LOD;
- 6        **{Spot Trn}** Releasing hnds XRIF comm trng LF, cont trng LF on R rec L to fc WALL, sd R twd RLOD joining lead hnds, - end LOP Fcg Pos M fcg WALL;

## END

### 1-3 OPEN HIP TWIST OVERTRN TO TANDEM; CUCARACHA; SD LUNGE (W STORK LINE) & HOLD;

- 1        **{Open Hip Twist Overtrn to Tandem}** LOP Fcg Pos M fcg WALL fwd L, rec R, cl L bracing arm to lead W swivel RF & release hnd, - (W bk R, rec L, fwd R twd M & swivel RF 1/2 to fc WALL, -) end TANDEM Pos both fcg WALL;
- 2        **{Cucaracha}** Sd R pressure step holding W's L-waist w/ L-hnd, rec L, cl R holding W's waists w/ both hnds, - end TANDEM Pos both fcg WALL;
- S--      3        **{Sd Lunge (W Stork Line) & Hold}** Joining trailing hnds sd L twd LOD, -, flex L-knee looking at ptr free hnd extended sd, - (W sd R twd RLOD, -, lift L-knee leaning upper body to L looking at ptr free hnd over head, -) hold as music fades out;