

## PENTHOUSE SERENADE

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RECORD: SPECIAL PRESSING., Available @ EDDIES & BOBBIES RECORDS.

FOOTWORK: Opposite

SEQUENCE: A., B, Interlude A, B (meas 1-14), Ending.

RATIM: Phase V+. TIMITG: SQQ Unless otherwise noted. SPEED: Recommend 47 RPM.

INTRO

1 WAIT 1 MEAS. CP LOD/COH;

PART A

1-4 REVERSE TURN;; THREE STEP; OPEN NATURAL;

1-2M fwd L comm. LF turn, -, sd R twd COH/LOD bk L LOD (W bk R heel

turn, -, cl L to R, fwd R LOD); bk R turn i IF sd & fwd L DW,

4

fwd R in contra bjo;

3 Fwd L blend to CP, -, fwd R, fwd L;

4M fwd R turn RF, -, sd & bk L, bk R to contra bjo with RT shoulder

lead (W fwd L, -, R, L);

5-8 BACK HOVER TELEMAR; PROMENADE WEAVE;; HOVER TO SCP;

M bk L twd LOD/WALL, -, bk R comm. RF turn, fwd L SCP fcg LOD/COH

(W fwd R, -, sd L comm. RF turn, fwd R LOD/COH SCP);

6M fwd R, -, fwd L turn IF (W strong swivel on R to fc M), sd & bk

R twd LOD/COH;

QQQQ 7 Bk L to contra bjo, bk R blend to CP start LF turn, sd L twd  
LOD/WALL,

fwd R to contra bjo;

8 Fwd L blend to CP,-, fwd & sd R (hover), brush L to R sd & fwd L

DC SCP;

9-12 FEATHER; OPEN TELEMAR; OPEN NATURAL; OUTSIDE SPIN

9 M thru R,-, sd & fwd L, fwd R to contra bjo (W thru L turn  
LF,-,

sd & bk R, bk L to contra bjo;

10 Fwd L to CP comm.LF turn,-, sd R cont. LF turn, (W heel  
turn)

sd & fwd L DW SCP;

11 Repeat measure 4 in PART A;

12 Close L to R toe in & pivot RF,-, fwd R around W heel to  
toe-cont.

turn, sd L cont. turn ending CP/DW (W fwd R around M heel to  
toe,

cont. turn cl L to R on toe, sd & bk R DW);

13-16 CURVED FEATHER CHECK; BACK FEATHER; FEATHER FINISH; TURN LEFT &  
CHASSE RIGHT;

13 Fwd R.,-, fwd & sd L curving RF (W sd & bk R), fwd  
R in contra bjo DRW with checking action;

14 Bk L,-, bk R with Rt sd stretch (W head Rt), bk L;

15 Bk R turn -1 IF,-, sd & fwd L LOD/

4WALL, fwd R in contra bjo;

SQ&Q 16 Fwd L turn IF to LOD/COH,\_, sd R/ cl L to R  
cont. turn to fc DRC, sd R CP DRC;

PART B

1-4 OPEN IMPETUS; QUICK OPEN REVERSE; BACK & CHASSE TO BJO; COMM.

NATURAL WEAVE;

RF

1 Bk L DW turn cl R to L (W fwd around M RF brush L to RQ-,

f'wd L DC SCP;

S&QQ 2M thru R DC,-, fwd L turn LF/sd R cont. turn, bk & sd L in  
contra

bjo fcg RLOD ( W thru L comm.LF turn,-, bk R turn LF/sd L, fwd R

in contra bjo);

2.

SQ&Q 3 Bk R comm. LF turn to fc DRW,-, ad L/ cl R  
cont IF turn to fc DW, sd L;

4 Fwd R comm. RF turn,-, ad & bk L fcg DRW, ( W heel  
turn) bk R with Rt shoulder lead in contra bjo;

5-8 FINISH NATURAL WEAVE; THREE STEP; NATURAL TURN WITH HEEL PULLii

QQQQ 5 Bk L in contra bjo, bk R blend to CP, ad & fwd L DW, fwd R in  
contra bjo;

6 Repeat measure 3 in PART A;

7 Fwd R turn RF,-, ad & bk L fcg RLOD (W heel turn), bk R CP LOD;

SS 8 Bk L comm. RF turn,-, ad R small stp heel pull cont. turning RF  
brush L to R ( no wgt) CP DC,- ( W fwd R turn RF,-, ad L brush R  
to L,-);

9-12 REVERSE WAVE CHECK & WEAVE;;; THREE STEP.

9 Fwd L,-, ad R W heel turn), bk L fcg DRC;

10 Chk bk R,,-, rec L, -ad & bk R to contra bjo fcg DRW;

QQQQ 11 Bk L, bk R to CP turn LF, ad L LOD, fwd R DW in contra bjo;

12 Repeat measure 3 in PART A;

13-16 NATURAL HOVER CROSS;; DOUBLE REVERSE SPIN; CHAME OF DIRECTION\*\_

13 Fwd R comm. RF turn,-, ad & fwd L around W, ad & fwd R fcg DW;

QQQQ 14 Chk fwd L, rec R, ad L, x RIF of L to contra bjo DC;

SQAQ 15 M fwd L blend to CP comm. LF turn,-, fwd & ad R around W (W cl L

to R heel turn), spin L fc on ball of R bring L to R no wgt

(W bk R comm. RF turn,-, heel turn on R cl L to R fwd R, swivel

IF x LIF of R) DW;

SS 16 Fwd L DW turn LF,,-,, ad R DW knee flexed draw L to R fcg DC,-;

INTERLUDE

1-4 THREE FALIAWAYS WITH FKATHER FINISH;;; CHAME OF DIRECTION;

QQQQ 1 Fwd L turn IF, ad R. x LIB of R in fallaway position fcg DRC, stp

bk R to CP backing LOD;

QQQQ 2 Comm. slight body turn LF bk L down LOD, (W turn tto L & stp ad

R fcg COH, cont. turn to RSCP) bk R in RSCP (W cont. IF turn &

stp bk L in RSCP) sway R (W L) heads RLOD, turn on Rt foot stp

fwd L In CP, ad R LOD;

QQQQ 3 X LIB of R in fallaway position,, blend to CP stp bk R down LOD.9

ad & fwd L DW,, fwd R to contra bjo DW;

SS 4 Repeat measure 16 in PART B;

REPEAT PART A & MEASURES 1 THRU 14 OF PART B

ENDITU

1-4 THREE FALIAWAYS WITH FEATHER FINISH;;; FORWARD & RIGHT UJME;

All Q's-3 Repeat measures 1 thru 3 of interlude ; ; ;

SS 4 Fwd L, -, fwd R with relaxed R knee & left ad stretch (heads rt), -  
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