

ROUNDALAB PREFERRED CLASSIC HEAD CUES

PEARLY SHELLS

RELEASED: 1964

CHOREOGRAPHER: Glenn & Della Mae Latta, Clarkston, WA
RECORD: DECCA 31659 ARTIST: Burl Ives
FOOTWORK: Opposite TIME @ RPM: 2:24 @ 45
RHYTHM: Two Step RAL PHASE: II
SEQUENCE: INTRO A B A BRIDGE B A ENDING

MEAS.

INTRODUCTION

1-8 OP LOD WAIT 3 BEATS & 2 MEAS ;;
2 FWD TWO STPS BFLY WALL ;; SD TWO STP PT [RLOD] ;
SD TWO STP PT [LOD] ; APT PT ; TOG SCP TCH ;

PART A

1-16 2 FWD TWO STPS ;; CIRC AWY & TOG LOP-FCG WALL ;;
[1] FWD TWO STP TO W'S TAMARA ;
CHG SDS TO FC [OP-FCG COH] ;
[1] FWD TWO STP TO M'S TAMARA ; CHG SDS TO CP [WALL] ;
BOX ;; REV BOX ;; SCIS SCAR ; SCIS BJO ;
2 TRNG TWO STPS [CP WALL] ;;

PART B

1-8 VIN 8 [SCP LOD] ;; WLK 4 CP WALL ;;
VIN 8 [SCP LOD] ;; WLK 4 SCP [LOD] ;;

REPEAT A TO BFLY WALL

BRIDGE

1-8 SD TWO STP PT [RLOD] ; SD TWO STP PT [LOD] ;
CIRCLE CHASE BFLY [WALL] ;;;
SD TWO STP PT [RLOD] ; SD TWO STP TCH [LOD] ;

PART B

1-8 VIN 8 [SCP LOD] ;; WLK 4 [CP WALL] ;;
VIN 8 [SCP LOD] ;; WLK 4 SCP [LOD] ;;

REPEAT A TO CP LOD

ENDING

1-4 2 FWD TWO STPS ;; WLK 3 [CKG] ; RK BK PT [LOD] ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/23/2003