

PEARLY SHELLS

Dance by: Glenn & Della Mae Latta, Clarkston, WA Released: 1964
Record: Decca 31659 Artist: Burl Ives Time @ RPM: 2:24 @ 45
Rhythm: Two Step RAL Phase: II
Sequence: INTRO-A-B-A-BRIDGE-B-A-ENDING.

INTRODUCTION

- 1 – 4 3 PKUP NOTES, WAIT 2 MEAS;; 2 FWD TWO STEPS;;
Open pos (inside hands joined) wait 3 pkup notes & 2 meas;; Starting
M's L do 2 fwd two-steps LOD trng to fc ptrn on last two steps
assume BFLY pos.
- 5 – 8 SIDE, CLOSE, SIDE, POINT; SIDE, CLOSE, SIDE, POINT; APART,-,
POINT,-; TOG,-, TCH,-;
5/ Step LOD on L, close R, step L, pt R toe twd RLOD;
6/ Step RLOD on R, close L, step R, pt L toe twd LOD;
7/ Bal apart (M twd COH) L, hold 1 ct, pt R twd ptr, hold 1 ct;
8/ Step tog to SCP on R, hold 1 ct, tch L to R, hold 1 ct;

DANCE - PART A

- 1 – 4 FWD TWO-STEP; FWD TWO-STEP; TWO STEP AWAY; TWO STEP TO FACE (L-
Open pos facing);
1/2 Semi-closed pos facing LOD do 2 fwd two-steps; 3/ Releasing hold do small
circle two-step turning away M to L & W to R;
4/ Continue turn with two-step to face (end L Open pos facing);
- 5 - 8 (Tamara pos) TWO STEP FWD (to Banjo pos); TWO STEP AROUND (To face);
(Tamara pos) TWO STEP FWD (to Banjo pos); TWO STEP AROUND (To Closed
pos);
5/ Tamara Pos (W places L hand behind bk at waist so palm is out & near R hip)
ptrns two-step fwd to Banjo & M places his R hand in W's L hand keeping M's L
& W's R hand held high; 6/ Release M's L & W's R hands keeping joined hands
low & do two-step M turning RF (W LF) to face ptr; 7/ Repeat Tamara pos M now
places his L hand behind his bk at waist with palm out & near R hip as ptrs two-
step fwd to Banjo pos & W places her R hand in M's L hand keeping M's R & W's
L hands high; 8/ Release M's R & W's L hands & do a two-step M turning LF (W
RF) to face ptr assume Closed pos M's bk to COH;
- 9-12 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; (Rev Box) SIDE, CLOSE, BK,-;
SIDE CLOSE, FWD,-;
9/ Step swd LOD on L, close R to L, step fwd twd wall on L, hold 1 ct;
10/ Step swd RLOD on R, close L to R, step bwd twd COH on R, hold 1 ct; 11/
Step swd LOD on L, close R to L, step bwd twd COH on L, hold 1 ct; 12/ Step
swd RLOD on R, close L to R, step twd wall R, hold 1 ct;

13 – 16 (Scissors pos) SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; TURN TWO-STEP; TURN TWO-STEP;
13/ Closed pos step side L, close R to L, L XIF of R (W XIB) hold 1 ct;
14/ Side R, close L to R, R XIF of L (W XIB), hold 1 ct;
15-16/ Blending to Closed pos do 2 RF turning two-steps end Closed pos M's bk to COH;

PART B

1 – 4 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; WALK,-,2,-; 3,-,4,-;
1-2/ Closed pos starting L ft & moving to L side in LOD, do quick 8 step grapevine;; 3-4/ Assuming Semi-closed pos starting M's L take 4 slow walking steps (end facing ptr in Closed pos M's bk COH);

5 – 8 REPEAT MEAS 1-4 OF PART B ending Semi-closed facing LOD to Repeat Part A

BRIDGE

1 – 4 SIDE, CLOSE, SIDE POINT; SIDE, CLOSE, SIDE, POINT; CHASE TWO-STEP;
CHASE TWO-STEP (Turn L);
1-2/ BFLY pos repeat Meas 5-6 of Intro;; 3-4/ Releasing hands M turn 1/4 LF & do 2 two-steps twd COH with W chasing M, turning 1/2 LF on the completion of the 2nd two-step to reverse the Chase;;

5 – 8 CHASE TWO-STEP; CHASE TWO-STEP; SIDE, CLOSE, SIDE, POINT; SIDE, CLOSE, SIDE, TCH;
5-6/ M chases W out twd wall in 2 two-steps (W turns 1/2 LF on 2nd two-step to end in BFLY pos);; 7-8/ Repeat Meas 5-6 of Intro except end with tch in Closed pos tp repeat all of Part B;;

SEQUENCE: INTRO – A – B – A – BRIDGE – B – A - ENDING

ENDING

1 – 4 FWD TWO-STEP; FWD TWO-STEP; WALK,-, 2,-; WALK,-, ROCK/BK, POINT;
1-2/ Semi-closed pos do 2 fwd two-steps;; 3-4/ Walk 3 slow steps L,R,L rock bk in RLOD on R & Pt L ft twd LOD. (Walking steps are taken 1 ft in front of the other on balls on foot);

Retyped by Sue Harris for 58th NSDC Syllabus