

Patches

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 Dance: Waltz - Phase II Released: June 2002
 Music Recording: Spec.Pr. OBC-005 (flip 'Laughing Samba') avail from choreogr. Speed: 45 rpm
 Footwork: Opposite, directions for Man (Lady as noted)
 Sequence: Intro A B C A B C (1-12) Ending

MEAS.

INTRO

WAIT a string of notes.,

in OP Pos Fcg Ptr & WALL, Trailing Hnds joined, Lead Ft Free for both, WAIT a string of notes.,

PART A

- 1 - 8 APT PT; TOG TCH; BALANCE L & R;; DIP BK; MANUV; 2 RIGHT TRNS;;
 (1 --) 1 [Apart Point] Step apart L, Point R toe, - ;
 (1 --) 2 [Together Touch] Step toward ptr R, bringing L to R touching no weight ending in Bfly Pos, - ;
 (1 2 3) 3 [Balance Left & Right] Side L rising on toe, Step R on toe directly behind L, Rec L lowering;
 (1 2 3) 4 Side R rising on toe, Step L on toe directly behind R, Rec R lowering;
 (1 --) 5 [Dip Bk] Strong Step Bk L to COH keeping R pointing toward WALL & hold, - , - ;
 (1 2 3) 6 [Manouver] Fwd R begin RF trn, Side L cont. trng RF to fce ptr RLOD, CI R;
 (1 2 3) 7 [2 Right Turns] Bk & Sd L trng RF ¼, Sd R cont trng RF, CI L fcg COH;
 (1 2 3) 8 Fwd & Sd R trng RF ¼, Sd L cont trng RF, CI R fcg WALL;
 9 - 16 TWIRL VINE 3; THRU FCE CL; BALANCE L & R;; LEFT TRNG BOX;:::
 (1 2 3) 9 [Twirl Vine 3] Side L raising joined lead hnds, XRIB of L (Lady twirls under joined lead hnds RF), Side L;
 (1 2 3) 10 [Thru Fce Close] Lowering hnds to Bfly Thru XRIF of L, Side L, CI R end fcg WALL;
 (1 2 3) 11 [Balance Left & Right] Side L rising on toe, Step R on toe directly behind L, Rec L lowering;
 (1 2 3) 12 Side R rising on toe, Step L on toe directly behind R, Rec R lowering ending in CP;
 (1 2 3, 1 2 3) [Left Turning Box] Fwd L trng ¼ LF, Sd R, CI L fcg LOD; Bk R trng ¼ LF, Sd L, CI R fcg COH;
 (1 2 3, 1 2 3) Fwd L trng ¼ LF, Sd R, CI L fcg RLOD; Bk R trng ¼ LF, Sd L, CI R fcg WALL;
 17 CANTOR;
 (1 2 3) 17 [Cantor] Strong Side L, Draw R to L touching no weight, CI R;

PART B

- 1 - 8 WALTZ AWAY; TWINKLE 2X;; THRU FCE CL; STEP SWING; SPIN MANUV; 2 RIGHT TRNS;;
 (1 2 3) 1 [Waltz Away] Fwd & Sd L trng LF releasing lead hnds away from ptr, Sd R to LOD, CI L;
 (1 2 3) 2 [Thru Twinkle 2X] Thru XRIF of L to LOD trng RF towards ptr join lead hnds, Sd L, CI R release trailing hnds;
 (1 2 3) 3 Thru XLIF of R to RLOD, Sd L join trailing hnds, CI R release lead hnds in HOP;
 (1 2 3) 4 [Thru Fce Close] Thru XRIF of L, Side L, CI R ending in Bfly fcg WALL;
 (1 --) 5 [Step Swing] Step Sd L, Swing R thru towards LOD without touching floor & hold, - ;
 (1 2 3) 6 [Spin Manouver] Fwd R begin RF trn (Lady spins LF on L in plc), Sd L cont. trng RF to fce ptr RLOD (Lady steps R in plc), CI R (Lady steps L in plc) ending in CP;
 (1 2 3, 1 2 3) [2 Right Turns] Repeat Measures 7 - 8 of Part A.
 9 - 16 WALTZ AWAY; WRAP LADY; BALANCE FWD & BK;; WHEEL 6;; UNWRAP; PICK-UP Bfly SCAR;
 (1 2 3) 9 [Waltz Away] Repeat Measure 1 of Part B;
 (1 2 3) 10 [Wrap the Lady] Fwd R raising joined trailing hnds (Lady Fwd L trng LF under joined hnds), CI L (Lady R cont. trng LF to fce LOD), Step in plc R fcg LOD in wrapped pos;
 (1 2 3, 1 2 3) [Balance Fwd & Back] Fwd L, CI R, Step in plc L in wrapped pos; Bk R, CI L, Step in plc R in wrapped pos;
 (1 2 3) 13 [Wheel 6] Fwd L begin trng RF around Lady (Lady trns RF stepping in plc), Fwd R cont. trng, CI L to fce RLOD;
 (1 2 3) 14 Fwd R begin trng RF around Lady (Lady trns stepping in plc), Fwd L cont. trng, CL R to fce WALL;
 (1 2 3) 15 [Unwrap the Lady] Step L in plc while releasing lead hnds (Lady R begins RF trn), Step R in plc (Lady L cont. RF trn unwrapping), Step L in plc (Lady R in plc: fcg ptr);
 (1 2 3) 16 [Pick Up ending in Bfly SCAR] Small Fwd R (Lady Fwd L trng sharply LF in front of Man), Step L in plc (Lady Sd R), CI R ending in Bfly SCAR position fcg LOD;

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PART C

- 1 - 8 FWD PT; BK PT; PROG. TWINKLES 2X; FWD PT; BK PT; PROG. TWINKLES 2X;
 (1 --) 1 [Forward Point] Strong Fwd L trng very slightly to LOD, Point R toe with straight leg to side, - ;
- (1 --) 2 [Back Point] Strong Bk R XIB of L, Point L toe with straight leg to side, - ;
- (1 2 3, 1 2 3) [Progressive Twinkles 2X] Fwd XLIF of R towards LOD, Sd R, Cl L; Fwd XRIF of L, Sd L, Cl R end in SCAR;
 5 - 8 Repeat Measures 1 - 4 of Part C ending in CP.
- 9 - 16 2 LEFT TRNS; TWISTY VINE 3; THRU SD CL; BALANCE L & R; TWIRL VINE 3; THRU FCE CL;
 (1 2 3, 1 2 3) [2 Left Turns] Fwd L begin LF trn, Sd R cont. trng, Cl L; Bk R begin LF trn, Sd L cont. trng, Cl R to fce WALL;
- (1 2 3) 11 [Twisty Vine 3] Side L, trng slightly RF to fce RLOD, XRIB of L trng slightly LF to fce ptr, Side L fce WALL;
- (1 2 3) 12 [Thru Side Close to Bify] Thru R fce ptr, Sd L, Cl R to Bify;
- (1 2 3, 1 2 3) [Balance L & R] Repeat Measures 3 - 4 of Part A.
- (1 2 3) 15 [Twirl Vine 3] Repeat Measure 9 of Part A.
- (1 2 3) 16 [Thru Face Close] Repeat Measure 4 of Part B.

ENDING

- 1 - 4 BALANCE L & R; SLOW TWIRL VINE 2; APT PT & EXTEND;
 (1 2 3, 1 2 3) [Balance L & R] Repeat Measures 3 - 4 of Part A.
- (1 2 -) 3 [Slow Twirl Vine 2] Sd L, raising joined lead hnds (Lady twirls RF under joined hnds), XRIB of L, - ;
- (1 - -) 4 [Apart Point & Extend] Step L, Apart from ptr cont. holding trailing hnds, Point R toe with straight leg toward ptr.
 - extending arms out to sides as the music fades ;