# **PASO FIESTA**

Composers:Phi]. FolwelJ. & Marcia Butcher.West City Round Dance Club. 427 Bucklands Beach Rd,Bucklands Beach,Auckland,New Zealand.

Record: Roper 253 Amparito ROo&.Slow to 42 RPM

Directton:pór man, Womannormal opposite unless noted.

Rhythm & Phase: Paso Doble Phase 5+2

Sequence: Intro A B A lifT A 3(1-15) EN])

Intro

#### 1-4 WAIT 2 IIEAS;;SPANISH LIRE;PROMENADE CLOSE

Spanish Line position fc RLOD.Wgt on R with knee straight., L Nd high on toes with bent knee and no wgt.Slight NC to bk. L arm across in front approx waist high and right across in back approx waist high.Wa.it 2 meas;;Nd I,,trn I~P sd R,bk L to Spanish Line fo 1<sub>1</sub>0D,-;Fwd R,trn RI to OP ols L,sd R,cls L; PART A.

#### 1—4 SIXTEEN;;;

Appel R,sd I, to SCP,thru R tm RP,sd & bk L to C~P;Bk R with right ahld.r lead,bk L tm RI to COII,cls R,in pJ~ce L;Sur Place 8.In place on balls of feet mark time R,L,R,L;R,L,R,L; (W Appel L,sd R to SCP,thru L,fwd R;fwd L,fwd R,fwd L~tmn RI, rcvr l;fw~ j,fwd ~trñ L7,rovr Ii,fWd R;fwd L tm RI,rcvr R, Nd. Ia tm to OP,cls R;W moves back and forth in front of man)

# 5-8 ATTACK; CHASSES TO RIGHT :SEPARATION;:

Appel R,fwd L,trn LI ad R,cls Ia CP RLOD;ed R,cla L,ed R,cls Ia; Appel R,fwd Ia, on balls of feet Bur place R,L;cont sur place RL,R,L leading W to bk away and to return to CP;(W appel Ia, Nc R,bk L,cla R;small stps fwd on balls of feet L,R,I,R;)

### 9-12 SEPARATIONS :SUR PLACE START TRAVELLING SPINS

rpt meas 7 and, 8;; tm LI on balls of feet in place R,L,R.L; CP WALL appeJ. R,sd. L toSCP,fwd.~ R,fwdL;(W appel L,sd. P. to SOP, fwd I and spin RI under joined lead hands to fo LOD,fwd R;)

# 13-16 <u>FINISH TRAVELLING SPINS; jPANISH LINE: SPANISH LINE: PROMENADE</u>

#### CLOSE

walk fwd LOD R,L,R,L;(W Nd I and spin RI under joined hands to fc LOD,fwd R,fwd. Ia and apin,fwd R;)fwd R,trn RI ad L,cont tm bk P. to spanish line poe as intro;rpt meas 3 and 4. of intro;;

#### PART B.

#### 1-4 CHASSE CAPE WITH CHLSSE TO LOP;;;

Appel Red I to SCP, thru R tm RF, sd & bk I to CP; bk R with right shldr lead, in contra BJO bk I pvt RF, fwd R outside ptr cont pvt fo WALL, ad Ia/cia R; (W appel

L,sd R to SCP,fwd I, Nd R;fwd I with left shldr lead,fwd R outside ptr pvt RF, cia L,sd Rids L;)sd I to contra S/CAR,bk R pvt LP,fwd Ia outside ptr cent pvt to fc COH,sd Rids L;sd R to contra BJO, bk L,trn RI to LOP LOD ad Rids L,sd & Nd R;(W sd R,fwd L outside ptr pvt LF,cls R,sd Ia/ole R;sd L,fwd R,trn LF to LOP LOD sd Ia/ole R,sd & fwd Ia;)

# 5-8 PRESS LINE Ai~D RECOVERCHASSES TO RIGHT OPEN TELEMARX PROI4EHADE CLOSE:

with R foot flat and turned out slightly stp £wd I high on toe-with knee bent and strong pressure into floor left arm folded acroSs in front right arm extended back and side approx shoulder high hold position for 2 oounts,—,rcvr R tm to fo ptr,cl~ L;sd R,cls L,ad R,cls L to OP COH;appel R,fwd L,trn LI ad R,cont tm ad & Nd Ia to SOP LOD;(W ~appel L,bk R,tmn I,P ole L heel to R heel,fwd R to SCP;)rpt meae 4 of intro;'

9—16 repeat meas 1 to 8 part B;;;;;;;

INT.

# 1-4 <u>SEPARATION</u>; :LARIAT;

rpt meas 7 and. 8 part A.Woman finishes to mans right side;; Sur Place R,L,R,L;R,L,R,L;(W with marching action circle RI around man to Cl' L,R,L,R;L,R,L,R;)retain hand hold mans left and womana right.

# END THRU.APART.AND POINT THRU,-

thru Rsd & bk L,point R thru to LOD with left arm extended down and out and right arm extended up,-;