

PASO FIESTA

Composers: Phil Folwell & Marcia Butcher. West City Round Dance Club. 427 Bucklands Beach Rd, Bucklands Beach, Auckland, New Zealand.

Record: Roper 253 Amparito R Oo & Slow to 42 RPM

Direction: pór man, Womannormal opposite unless noted.

Rhythm & Phase: Paso Doble Phase 5+2

Sequence: Intro A B A lift A 3(1-15) ENJ]

Intro

1-4 WAIT 2 II EAS;;SPANISH LIRE;PROMENADE CLOSE

Spanish Line position fc RLOD. Wgt on R with knee straight.,
L Nd high on toes with bent knee and no wgt. Slight NC to bk.
L arm across in front approx waist high and right across in
back approx waist high. Wait 2 meas;;Nd I, trn I~P sd R, bk L
to Spanish Line fo 1₁OD, -;Fwd R, trn RI to OP ols L, sd R, cls L; PART A.

1—4

SIXTEEN;;;

Appel R, sd I, to SCP, thru R tm RP, sd & bk L to C~P; Bk R with right shldr lead, bk
L tm RI to COII, cls R, in pJ~ce L; Sur Place 8. In place on balls of feet mark time
R, L, R, L; R, L, R, L; (W Appel L, sd R to SCP, thru L, fwd R: fwd L, fwd R, fwd L~tmn
RI, rcvr l; fw~ j, fwd ~trñ L7, rovr Ii, fWd R; fwd L tm RI, rcvr R, Nd. Ia tm to OP, cls
R; W moves back and forth in front of man)

5-8

ATTACK; CHASSES TO RIGHT ;SEPARATION;;

Appel R, fwd L, trn LI ad R, cls Ia CP RLOD; ed R, cla L, ed R, cls Ia;
Appel R, fwd Ia, on balls of feet Bur place R, L; cont sur place
RL, R, L leading W to bk away and to return to CP; (W appel Ia,
Nc R, bk L, cla R; small stps fwd on balls of feet L, R, I, R;)

9-12

SEPARATIONS ;SUR PLACE START TRAVELLING SPINS

rpt meas 7 and, 8;; tm LI on balls of feet in place R, L, R, L; CP WALL appeJ. R, sd. L
to SCP, fwd. ~ R, fwd L; (W appel L, sd. P. to SOP, fwd I and spin RI under joined lead
hands to fo LOD, fwd R;)

13-16

FINISH TRAVELLING SPINS;;SPANISH LINE:SPANISH LINE:PROMENADE
CLOSE

walk fwd LOD R, L, R, L; (W Nd I and spin RI under joined hands to fc LOD, fwd
R, fwd. Ia and apin, fwd R; fwd R, trn RI ad L, cont tm bk P. to spanish line poe as
intro; rpt meas 3 and 4. of intro;;

PART B.

1-4

CHASSE CAPE WITH CHLSSE TO LOP;;;

Appel Red I to SCP, thru R tm RF, sd & bk I to CP; bk R with right shldr lead, in
contra BJO bk I pvt RF, fwd R outside ptr cont pvt fo WALL, ad Ia/cia R; (W appel

