

Presented at 58th NSDC by Choreographer
Paris Nocturne IV

Released January 2009

CHOREO: Tim & Sharon Pilachowski, 7712 Telegraph Rd, Severn MD 21144-1141

410-969-5005, email: TJP@math.umd.edu or sdela82@hotmail.com

MUSIC: CD "Twin Sons of Different Mothers" (artist: Dan Foglberg); mp3 download available from Amazon.com and from mp3.walmart.com

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:34 @ 45 RPM / 0% tempo change

RHYTHM: WZ RAL PHASE IV+1 [syncopated natural hover cross], level: "difficult"

SEQUENCE: INTRO—A—B—C—B—A—END

nocturne: [noun] an instrumental composition of a pensive, dreamy mood; a piano piece suggesting night and usually quiet and meditative in character (source: answers.com)

MEAS:

INTRODUCTION

0.5-4 WAIT 2 PICKUP NOTES IN RHNDSHK WALL; BALANCE TOG & APART; W REV TWIRL UNDER CHG SIDES; BALANCE APT HANDS BHND BACK;

- 0.5 - , - , in RIGHT HANDSHAKE position WALL wait 2 pickup notes;
1-2 small fwd L, small fwd R rising to ball of foot, rec L; small bk R, small bk L rising to ball of foot, rec R; (W: small fwd R, small fwd L rising to ball of foot, rec R; small bk L, small bk R rising to ball of foot, rec L;)
3 fwd L raising joined R hands commencing RF turn, fwd R turning RF 1/4, turning 1/4 to face ptr sd L; (W: turning 1/2 LF under joined R hands fwd R, fwd L, small bk R;)
4 small bk R, small bk L rising to ball of foot, rec R putting hands behind back; (W: small bk L, small bk R rising to ball of foot, rec L putting hands behind back;)

5-8 FWD WALTZ TWICE PASSING R SHLDRS; ; TRNG HOVER TO FACE; WALTZ TOG CP WALL;

- 5 with hands behind the back fwd L, fwd R, fwd L passing R shldr to R shldr with partner turning head to look at partner as you pass; (W: fwd R, fwd L, fwd R turning head to look at partner;)
6 fwd R, fwd L, fwd R looking forward after passing partner; (W: fwd L, fwd R, fwd L looking forward after passing partner;)
7-8 fwd L, fwd R rising to ball of foot and trng 1/2 LF to face ptr, rec L; fwd R, fwd L, fwd R to CP WALL (W: fwd R, fwd L rising to ball of foot trng 1/2 RF, rec R; fwd L, fwd R, fwd L;)

9-12 HOVER TELEMAR; MANEUVER, SD, CL; 2 R TURNS; ;

- 9 fwd L, diag fwd & sd R rising to ball of foot with body trng 1/8 RF, slight fwd L ending tight SCP;
10 commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W: fwd L, sd R, cl L);
11-12 bk L commencing RF turn, bk & sd R continuing turn, cl L; continuing turn fwd R to CP WALL, sd L, cl R;

13-16 (music slows) TWIRL VINE 3; PICKUP, SD, CL; DIP BACK, HOLD; FWD WALTZ;

- 13 raising joined lead hands sd L, XRIB, sd L; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;)
14 with upper body turn leading W to CP LOD fwd R, sd & fwd L, cl R; (W: fwd L trng LF to step in front of M, sd & bk R, cl L;)
15-16 in CP LOD bk & slightly sd L, - , - ; fwd R, fwd L, fwd R;

PART A

1-4 REVERSE TURN; ; WHISK; WING SCAR;

[Choreographer's note: The reverse turn has been "borrowed" from Foxtrot (Phase IV). The passing feet of the first measure allow body momentum to carry the dancers more easily into the rotation necessary for the second measure.]

- 1-2 fwd L commencing LF body turn, sd R continuing turn, back L to CP RLOD; back R continuing LF turn, sd and slightly fwd L DLW, fwd R to BJO DLW;
3-4 fwd L, fwd & sd R commencing rise to ball of foot, XLIB continuing to full rise to ball of foot ending in tight SCP; lowering from ball of foot fwd R commencing LF upper body turn, draw L to R continuing upper body turn, tch L to R completing upper body turn with L side stretch ending tight SCAR DLC; (W: fwd L beginning to cross in front of M trng slightly LF, fwd R around M continuing turn, fwd L around M completing turn;)

5-8 TELEMAR SCP; THRU, CHASSE SCP DLW; NATURAL HOVER CROSS SYNC ENDING; ;

- 5 fwd L commencing LF turn, sd R around W continuing turn, sd & slightly fwd L completing turn ending in tight SCP DLW; (W: bk R bringing L beside R without taking weight, turn LF on R heel and change weight to L, sd & slightly fwd R;)
6 [1, 2&, 3] thru R to face ptr, sd L/cl R, sd L trng slightly to SCP DLW;
[Choreographer's note: The natural hover cross has been "borrowed" from Foxtrot (Phase V). We feel it is the best match for the melody and mood of the music at this particular spot.]
7-8 [1, 2, 3; 1, 2&, 3] fwd R DLW commencing RF turn, sd L with L-side stretch, continue RF turn sd R to face DLC; with R-side stretch fwd L on toe outside ptr, rec R with slight L-side lead/sd & fwd L, with L-side stretch fwd R on toe outside partner to BJO DLC; (W: small fwd L, fwd R, sd L; bk R on toe, rec L/sd & bk R, bk L;) [RF turn over first 3 steps is 3/4, steps 2-7 are high on toes.]

9-12 DRAG HESITATION; IMPETUS SCP; THRU, FC, CL; HOVER;

- 9 fwd L commencing LF turn, sd R continuing LF turn ending BJO DRC, draw L twd R without taking weight;
10 commencing RF upper body turn bk L, cl R for heel turn completing turn to face DLW, fwd L in tight SCP LOD; (W: fwd R between M's feet pivoting 1/2 RF, sd & fwd L continuing turn around M, fwd R;)
11-12 thru R, trng to CP WALL sd L, cl R; fwd L, fwd & sd R rising to ball of foot, rec fwd L ending tight SCP DLC;

13-16 WEAVE 6 SCP; ; THRU, CHASSE BJO; MANEUVER, SD, CL;

- 13-14 fwd R DLC, fwd L commencing LF turn, continue turn sd and slightly bk R to face DRC; bk L twd LOD leading woman to step outside to BJO, bk R continue LF turn, sd & forward L DLW to SCP; (W: fwd L DLC, sd & slightly bk R to face DRW, sd & fwd L twd LOD; fwd R twd LOD outside ptr to BJO, fwd L LOD, sd R;)
15 [1, 2&, 3] thru R to face ptr, sd L/cl R, sd L trng upper body 1/8 LF to BJO DLW; (W: thru L to face ptr, sd R/cl L, sd R trng upper body 1/8 LF to BJO DLW;)
16 commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (commencing RF turn bk L, sd R, cl L;)

PART B

1-4 HESITATION CHG; OPEN REVERSE; HOVER CORTE; BK WHISK;

- 1-2 Commencing RF upper body turn bk L, sd R continuing RF turn ending CP DLC, draw L to R taking no weight; fwd L commencing turn LF, continue LF turn sd R leading ptr outside, bk L to BJO RLOD;
3 bk R commencing LF turn, sd & fwd L with hovering action continuing body turn, rec R with right side leading to BJO RLOD;
4 bk L, bk & sd R trng upper body RF to face ptr, XLIF settling weight on heel ending SCP DLW; (W: fwd R outside ptr, fwd & sd L trng upper body RF to face ptr, XRIB settling weight on heel;)

5-8 CROSS PIVOT SCAR; TWINKLE BJO RLOD; FWD, POINT; IMPETUS SCP;

- 5 fwd R in front of W commencing RF turn, side L continuing RF turn, fwd R ending SCAR LOD; (W: small fwd L, fwd R between M's feet heel to toe pivoting 1/2 RF, sd & bk L;)
6 XLIF, trng to BJO RLOD sd R, cl L;
7 fwd R, point L, - ;
8 commencing RF upper body turn bk L, cl R for heel turn completing turn to face DLW, fwd L in tight SCP LOD; (W: fwd R between M's feet pivoting 1/2 RF, sd & fwd L continuing turn around M, fwd R;)

9-12 CROSS HESITATION BJO DRC; OUTSD CHG BJO; FWD, W DEVELOPE; OUTSIDE SWIVEL;

- 9 thru R commencing 3/8 LF turn, tch L to R, - ; (W: thru L, sd R around M turning LF, continuing turn cl L ending BJO DRC;)
10 bk L, bk R trng LF, sd & fwd L with L-side lead to BJO DLW; (W: fwd R, fwd L trng LF, sd & bk R;)
11 fwd R outside ptr checking, - , - ; (W: bk L, bring R foot up L leg to inside of L knee, extend R foot fwd; [Figure is executed on ball of foot with body stretched upward on developpe but knee remains flexed.]
12 bk L, XRIF taking no weight, - ; (W: fwd R, swivel RF on ball of R foot ending in SCP DLW, - ;)

13-16 THRU, CHASSE SCP DLC; PICKUP, SD, LOCK; VIENNESE TURNS; ;

- 13 [1, 2&, 3] thru R to face ptr, sd L/cl R, sd L ending SCP LOD;
14 thru R, sd & fwd L to CP LOD, XRIB turning end CP DLC; (W: thru L commencing LF turn, sd & bk R continuing LF turn, XLIF;)
15-16 fwd L commencing LF turn, sd R continuing LF turn, XLIF; bk R continuing LF turn, sd L continuing LF turn, cl R ending facing LOD; (W: bk R, sd L, cl R; fwd L, sd R, XLIF;)

PART C

1-4 1 L TURN TO FACE RLOD; BACKUP WALTZ; SPIN TURN; OPEN FINISH;

- 1-2 fwd L commencing LF turn, continuing turn sd R, cl L ending CP RLOD; bk R, bk L, cl R;
3 commencing RF upper body turn bk L pivoting 1/2 RF to face LOD, fwd R between W's feet heel to toe with slight rise completing turn to face DLW, recover sd & bk L; (W: fwd R between M's feet, bk L on toe, sd & fwd R;)
4 bk R trng LF, sd & fwd L, fwd R outside ptr ending BJO DLC; (W: fwd L trng LF, sd & bk R, bk L;)

5-8 DIAMOND TURN 1/2; ; 1/2 BOX TO CP WALL; BACK, CHASSE L BJO DLW;

- 5-6 fwd L commencing LF turn on the diagonal, continuing turn sd R, bk L to BJO DRC; bk R commencing LF turn on the diagonal, continuing turn sd L, fwd R to BJO DRW;
7 fwd L trng 1/8 LF to CP WALL, sd R, cl L;
8 [1, 2&, 3] bk R, sd L/cl R, sd L trng upper body 1/8 LF to BJO DLW; (W: fwd L, sd R/cl L, sd R trng upper body 1/8 LF to BJO DLW;)

9-12 IN AND OUT RUNS; ; FWD HOVER BJO; BACK, CHASSE R SCAR DRW;

- 9-10 fwd R commencing RF turn, sd & bk L twd DLW to CP DRC, bk R ending BJO DRC; bk L commencing RF turn, sd & fwd R between W's feet continuing RF turn, fwd L ending SCP DLW; (W: fwd L, fwd R between M's feet, fwd L; fwd R commencing RF turn, fwd & sd L continuing turn, fwd R;)
11 fwd R, sd & fwd L with a slight rise & with slight LF upper body rotation leading W to BJO, rec R; (W: fwd L, sd & bk R with a slight rise trng LF 3/8 to BJO, rec L;)
12 [1, 2&, 3] bk L trng RF to CP WALL, sd R/cl L, sd R trng upper body 1/8 RF to SCAR DRW; (W: fwd R trng RF to CP WALL, sd L/cl R, sd L trng upper body 1/8 RF to SCAR DRW;)

13-16 TWINKLE BJO DLW; FWD, FC, CL; TWISTY VINE 3; MANEUVER, SD, CL;

- 13-14 XLIF, trng to BJO DLW sd R, cl L; fwd R outside ptr, fwd & sd L trng to CP WALL, cl R;
15 sd L with 1/8 RF upper body turn, XRIB with 1/8 LF upper body turn, sd L with 1/8 LF upper body turn ending BJO DLW; (W: sd R with 1/8 RF upper body turn, XLIF with 1/8 LF upper body turn, sd R with 1/8 LF upper body turn;)
16 commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (commencing RF turn bk L, sd R, cl L;)

REPEAT PART B (music has momentary pause between Parts B and A)

REPEAT PART A(1-14)

ENDING

- 1-4 THRU, CHASSE BJO; FWD, FC, CL HANDS BEHIND BACK; FWD WALTZ TWICE PASS R SHLDRS; :**
- 1 [1, 2&, 3] thru R to face ptr, sd L/cl R, sd L trng upper body 1/8 LF to BJO DLW; (W: thru L to face ptr, sd R/cl L, sd R trng upper body 1/8 LF to BJO DLW;)
 - 2 fwd R commencing turn to face ptr, sd L to face ptr, cl R putting hands behind back; (W: bk L, sd R, cl L putting hands behind back;)
 - 3 with hands behind the back fwd L, fwd R, fwd L passing R shldr to R shldr with partner turning head to look at partner as you pass; (W: fwd R, fwd L, fwd R turning head to look at partner;)
 - 4 fwd R, fwd L, fwd R looking forward after passing partner; (W: fwd L, fwd R, fwd L looking forward after passing partner;)
- 5-8 TRNG HOVER TO FACE; WALTZ TOG RHNSHK; W REV TWIRL UNDER CHG SIDES; (music slows)**
- BALANCE APART DOUBLE HANDHOLD;**
- 5-6 fwd L, fwd R rising to ball of foot and trng 1/2 LF to face ptr; rec L; fwd R, fwd L, fwd R to R HANDSHAKE (W: fwd R, fwd L rising to ball of foot trng 1/2 RF, rec R; fwd L, fwd R, fwd L;)
 - 7 fwd L raising joined R hands commencing RF turn, fwd R turning RF 1/4, turning 1/4 to face ptr sd L; (W: turning 1/2 LF under joined R hands fwd R, fwd L, small bk R;)
 - 8 (as music slows) small bk R, small bk L rising to ball of foot, rec R joining lead-lead and trail-trail hands; (W: bk L, bk R rising to ball of foot, rec L;)
- 9-10.5 WRAP; W STEP IN PLACE L, BOTH SLOWLY SD R AND LOWER; (on last long note) W R HAND CARESS, - , - ;**
- 9 small fwd L raising lead hand to lead W into LF twirl, cl R, small sd L ending in wrapped position facing WALL; (fwd R commencing LF twirl, fwd L, cl R;)
 - 10 [each of these three actions occurs on a note] hold, sd R, flex R knee to lower; (W: cl L, sd R, flex R knee to lower;)
 - 10.5 [on the last very long note] turn head to look at ptr, - , - ; (W: turning head to look at ptr raising R hand to ptr's face caress;)