

Presented at 58<sup>th</sup> NSDC by Choreographer  
**Paris Nocturne II**

Released January 2009

CHOREO: Sharon & Tim Pilachowski, 7712 Telegraph Rd, Severn MD 21144-1141

410-969-5005, email: [TJP@math.umd.edu](mailto:TJP@math.umd.edu) or [sdela82@hotmail.com](mailto:sdela82@hotmail.com)

MUSIC: CD "Twin Sons of Different Mothers" (Dan Foglberg); mp3 download available from Amazon.com & mp3.walmart.com

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:34 @ 45 RPM / 0% tempo change

RHYTHM: WZ RAL PHASE II+2 [chasse, hover], level: "average"

SEQUENCE: INTRO—A—B—C—B (music has momentary pause)—A—END

**nocturne:** [noun] an instrumental composition of a pensive, dreamy mood; a piano piece suggesting night and usually quiet and meditative in character (source: answers.com)

MEAS:

**INTRODUCTION**

**0.5-4 WAIT 2 PICKUP NOTES IN RHNDSHK WALL; BALANCE TOG & APART; W REV TWIRL UNDER CHG SIDES; BALANCE APT HANDS BHND BACK;**

- 0.5 - , - , in RIGHT HANDSHAKE position WALL wait 2 pickup notes;
- 1-2 small fwd L, small fwd R rising to ball of foot, rec L; small bk R, small bk L rising to ball of foot, rec R; (W: small fwd R, small fwd L rising to ball of foot, rec R; small bk L, small bk R rising to ball of foot, rec L;)
- 3 fwd L raising joined R hands commencing RF turn, fwd R turning RF 1/4, turning 1/4 to face ptr sd L; (W: turning 1/2 LF under joined R hands fwd R, fwd L, small bk R;)
- 4 small bk R, small bk L rising to ball of foot, rec R putting hands behind back; (W: small bk L, small bk R rising to ball of foot, rec L putting hands behind back;)

**5-8 FWD WALTZ TWICE PASSING R SHLDRS; ; FWD, TURN BACK TO FACE; WALTZ TOG CP WALL;**

- 5 with hands behind the back fwd L, fwd R, fwd L passing R shldr to R shldr with partner turning head to look at partner as you pass; (W: fwd R, fwd L, fwd R turning head to look at partner;)
- 6 fwd R, fwd L, fwd R looking forward after passing partner; (W: fwd L, fwd R, fwd L looking forward after passing partner;)
- 7-8 fwd L, fwd R rising to ball of foot and trng 1/2 LF to face ptr, rec L; fwd R, fwd L, fwd R to CP WALL (W: fwd R, fwd L rising to ball of foot trng 1/2 RF, rec R; fwd L, fwd R, fwd L;)

**9-12 HOVER; MANEUVER, SD, CL; 2 R TURNS; ;**

- 9-10 fwd L, fwd & sd R rising to ball of foot, rec fwd L ending tight SCP DLC; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W: fwd L, sd R, cl L);
- 11-12 bk L commencing RF turn, bk & sd R continuing turn, cl L; continuing turn fwd R to CP WALL, sd L, cl R;

**13-16 (music slows) TWIRL VINE 3; THRU, FC, CL; DIP BACK, HOLD; REC, TCH;**

- 13 raising joined lead hands sd L, XRIB, sd L; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;)
- 14 thru R trng to face ptr, sd L to CP WALL, cl R;
- 15-16 bk & slightly sd L, - , - ; rec R, tch L to R, - ;

**PART A**

**1-4 LACE UP ALL THE WAY TO BFLY; ; ; ;**

- 1-2 trng to LOD raise joined lead hands fwd L, leading W under joined lead hands fwd R to LOPEN, fwd L; fwd R, fwd L, cl R; (W: trng to LOD fwd R, crossing in front of M under joined lead hands fwd L, fwd R; fwd L, fwd R, fwd L)
- 3-4 join and raise trail hands fwd L, leading W under joined lead hands fwd R to OPEN, fwd L; fwd R trng to face ptr, sd L, cl R; (W: fwd R, crossing in front of M under joined trail hands fwd L, fwd R; fwd L, sd R, cl L)

**5-9 VINE 3; THRU, CHASSE SCP; PICKUP, SD, CL; 2 L TURNS; ;**

- 5 sd L, XRIB, sd L;
- 6 [1, 2&, 3] thru R to face ptr, sd L/cl R, sd L ending SCP LOD;
- 7 with upper body turn leading W to CP LOD thru R, fwd & sd L, cl R (W: thru L trng LF to step in front of M, bk & sd R, cl L);
- 8-9 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;

**10-12 1/2 BOX; BK, CHASSE BJO; MANEUVER, SD, CL;**

- 10 fwd L, sd R, cl L;
- 11 [1, 2&, 3] bk R, sd L/cl R, sd L trng upper body 1/8 LF to BJO DLW; (W: fwd L, sd R/cl L, sd R trng upper body 1/8 LF to BJO DLW;)
- 12 commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W: fwd L, sd R, cl L);

**13-16 2 R TURNS; ; TW VINE 3; PICKUP TO SCAR;**

- 13-14 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;
- 15-16 sd L raising lead hand, XRIB, sd L; with upper body turn leading W to SCAR DLW fwd R, fwd & sd L, cl R; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R; fwd L trng LF to step in front of M, bk & sd R, cl L;)

**PART B**

**1-4 3 PROG TWINKLES; ; ; MANEUVER, SD, CL;**

- 1-2 XLIF, trng to BJO DLC sd R, cl L; XRIF, trng to SCAR DLW sd L, cl R;
- 3 XLIF, trng to BJO DLC sd R, cl L;
- 4 commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (W: bk L, sd R, cl L;)

**5-8 2 R TURNS; ; TW VINE 3; FWD WALTZ-W TO TANDEM LOD;**

- 5-6 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;  
7 sd L raising lead hand, XRIB, sd L; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;)  
8 small fwd R, small fwd L, cl R; (W: commence moving in front of M to TANDEM LOD fwd L, fwd R, fwd L;)

**9-12 3 SOLO PROG TWINKLES; ; ; W TURN BACK TO PICKUP POSITION;**

- 9 twd DLW XLIF, trng to face DLC sd R, cl L; (W: twd DLC XRIF, trng to face DLW sd L, cl R;)  
10 twd DLC XRIF, trng to face DLW sd L, cl R; (W: twd DLW XLIF, trng to face DLC sd R, cl L;)  
11 twd DLW XLIF, trng to face DLC sd R, cl L; (W: twd DLC XRIF, trng to face DLW sd L, cl R;)  
12 twd DLC XRIF, stepping into CP LOD fwd L, cl R; (W: commencing tight RF turn fwd L, stepping into CP LOD fwd R, cl L;)

**13-16 2 L TURNS; ; BOX; ;**

- 13-14 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;  
15-16 fwd L, sd R, cl L; bk R, sd L, cl R;

**PART C**

**1-4 HOVER; MANEUVER, SD, CL; 2 R TURNS CP LOD; ;**

- 1-2 fwd L, fwd & sd R rising to ball of foot, rec fwd L ending tight SCP DLC; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W: fwd L, sd R, cl L);  
3-4 bk L commencing RF turn, bk & sd R continuing turn, cl L; continuing turn fwd R to CP LOD, sd L, cl R;

**5-6 FWD WALTZ; BALANCE APART NO HANDS;**

- 5-6 fwd L, fwd R, cl L; releasing contact with partner bk R, bk L, rec R;

**7-10 W CIRCLE M BRUSH FINGERTIPS ACROSS M'S SHLDRS-M IN PLACE 4 MEAS TO CP LOD; ; ; ;**

[The W should dance as large a circle as possible so she can step fwd into the "dip back".]

- 5-6 in place L, R, L; in place R, L, R; (W: commencing RF circle around M fwd R, fwd L, fwd R placing R fingertips on M's R shldr; continuing circle tracing fingertips around twd M's L shldr fwd L, fwd R, fwd L;)  
7-8 in place L, R, L; in place R, L, R to CP LOD; (W: continuing circle tracing fingertips around to M's L shldr fwd R, fwd L, fwd R; releasing fingertip contact stepping into CP LOD fwd L, fwd R, fwd L;)

**11-12 DIP BACK; REC, TCH;**

- 11-12 in CP LOD bk & slightly sd L, - , - ; rec R, tch L to R, - ;

**13-16 2 L TURNS; ; TW VINE 3; PICKUP TO SCAR;**

- 13-14 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;  
15-16 sd L raising lead hand, XRIB, sd L; with upper body turn leading W to SCAR DLW fwd R, fwd & sd L, cl R; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R; fwd L trng LF to step in front of M, bk & sd R, cl L;)

**ENDING**

**1-4 TW VINE 3; THRU, FC, CL HANDS BEHIND BACK; FWD WALTZ TWICE PASS R SHLDRS; ;**

- 1 sd L raising lead hand, XRIB, sd L; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;)  
2 thru R commencing turn to face ptr, sd L to face ptr, cl R putting hands behind back;  
3 with hands behind the back fwd L, fwd R, fwd L passing R shldr to R shldr with partner turning head to look at partner as you pass; (W: fwd R, fwd L, fwd R turning head to look at partner;)  
4 fwd R, fwd L, fwd R looking forward after passing partner; (W: fwd L, fwd R, fwd L looking forward after passing partner;)

**5-8 FWD, TURN BACK TO FACE; WALTZ TOG RHNDSHK; W REV TWIRL UNDER UNDER CHG SIDES;**

**(music slows) BALANCE APART DOUBLE HANDHOLD;**

- 5-6 fwd L, fwd R rising to ball of foot and trng 1/2 LF to face ptr; rec L; fwd R, fwd L, fwd R to R HANDSHAKE (W: fwd R, fwd L rising to ball of foot trng 1/2 RF, rec R; fwd L, fwd R, fwd L;)  
7 fwd L raising joined R hands commencing RF turn, fwd R turning RF 1/4, turning 1/4 to face ptr sd L; (W: turning 1/2 LF under joined R hands fwd R, fwd L, small bk R;)  
8 (as music slows) small bk R, small bk L rising to ball of foot, rec R joining lead-lead and trail-trail hands; (W: bk L, bk R rising to ball of foot, rec L;)

**9-10.5 WRAP; W STEP IN PLACE L, BOTH SLOWLY SD R AND LOWER; (on last long note) W R HAND CARESS, - , - ;**

- 9 small fwd L raising lead hand to lead W into LF twirl, cl R, small sd L ending in wrapped position facing WALL; (fwd R commencing LF twirl, fwd L, cl R;)  
10 [each of these three actions occurs on a note] hold, sd R, flex R knee to lower; (W: cl L, sd R, flex R knee to lower;)  
10.5 [on the last very long note] turn head to look at ptr, - , - ; (W: turning head to look at ptr raising R hand to ptr's face caress;)