

stock vector : Traveling tourist girl with backpack at the top of world globe

Page 1 of 2

PACK UP

Choreographers:

Release date: July 2011

Annette & Frank Woodruff

Rhythm & Phase: Two-Step II+2 (Fishtail, Pivot) +1 (Basket Ball Check Thru). Difficulty: above average.

Music: Eliza Doolittle CD or mp3 from Amazon & others.

Rue du Camp, 87

7034 Mons, Belgium

Tel: 3265 73 19 40

Time & Speed: Unchanged speed. Shortened by trimming at 3:10 and fading out last couple of measures.

Footwork: Opposite except where indicated (W's footwork in parentheses)

E-mail: anfrank@skynet.be

Sequence: Intro - ABC - B - Cmod - Ending

## INTRODUCTION

1 - 2

Wait ; ;

OP FCG WALL ld ft free wt 2 meas ; ;

3

Apart Point ;

Apart L, -, point R twds ptr, - ;

4

Together Touch ;

Both take weight on trl foot, - , tch to end in a facing-V position w/  
jnd trl  
hnds down , -; [trl shldr are close tog ~ look at ptr]

5 - 8

Diagonal Vine Apart & Tog  
2x to Pick Up ; ; ; ;

M trvlg DLC & W trvlg DLW w/ ld shldr ldg sd L, XRib, sd L, clap & swvl  
 $\frac{1}{4}$

LF; M trvlg DLW & W trvlg DLC w/ trl shldr ldg sd R, XLib, sd R, clap &  
swvl  $\frac{1}{4}$  RF ; repeat meas 5 Intro ; M trvlg DLW sd R, XLib, sd R

straightening body ready to blend to CP LOD, tch L (W trvlg DLC takes  
slightly larger steps sd L, XRib, trng LF fwd L in front of M, contg to  
trn LF

swvl on ball of L ft to fc M & tch R) ; [Do not rush to CP - blendg into  
it

during the next measure is just fine]

## PART A

1 - 2

2 Forward Twos ; ;

Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3 - 4

Progressive Scissors  
Checking ; ;

Sd L, cl R, XLif (W XRib) to SCAR DLW, - ; trng to fc sd R, cl L, XRif  
(W  
XLib) ckg to BJO DLC, - ;

5

Fishtail ;

XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;

6

Walk & Maneuver ;

Fwd L, -, trng RF fwd R, - ;

7 - 8

2 Turning Twos ; ;

Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl  
L, fwd  
R contg RF trn to CP WALL, - ;

9

½ Box ;

Sd L, cl R, fwd L, - ;

10

Scissors Thru ;

Sd R, cl L, XRif to SCP LOD ckg, - ;

11

Cut Back 2x ;

XLif (W XRif), bk R, XLif (W XRif), bk R ;

12

Dip Back & Recover to Fc ;

Bk L w/ flexed knee, -, rec R trng to fc ptr, - ;

13

Vine 4 ;

Sd L, XRib (W XLib), sd L, XRif w/ maneuver action (W XLif) to CP DRW;

14

Pivot  $\frac{1}{2}$  ;

Bk L LOD pvtg  $\frac{1}{8}$  RF (W fwd R between M's ft), -, fwd R between W's ft  
pvtg  $\frac{1}{4}$  RF to CP COH ;

15

Vine 4 ;

Rpt meas 13 Part A to CP DLC;

16

Pivot  $\frac{1}{2}$  ;

Repeat meas 14 Part A to face WALL ready to blend to BFLY ;

PART B

1

Face to Face ;

In BFLY sd L, cl R, sd L trng  $\frac{1}{2}$  LF to BK-TO-BK, - ;

2

Back to Back to OP;

Sd R, cl L, sd R trng  $\frac{1}{4}$  RF to OP LOD, - ;

3 - 4

Basket Ball Check Thru ; ;

Fwd L w/ lun action trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP RLOD, - ; rec L startg to trn LF twd ptr, contg to trn LF thru R to OP LOD , - ;

5

Scissors Thru to LOP ;

Blendg to LOP-FCG WALL sd L, cl R, XLif (W XRif) to LOP RLOD, - ;

6

Back Side Thru ;

Bk R startg to trn twd ptr, sd L contg to trn LF, thru R to OP LOD, - ;

7 - 8

Basket Ball Turn ; ;

Fwd L w/ lun action trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to SD-BY-SD RLOD, - ; contg to trn in same direction rpt meas 7 Part B to OP LOD ;

9

Face to Face ;

Repeat meas 1-5 Part B to CP WALL ; ; ; ; ;

10

Back to Back ;

11 - 12

Basket Ball Check Thru ; ;

13

Scissors Thru to LOP ;

14

Back Side Thru ;

Bk R startg to trn twd ptr, sd L contg to trn LF, thru R toeing twd ptr  
in  
anticipation of next figure, - ;

15 - 16

2 Turning Twos ; ;

Blendg to CP repeat meas 7-8 Part A to CP WALL ; ;

### PART C

1 - 4

Traveling Box ; ; ; ;

Sd L, cl R, fwd L, - ; twds RLOD sd & fwd R trng to RSCP, -, thru L, - ;  
trng  
to fc ptr sd R, cl L, bk R, - ; twds LOD sd & fwd L trng to SCP, - ,  
thru R , - ;

5 - 6

2 Forward Twos ; ;

Fwd L, cl R, fwd L,- ; fwd R, cl L, fwd R, - ;

7 - 8

Quick Tiptoe Circle 8 ; ;

Very high on toes to match song lyrics circle away w/ small steps fwd L,  
R,  
L, R ; & circle tog L, R, L, R ;

9 - 12

Lace Up ; ; ; ;

Trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (W travels twd DLC undr jnd ld hnds), - ; in LOP LOD fwd R, cl L, fwd R, - ; relg ld hnds & jng trl

hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds), - ; in OP LOD fwd R, cl L, fwd R trng to facing-V pos,- ;

[It's like SCP w/ nothing touching]

13 - 16

Diagonal Vine Apart &  
Together 2x ; ; ; ; to BFLY

Repeat meas 5-6 Intro ; ; Repeat meas 5-6 Intro to BFLY ; ;

Repeat Part B PART C mod

1 - 4

Traveling Box ; ; ; ;

Repeat meas 1-4 Part C to SCP LOD ; ; ; ;

5

Cut Back 2x ;

XLif (W XRif), bk R, XLif (W XRif), bk R ;

6 - 7

Dip Back & Recover 2x ; ;

Bk L w/ flexed knee, -, rec R , - ; bk L w/ flexed knee, -, rec R, - ;

8

Scoot ;

Fwd L, cl R, fwd L, cl R ;

9 - 12

Lace Up ; ; ; ;

Repeat Meas 9-12 Part C ; ; ; ;

13 - 16

Diagonal Vine Apart &  
Together 2x ; ; ; ; to BFLY

Repeat meas 5-6 Intro ; ; Repeat meas 5-6 Intro to BFLY ; ;

Repeat Part B ENDING

1

Soft Apart Point ;

Slow apt L, -, pt R twd ptr, - ;

Eliza Craig was born in Westminster, London in 1988. She comes from a large family with a successful and varied musical background, her father a stage director, her mother a musical theatre actress not to mention a grandmother who founded a theatre school. She has 8 siblings; her parents split up when she was 4 yrs old; she grew up in Camden Town and attended Channing School For Girls and Westminster Kingsway College. Today, at 23, she is pursuing with determination a career as music writer and singer and doing very well indeed. Breezy, catchy choruses litter her songs, whilst soulful yet witty melodies float through jingly soundscapes in between. It's the perfect soundtrack for the summer. She chose the stage name of Eliza Doolittle, the My Fair Lady character, because it was her nickname as a child.



