

POP MUZIK

Released: February 2013, Corrected May 2013
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733,
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Music: "Pop Muzik," by M. Contact choreographer for music.
Time: 3:24 @ 100% speed [fades out by 3:15]
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: JIVE / CHA Phase V+1 (Rolling Off the Arm)
Degree of difficulty: AVERAGE
Sequence: **INTRO – A – B – C – D – B – C[MOD] – INTLD – E – B – C – D – END**

INTRO

1-3 [BFLY FACING WALL LEAD FOOT FREE] WAIT FOR TEN ORGAN NOTES PLUS FOUR DRUM BEATS ; ; ; BEGIN PART A ON CYMBAL CRASH

PART A

1-8 BASIC ROCK ~ JIVE WALKS ; ; ; THROWAWAY ; CHICKEN WALKS [RLOD] TWO SLOW FOUR QUICK ; ; ; LINK ROCK TO SCP ~ ROCK BACK RECOVER TO SCP ; ; ;
1-3 {**Basic Rock**} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L, rec R to SCP ; fwd L/R, L, fwd R/L, R ;
4-6 {**Throwaway**} Sd L/cl R, sd L, sd R/cl L, sd R to 1/4 LF turn (*Woman fwd & trn to pickup R/cl L, sd R, sd & bk L/cl R, sd L to 1/2 turn*) to LOFP ; {**Chicken Walks 2 Slow 4 Qk**} Bk L,-, bk R, - (*W swvl walk turning toes out fwd R, -, fwd L, -*) ; Bk L, R, L, R (*W swvl walk by turning toes out fwd R, fwd L, fwd R, fwd L*) ;
7-8 {**Link Rock**} Rk bk L, rec R, small triple fwd L/R, L ; sd R/L, R to SCP (*W Rk bk R, rec L, small triple fwd R/L, R ; sd L/R, L to SCP*) , {**Rock Recover**} Rk bk L, rec R ;

PART B

1-8 CHASSÉ LEFT & RIGHT ; FALLAWAY THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY ; ; ; VINE 8 TO LOD ; ; ; [TO RLOD] SAND STEP SIDE RIGHT ; [TO RLOD] BEHIND SIDE THRU SIDE ;
1-4 {**Chassé L & R**} Sd L/cl R, sd L, sd R/cl L, sd R to SCP ; {**Fallaway Throwaway**} Rk bk L, rec R, Sd L/cl R, sd L ; sd R/cl L, sd R to 1/4 LF turn (*Woman Rk bk R, rec L, fwd & trn to pickup R/cl L, sd R ; sd & bk L/cl R, sd L to 1/2 turn*) to LOFP, {**Change L to R**} Rk bk L, rec R ; sd L/cl R, sd L trng 1/4 RF to WALL (*W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH*), sd R/cl L, sd R (*W sd L/cl R, sd and bk L*) to BFLY ;
5-8 {**Vine 8**} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ; {**Sand Step Side Right**} [QQQQ] On "Talk about..." to RLOD tch L toe to R instep, tch L heel to R instep, XLIF, sd R ; {**Behind Side Thru Side**} To RLOD XLib, sd R, XLif, sd R ;

PART C – CHA

1-4 DOUBLE CUBANS 2X ; ; ; TRAVELING DOOR 2X ; ; ;
1-2 {**Double Cubans 2X**} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;
3-4 {**Trav Door 2X**} Rk sd L, rec R, XLif/sd R, XLif ; Rk sd R, rec L, XRif/sd L, XRif ;

PART D

1-6 CHANGE LEFT TO RIGHT TO RLOD ~ CHANGE HANDS BEHIND BACK TO LOD ; ; ; CHANGE LEFT TO RIGHT TO WALL ~ AMERICAN SPIN ; ; ;
1-3 {**Change Left to Right**} Rk bk L, rec R, sd L/cl R, sd L commence 1/4 RF turn; sd R/cl L, sd R (*W Rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 LF turn under joined ld hands; sd L/cl R, sd L complete LF turn to face partner*) to RLOD, {**Change Hands Behind Back**} Rk apt L, rec R ; placing R hand over W's R hand lead W to R sd releasing lead hand hold comm LF trn fwd chasse L/R, L, cont trng LF place W's R hand back into L hand behind back chasse R/L, R (*W rk apt R, rec L ; comm RF trn fwd chasse R/L, R, cont RF trn chasse L/R, L*) to LOP LOD ;

- 4-6 {**Change Left to Right**} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF to WALL (*W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH*) ; sd R/cl L, sd R (*W sd L/cl R, sd and bk L*) to BFLY, {**American Spin**} Rk apt on L, rec R ; sd L/cl R to L, sd L , sd R/cl L to R, sd R (*W Rk apt on R, rec L, sd R/cl L to R, sd R spinning RF one full turn; sd L/cl R to L, sd L*) to SCP ;

REPEAT PART B

REPEAT PART C [MODIFIED]

- 1-6 DOUBLE CUBANS 2X ; ; TRAVELING DOOR 2X ; ; STEP KICK TWICE ; AWAY KICK FACE TOUCH TO SCP ;

1-4 Repeat C 1-4 ; ; ; ;

- 5-6 {**Step Kick 2X**} Fwd L, kick R fwd between W's legs, in place R, kick L outside W's R leg (*W fwd R, kick L fwd outside M's R leg, in place L, kick R fwd between M's legs*) ; {**Away Kick Face Touch**} Sd L trng 1/4 LF, kick R thru to LOD, trng 1/4 RF sd R to fc W, tch L ; (*W sd R trng 1/4 RF, kick L thru to RLOD, trng 1/4 LF sd L to fc M, cl R to L*) to SCP ;

INTERLUDE

- 1-4 ROCK BACK CHASSÉ ROLL LOD ; ; ROCK BACK CHASSÉ ROLL RLOD ; ;

1-2 {**Chassé Roll LOD**} To LOD rk bk L, rec R to fc, step sd L/cl R, sd L turning RF 1/2 to bk-to-bk pos (*W step sd R/cl L, sd R turning LF*) ; sd R/cl L, sd R turning 1/2 to face, sd L/cl R, sd L ;

3-4 {**Chassé Roll RLOD**} To RLOD rk bk R, rec L to fc, step sd R/cl L, sd R turning LF 1/2 to bk-to-bk pos (*W step sd L/cl R, sd L turning RF*) ; sd L/cl R, sd L turning 1/2 to face, sd R/cl L, sd R ;

PART E

- 1-8 NECK SLIDE [TO HANDSHAKE FACING WALL] ; ; ROLLING OFF THE ARM [TO WALL] ; ; [TO WALL] STOP AND GO ; ; KICK BALL CHANGE ~ AMERICAN SPIN ; ;

1-4 {**Neck Slide**} With both hands joined facing partner and Wall rk bk L, rec R raising joined hands up and over partner's heads, fwd L/cl R to L, fwd L releasing hold and placing R hand to rest on partner's R shoulder ending woman on man's R side ; wheel 1/2 RF fwd R, fwd L continue RF turn allowing R hand to slide down partner's arm, forward R turning 1/4 R to fc LOD cl L to R, sml step sd R to join right hands ; {**Rolling Off the Arm**} Handshake pos Rk bk L, rec R, chasse L/R, L trng RF and wrapping W LF into crook of right arm ; wheel fwd R,L, chasse R/L, R unwrapping W end fcg WALL (*Rk bk R, rec L, chasse R/L, R trng lfc & wrapping into M's rt arm; bk wheel L, R, chasse L/R, L unwrapping rfc to fc*) ;

5-8 {**Stop and Go**} Rk bk L, rec R, chasse fwd L/R, L trng woman LF under jnd lead hnds ; Fwd R placing R hnd on W's upper bk, rec L, sm bk R/L,R trng woman RF (*W Rk bk R, rec L, chasse R/L, R trng lfc ½; bk L, rec R, chasse L/R,L trng rfc 1/2*) now in OP fcg WALL ; {**Kick Ball Chg**} Kick L ft fwd/take wt on ball of L ft, take wt on R ft, {**American Spin**} Rk apt on L, rec R ; sd L/cl R to L, sd L , sd R/cl L to R, sd R (*W Rk apt on R, rec L, sd R/cl L to R, sd R spinning RF one full turn; sd L/cl R to L, sd L*) to SCP ;

REPEAT PART B

REPEAT PART C [MODIFIED]

REPEAT PART D

END [TO FADE]

- 1-13 STEP TOUCH RIGHT CHASSÉ ; JIVE WALKS ~ THROWAWAY ~ KICK BALL CHANGE ; ; ; CHANGE RIGHT TO LEFT TO COH ~ CHANGE HANDS BEHIND BACK TO WALL ; ; ; SPANISH ARMS 2X ; ; ; JIVE WALKS ~ POINT STEPS 3X ; ; ;

1-4 {**Step Touch Right Chassé**} Step sd L, tch R to L, sd R/L, R ; {**Jive Walks**} Rk bk L, rec R to SCP, fwd L/R, L ; fwd R/L, R , {**Throwaway**} Sd L/cl R, sd L ; sd R/cl L, sd R commence up to 1/4 LF turn on triples (*W p/u R/L, R, sd and bk L/cl R, sd L commence up to ½ turn on the triples*) , {**Kick Ball Chg**} Kick L ft fwd/take wt on ball of L ft, take wt on R ft ;

5-7 {**Chg Right to Left**} Rk bk L to SCP, rec R, sd L/cl R, sd L comm 1/4 LF trn ; sd and fwd R/cl L, sd R (*W Rk bk R to SCP, rec L, sd R/cl L, fwd R comm 3/4 RF turn under jnd ld hands ; sd and*

- slightly bk L/cl R, sd & bk L*) to COH, {**Chg Hands Behind Back**} Rk apt L, rec R ; placing R hand over W's R hand lead W to R sd releasing lead hand hold comm LF trn fwd chasse L/R, L, cont trng LF place W's R hand back into L hand behind back chasse R/L, R (*W rk apt R, rec L; comm RF trn fwd chasse R/L, R, cont RF trn chasse L/R, L to BFLY*) to BFLY WALL ;
- 8-10 {**Spanish Arms 2X**} Rk bk L, rec R turning RF, sd L/cl R, sd L continuing RF turn ; sd R/cl L, sd R (*W: Rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd L*) to COH, Rk bk L, rec R turning RF ; sd L/cl R, sd L continuing RF turn, sd R/cl L, sd R (*W: Rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd L*) to WALL ;
- 11-13 {**Jive Walks**} Rk bk L, rec R to SCP, fwd L/R, L ; fwd R/L, R, {**Point Steps 3X**} Pt, stp ; pt, stp, pt, stp FREEZE ;

HEAD CUES

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PART A

- 1-8 BASIC ROCK ~ JIVE WALKS ; ; ;
THROWAWAY ;
CHICKEN WALKS [RLOD] TWO SLOW FOUR QUICK ; ;
LINK ROCK TO SCP ~ ROCK BACK RECOVER TO SCP ; ;

PART B

- 1-8 CHASSÉ LEFT & RIGHT ;
FALLAWAY THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY ; ; ;
VINE 8 TO LOD ; ;
[TO RLOD] SAND STEP SIDE RIGHT ;
[TO RLOD] BEHIND SIDE THRU SIDE ;

PART C – CHA

- 1-4 DOUBLE CUBANS 2X ; ;
TRAVELING DOOR 2X ; ;

PART D

- 1-6 CHANGE LEFT TO RIGHT TO RLOD ~ CHANGE HANDS BEHIND BACK TO LOD ; ; ;
CHANGE LEFT TO RIGHT TO WALL ~ AMERICAN SPIN ; ; ;

REPEAT PART B

- 1-8 CHASSÉ LEFT & RIGHT ;
FALLAWAY THROWAWAY ~ CHANGE LEFT TO RIGHT TO BFLY ; ; ;
VINE 8 TO LOD ; ;
[TO RLOD] SAND STEP SIDE RIGHT ;
[TO RLOD] BEHIND SIDE THRU SIDE ;

REPEAT PART C [MODIFIED]

- 1-6 DOUBLE CUBANS 2X ; ;
TRAVELING DOOR 2X ; ;
STEP KICK TWICE ;
AWAY KICK FACE TOUCH TO SCP ;

INTERLUDE

1-4 ROCK BACK CHASSÉ ROLL LOD ; ;
ROCK BACK CHASSÉ ROLL RLOD ; ; ;

PART E

1-8 NECK SLIDE [TO HANDSHAKE FACING WALL] ; ;
ROLLING OFF THE ARM [TO WALL] ; ;
[TO WALL] STOP AND GO ; ;
KICK BALL CHANGE ~ AMERICAN SPIN ; ;

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TRAVELING DOOR 2X ; ;
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REPEAT PART D

1-6 CHANGE LEFT TO RIGHT TO RLOD ~ CHANGE HANDS BEHIND BACK TO LOD ; ; ;
CHANGE LEFT TO RIGHT TO WALL ~ AMERICAN SPIN ; ; ;

END TO FADE

1-13 STEP TOUCH RIGHT CHASSÉ ;
JIVE WALKS ~ THROWAWAY ~ KICK BALL CHANGE ; ; ;
CHANGE RIGHT TO LEFT TO COH ~ CHANGE HANDS BEHIND BACK TO WALL ; ; ;
SPANISH ARMS 2X ; ; ;
JIVE WALKS ~ POINT STEPS 3X ; ; ;