

PICK UP THE PIECES—Revised

Released: November 2012 Revised January 2013
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733,
d1226simpson@yahoo.com
Music: “Pick Up the Pieces,” Average White Band. CD: *Hit Singles, 1958-1977* (2009),
Track 14. Or .mp3 through iTunes or Amazon.
Time: 3:05 @ 100% speed
Footwork: Opposite (Woman's footwork opposite, except as noted in parentheses)
Rhythm/Phase: CHA CHA/JIVE Phase IV + 2 (Double Cubans, Chassé Roll)
Degree of difficulty: Above Average
Sequence: INTRO – A – A (MOD) – B – C – A MOD (1-8) – B (MOD) – END

INTRO

- 1-4 **IN INVERTED V POS LEAD FOOT FREE BENDING FROM THE WAIST LEAD ARM
EXTENDED AND POINTING TO THE FLOOR [AS IF TO PICK UP THE PIECES]
WAIT ; ; [STRAIGHTENING UP] CIRCLE AWAY AND TOGETHER TO OPEN POS
LOD ; ;**
1-2 {Wait} ; ;
3-4 {Circle Away & Together} Circle away fwd L, fwd R, fwd L/cl R, fwd L ; cont circle pattern
twd partner fwd R, fwd L, fwd R/cl L, fwd R to OP LOD ;

PART A

- 1-14 **WALK 2 & CHA TWICE ; ; CIRCLE AWAY AND TOGETHER ; ; TRAVELING DOOR
TWICE ; ; CUCARACHA TWICE ; ; OPEN BREAK ; WHIP TO CENTER ; NEW
YORKER ; WHIP TO WALL ; FENCE LINE ; FENCE LINE TO OPEN LOD ;**
1-4 {Walk 2 & Cha} Fwd L, fwd R, fwd L/cl R, fwd L ; {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L,
fwd R ;
{Circle Away & Together} Circle away fwd L, fwd R, fwd L/cl R, fwd L ; cont circle pattern
twd partner fwd R, fwd L, fwd R/cl L, fwd R to OP LOD ;
5-8 {Trav Door 2X} Rk sd L, rec R, XLif/sd R, XLif ; Rk sd R, rec L, XRif/sd L, XRif ;
{Cucaracha 2X} Sd L, rec R, cl L/stp R, stp L ; Sd R, rec L, cl R/stp L, stp R ;
9-12 {Open Break} Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ;
{Whip to Center} Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (Woman fwd
L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L) to COH ;
{New Yorker} Swvl thru L twd RLOD to LOP, rec swvl R to fc prtnr, sd L/cl R, sd L ;
{Whip to Wall} Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (Woman fwd L
outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L) to wall ;
13-14 {Fence Line} X lun L, rec R, sd L/cl R, sd L ;
{Fence Line} X lun R, rec L, sd R/cl L, sd R to OP LOD ;

REPEAT PART A (SLIGHTLY MODIFIED)

Same as Part A, 1-13, with the second Fence Line (14) ending in BFLY

PART B

- 1-8 **DOUBLE CUBANS TWICE ; ; CHASE WITH TRIPLE CHAS COH ; ; FINISH CHASE
WITH TRIPLE CHAS TO BFLY WALL ; ; ; ;**
1-4 {Double Cubans 2X} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec
L, sd R ; {Chase with Trip Chas} Fwd L comm RF trn to COH, rec fwd R (*W bk R, rec fwd L*),
fwd L/lk R, fwd L ; fwd R/lk L, fwd R, fwd L/ lk R, fwd L ;
5-8 {Finish Chase with Trip Chas} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (*W fwd
L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L*) ; fwd L/lk R, fwd L, fwd R/lk L, fwd L ; fwd L,

rec R, bk L/lk R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R*) ; Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/lk R, bk L*) to CP WALL ;

PART C—JIVE

1-16 BASIC ROCK ~ JIVE WALKS ; ; ; FOUR POINT STEPS ; ; THROWAWAY [TO LEFT OPEN FACING] ; CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ; CHASSÉ ROLL LOD ; ; CHASSÉ ROLL RLOD [TO BFLY] ; ; WINDMILL TWICE TO OP LOD

;

- 1-5** {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R,
{Jive Walks} Rk bk L, rec R to SCP ; fwd L/R, L, fwd R/L, R ;
{4 Point Steps} Pt fwd L, small stp L, pt fwd R, small stp R ; pt fwd L, small stp L, pt fwd R, small stp R ;
- 6-9** {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R to 1/4 LF turn (*Woman fwd & trn to pickup R/cl L, sd R, sd & bk L/cl R, sd L to 1/2 turn*) to LOFP ;
{Change Left to Right} Rk bk L, rec R, sd L/cl R, sd L comm 1/4 RF turn ; sd R/cl L, sd R,
{American Spin} Rk apt on left, rec R ; sd L/cl R, sd L, sd R/cl L, sd R (*Woman rk apt R, rec L; sd R/cl L, sd R spinning RF one full turn, sd L/cl R, sd L*) ;
- 10-13** {Chassé Roll [to LOD]} Rk bk L to SCP, rec R to fc, sd L/cl R, sd L turning R to bk-to-bk pos ; sd R/cl L, sd R continue turn to fc, sd L/cl R, sd L fc'ing partner complete one full turn ;
{Chassé Roll [RLOD]} Rk bk R to SCP, rec L to fc, sd R/cl L, sd R turning LF to bk-to-bk pos ; sd L/cl R, sd L cont turn to fc, sd R/cl L, sd R fc'ing partner complete one full turn to fc in bfly ;
- 14-16** {Windmill} Rk bk L, rec R starting 1/4 LF turn, fwd Lif/cl R, fwd L completing 1/4 LF turn ; sd R starting 1/4 LF turn/cl L, sd R completing 1/4 left face turn to COH,
{Windmill} rk bk L, rec R starting 1/4 LF turn ; fwd Lif/cl R, fwd L completing 1/4 LF turn, sd R starting 1/4 LF turn/cl L, sd R completing 1/4 left face turn to OP LOD ;

REPEAT PART A 1-8 (MODIFIED)

1-8 WALK 2 & CHA 2X ; ; CIRCLE AWAY & TOGETHER ; ; TRV DOOR TWICE ; ; CUCARACHA TWICE TO OP LOD ; ;

- 1-4** Repeat Measure 1-4 of Part A
5-8 Repeat Measure 5-8 of Part A

PART B (MODIFIED)

1-9 DOUBLE CUBANS TWICE ; ; CHASE TO TRIPLE CHAS COH ; ; FINISH CHASE WITH TRIPLE CHAS TO BFLY WALL ; ; ; ; HIP ROCKS IN 4 ;

- 1-8** Repeat Part B
9 {Hip Rocks in 4} [With hip rolling action] rk sd L, rk sd R, rk sd L, rk sd R ;

END—"PICK UP THE PIECES"

1-4 CRAB WALKS TWICE ; ; CUCARACHA TWICE TO BEND AT WAIST TRAIL ARM EXTENDED TO FLOOR [AS IF TO PICK UP THE PIECES] AND FREEZE ; ;

- 1-2** {Crab Walks 2X} XLif, sd R, XLif/sd R, XLif ; sd R, XLif, sd R/cl L, Sd R ;
3-4 {Cucaracha 2X} Sd L, rec R, cl L/stp R, stp L ; Sd R, rec L, cl R/stp L, stp R to bend at waist reach to "pick up the pieces" & freeze ;

HEAD CUES

INTRO

- 1-4 IN INVERTED V POS LEAD FOOT FREE BENDING FROM THE WAIST LEAD ARM EXTENDED AND POINTING TO THE FLOOR [AS IF TO PICK UP THE PIECES] WAIT ; ;**

[STRAIGHTENING UP] CIRCLE AWAY AND TOGETHER TO OPEN POS LOD ; ;

PART A

1-14 WALK 2 & CHA TWICE ; ;
CIRCLE AWAY AND TOGETHER ; ;
TRAVELING DOOR TWICE ; ;
CUCARACHA TWICE ; ;
OPEN BREAK ;
WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;
FENCE LINE ;
FENCE LINE TO OPEN LOD ;

REPEAT PART A (SLIGHTLY MODIFIED)

1-14 WALK 2 & CHA TWICE ; ;
CIRCLE AWAY AND TOGETHER ; ;
TRAVELING DOOR TWICE ; ;
CUCARACHA TWICE ; ;
OPEN BREAK ;
WHIP TO CENTER ;
NEW YORKER ;
WHIP TO WALL ;
FENCE LINE ;
FENCE LINE TO BFLY ;

PART B

1-8 DOUBLE CUBANS TWICE ; ;
CHASE WITH TRIPLE CHAS COH ; ;
FINISH CHASE WITH TRIPLE CHAS TO BFLY WALL ; ; ; ;

PART C—JIVE

1-16 BASIC ROCK ~ JIVE WALKS ; ; ;
FOUR POINT STEPS ; ;
THROWAWAY [TO LEFT OPEN FACING] ;
CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ;
CHASSÉ ROLL LOD ; ;
CHASSÉ ROLL RLOD [TO BFLY] ; ;
WINDMILL TWICE TO OP LOD ; ; ;

REPEAT PART A 1-8 (MODIFIED)

1-8 WALK 2 & CHA 2X ; ;
CIRCLE AWAY & TOGETHER 2X ; ;
TRV DOOR TWICE ; ;
CUCARACHA TWICE TO OP LOD ; ;

REPEAT PART B (MODIFIED)

1-9 DOUBLE CUBANS TWICE ; ;
CHASE TO TRIPLE CHAS COH ; ;
FINISH CHASE WITH TRIPLE CHAS TO BFLY WALL ; ; ; ;
HIP ROCKS IN 4 ;

END—"PICK UP THE PIECES"

- 1-4 CRAB WALKS TWICE ; ;
CUCARACHA TWICE TO BEND AT WAIST TRAIL ARM EXTENDED TO FLOOR
[AS IF TO PICK UP THE PIECES] AND FREEZE ; ;**