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Record: RCA Gold Standard 447-0046, Pennsylvania Six-Five Thousand

Sequence: Intro - A - B - Bridge - C - A Variation - D 1/4/82 Intro

1-8 Wait; Slowly raise arms; ROLL,-,2,-; WALK,-,2,-; CIRCLE AWAY,-,2,-; 3,-,TOG,-; 2,-,3,-; PT SD,-,TCH,-; OP FCG/WALL Wait one meas; Slowly raise arms to waist level no contact; Roll LOD away from ptr L,-,R,-(OP); Fwd L,-,R,-; Circle away L,-,R,-; L,-,tog R,-; L,-,R to CP.DLW,-; Pt sd,-,tch L to R,-;

Part A

1-4 HOVER TO BJO; THRU,- SD,CL; outside ch.an e BK -,TRN,fwd; MANEUVER,-,SD,CL;

CP/DLW Fwd L,-,'s R rising ,rec L to contra bjo DLW); Fwd R MXIF WXIB ,-,sd L DLW,cl R to L(CP); Bk L,-,bk R trng LF,fwd L to contra bjo(DLW); Fwd R trng RF,-,sd L twd wall, cl R to L(RLOD);

5-8 SPIN TRN; BK,- SD,CL; -,-,6 QUICK TWINKLE;

Bk L pivoting to LOD,-,fwd R,rec L DRC ; Bk R,-,sd L,cl R to L to fac DLW; Hold,hold, sd L swayR,cl R to L; XLIB of R(WXIF),cl R to L sway L,fwd L to contra bjo,XRIB of L (WXIF)(DLW);

9-16 REPEAT MEAS. 1-8 Part A.

11-20 (Reverse turn)TRN L,- SD BKⁱ TRN L -,SD FWD; HOVER TO SEMI; MANEUVER,- SD,BK;

Fwd L trng L,-,sd R cont trng L W heel trn ,bk L DLW; Bk R trng L,-,sd L LOD cont trng L,fwd R(contra bjo DLW); Fwd L,-,sd R(rising),rec L to SCP/LOD; Fwd R trng RF,-,sd L twd wall,Bk R twd LOD to end fcg RLOD;

21-24 CLOSED IMPETUS; BK,-,SD,CL; HITCH 4; WALK 2;

Bk L LOD commencing to trn R,-,bring R to L heel trn to LOD,bk & sd L; Bk R,-,sd L, cl R to L(DLW); Fwd L,cl R to L,bk L,cl R to L; Fwd L,-,fwd R to end DLW,-;

25-32 REPEAT MEAS; 1-8 Part A.

Part B

1-4 SD,TCH,SD/CL,SD; RK BK,REC,W_UNDER,2/3; FACE ,2/3,RK APT,REC; W UNDER,2,RK APT,REC;

Sd L LOD,tch R to L,sd 2-stp to Rev; Rk bk L SCP/LODL,rec.R,stp'in place L,R/L W trn RF under M's L & W's R hnds R,L/R); Stp in "place R,L/R(W cont IR trn to fac M L,R/L , Rk apt L,rec R(W rk apt R,rec L beginning LF spin under joined hnds),stp in place L,R trng to fac wall(W cont LF spin under joined hands R,L to fac ptr),rk apt L,rec R CP/WALL;

5-8 STP,KICK,STP,KICK; AWAY,SWING,TOG,TCH to BTFY; AWAY,SWING,TOG,TCF+ to CP; HITCH_4; CP/WALL in place L,kick R between W's feet (W kick outside M),in place R,kick L outside W(W kick between M's feet');Prog LOD apt L to OP,swing R in front of L,tog R,tch L to R (BTFY/WALL); Repeat meas 6 to CP/WALL; Fwd L,cl R to L,bk L,cl; R to L; 916 REPEAT MEAS

1-8 Part B;

Bridge

1-4 SD,DRAW,,; SD,DRAW,, , -,TWIRL VINE,2,3; FWD,CL,FWD,-;

CP/WALL Sd L,slowly draw R to L (sway Sd R,slowly draw L to R(sway L),,; Hold,sd L, XRIB of L,sd L(W twrl RF R,L,R under lead hands)SCP/LOD; Fwd R,cl L to R,fwd R-;

PA 6-5000 _____ DALLAS, TEXAS 75217 Part

C

1-4 (Solo turns)TRN AWAY,-,SD,CL; BK TRN,-,SD,CL(OP/LOD); BK,-,BV,CL(pick-up CP); MANEUVER,-,SD,CL;
 Fwd L trng COH,-,sd R,cl L to R fac RLOD; Bk R trng L to fac wall,-,sd L,cl R to L (end OP/LOD rising to a
 check); Bk L twd RLOD,-,bk R,cl L to R(W bk R twd RLOD,-,
 bk L trng L to a pk up,cl R to L); Fwd R trng R,-,sd L twd w<ill,cl R to L to fac RLOD; 5-8 SPIN & TWIST:: BK
SD,CL; HITCH 4;

(spin)Bk L pivot 1/2 RF,-,fwd R cont RF pivot,sd L slightly around W CP/DLW(W fwd R pivot 2 RF,-,bk L cont trn on
 L heel,cl R to L); (twist)On &/1 ct quickly XRIB of L, on cts 2 & 3 unwind RF on ball of R and heel of L, sd & bk L
 DRC(as M hooks W fwd around P1 I_/R,L Unwinding M to CP/DLW,brush R to L,fwd R between M's feet)ending in
 CP/DLW; Bk R,-,sd L,cl R to L; Fwd L,cl R to L,bk L,cl R to L(quickly turn to SCP/LOD . at end of hitch to repeat);

n REPEAT MEAS 7 0 Part C ' T TO ro /DL w

Part A Variation

1-16 REPEAT PART A MEAS 1-16 LEAVING OUT HOLDS AND ADDING FWD, LOCKS

1-6 Repeat Part A meas; 1-6.

7-8 Sd L sway R,cl R to L,XLIB of R(WXIF),cl R to L sway L; Fwd L to contra bjo, XRIB of L(WXIF),fwd L,XRIB
 of L(WXIF);

9-16 Repeat meas 1-8 above;

Part D

1-4 (Diamond glide)TURN,-,SD,BK; BK TRN,-,SD,FWD; FWD TRN,-,SD,BK;.BK TRN,-,SD,FWD; Fwd L trng 'a
 LF,-,sd R,bk L DRC; Bk R trng 1/4 LF,-,sd L,fwd R DRW;
 Repeat meas 1 to DLW; Repeat meas 2 to DLC;

5-8 DOUBLE REVERSE SPIN; FWD,-,RUN,2; NATURAL WEAVE::

Fwd L trng LF,-,sd R around W on toe cont LF trn,tch L to R for balance cont trng on R to fac LOD in CP(W bk R trng
 LF,-,bring L to R heel trn on R transfer wt to L,cont LF trn sd & bk R/cross L in front of R); Fwd L,-,fwd R,fwd L; Fwd R
 trng RF,-,sd L DLW, bk R to fac DRW; Bk L to contra bjo,bk R trng LF,sd & fwd L DLW,fwd R(stay in contra bjo through
 last four steps of nat'1:weave);

9-16 REPEAT MEAS 1-8 Part D.