

ON THE CAROUSEL

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: MCA-60051 "On The Carousel" by Russ Morgan (205)853-4616

Sequence: Intro-A-B-C-A-B-Ending Speed: 43 or slower for comfort

RoundALab Phase Rating: Phase II but teaches higher because of Viennese

Waltz timing.

INTRO

1-4 Bfly/LOD WAIT; WAIT; SD,DRAW,CL; SD,TCH,-;

1-2 In Bfly/LOD wait 2 meas;;

3-4 Sd L twd COH,dr R to L,cl R; Sd L,tch R,-;

5-8 SD,DRAW,CL; SD,TCH,-; APT,PT,-; TO CP/LOD,TCH,-;

5-6 Sd R twd Wall,dr L to R,cl L; Sd R,tch L,-;

7-8 Apt on L,pt R twd ptr,-; Tog on R,tch L(to CP/LOD),-;

Note: In meas 3-4 with both hands joined rotate hands in a

CW circular motion for the Man and in meas 5-6 with both hands

joined rotate hands in a CCW circular motion for the Man.

PART A

1-4 CP/LOD FWD,PT,-; BACK,TCH,-; ONE_LEFT_TURN; BACKWARD_WALTZ;

1-2 Fwd L,pt R fwd(W pt L bk),-; Bk R,tch L,-;

3-4 Fwd/trn L on L,sd R,cl L to CP/RLOD; Bkwd waltz R,L,R;

5-8 CP/RLOD BK,PT,-; FWD,TCH,-; TWO_RIGHT_TURNS Scar/DRW ;;

5-6 Bk L,pt R bk(W pt L fwd),-; Fwd R,tch L,-;

7-8 Bk/trn R on L,sd R,cl L; Fwd/trn R on R,sd L,cl R to Scar/DRW;

9-12 BACK,LIFT,-; BACK,FACE,CL Bjo/DLW ; FWD,LIFT,-; FWD,FACE,CL CP/Wall ;

9-10 In Scar/DRW bk L,lift on L ft with R ft ptd twd DRW(W fwd R,

lift on R ft with L ft ptd twd DRW)-; Bk on R,fc ptr and step sd

on L,cl R to Bjo/DLW;

11-12 Fwd L,lift on L ft with R ft ptd twd DRC (W bk R,lift on R ft

with L ft ptd twd DRC),-; Fwd on R,fc ptr and step sd on L,cl

R to CP/Wall;

13-16 DIP_BACK,-,-; MANUV,SD,CL; ONE_RIGHT_TURN; TWIRL_THE_LADY_TO_CP/LOD;

13-14 Dip bk on L,-,-; Manuv on R,sd L,cl R to CP/RLOD;

15-16 Bk/trn R on L,sd R,cl L; M waltz in place R,L,R as W twirls RF

L,R,L under jnd lead hands to CP/LOD;

17-32 REPEAT_MEAS_A-A6_ENDING_IN_BFLY/W ALL.

PART B

1-4 FWD,2,3_TO_OP; FWD,FACE,CL Bolero_Bjo/Wall ; WHEEL,2,3; FWD,TCH,-;

1-2 Step down LOD fwd L,R,L to OP/LOD; Fwd on R,fc ptr on L,cl R

to Bolero Bjo/Wall with R arms around ptr's waist and left arms

out and up with palms in;

3-4 Both wheel fwd L,R,L(W R,L,R); Fwd R,tch L,-;

5-8 WHEEL,2,3; WHEEL,2,3; WHEEL,2,3; FACE,DRAW,TCH Bfly ;

5-6 Cont wheel fwd L,R,L; R,L,R;

7-8 Cont wheel L,R,L; Fc ptr and Wall on R,dr L,tch L to Bfly/Wall;

Note: Amount of turn on the wheel in meas 3-8 is optional. You

can turn as little as 1 complete turn or you can turn as much as

3 complete turns.

9-12 STEP_FWD OP ,SWING,-; STEP_FWD,SWING,-; SOLO_TURNS_TO_OP;;

9-10 Step fwd down LOD on L to OP,swing R fwd,-; Step fwd R,swing L

fwd,-;

11-12 Fwd/trn L on L, sd R, cl L to LOP/RLOD; Bk/trn L on R, sd L, cl R
to OP/LOD;

13-16 FWD,2,3; STEP,SWING,-; BACK,2,3; BACK,DR Bfly,-;

13-14 In OP step fwd L,R,L; Step fwd R, swing L fwd,-;

15-16 In OP step bk L,R,L; Step bk R to fc ptr, dr L to Bfly/Wall,-;

17-32 REPEAT_MEAS_A-A6_ENDING_IN_SCP/LOD.

PART C

1-4 SCP FWD,2,3; STEP,SWING,-; BACK,2,3; BK/TRN,DR,TCH Scar/DRW ;

1-2 In SCP step fwd down LOD L,R,L; Step fwd R, swing L fwd,-;

3-4 Step bk twd RLOD L,R,L; Bk/trn to fc Wall and ptr on R, draw L
to R, tch L to Scar/DRW;

5-8 TWINKLE_TO_BJO; TWINKLE_TO_SCAR; TRN_LEFT,SD,BK Bjo ; BK,DRAW,TCH;

5-6 Twinkle L,R,L to Bjo/DW; Twinkle R,L,R to Scar/DRW;

7-8 Fwd/trn L on L, sd R, bk on L to Bjo/LOD; Step bk twd RLOD on

R, draw L to R, tch L(W takes small step fwd twd RLOD on L, draw

R, tch R) to end with M fcg LOD and ptr WITH NO HANDS JOINED;

9-10 THREE_SOLO_LEFT_TURNS_PROG_DOWN_LOD;;; BK/TRN,DRAW,TCH;

9-10 With no hands joined M fwd/trn L on L, sd R, XLIF of R; Bk/trn L on

R, sd L, cl R(W bk/trn L on R, sd L, cl R; Fwd/trn L on L, sd R,

XLIF of R) to end M fcg LOD and ptr with no hands joined;

11-12 Repeat action of meas 9 ending with M fcg RLOD and W fcg LOD;

M steps bk on R trng LF, draw L to R still trng LF, tch L(W steps

fwd L trng LF,draw R to L still trng LF,tch R)to end in a Scar

position Man fcg DW with palms of Left hands touching;

13-16 TWINKLE_TO_BJO R_Palms_Tchg ; TWINKLE_TO_SCAR L_Palms_Tchg ; TWINKLE

TO_BJO R_Palms_Tchg ; FWD,STEP,STEP_TO_SCP;

13-14 Twinkle L,R,L to Bjo position Man fcg DLC with palms of Right

hands touching; Twinkle R,L,R to Scar position Man fcg DW with

palms of Left hands touching;

15-16 Repeat meas 13; Step fwd R,L,R(W bk L trng RF,step R,L)to SCP;

17-32 REPEAT_MEAS_A-A6_ENDING_IN_CP/LOD .

ENDING

1-4 BFLY/WALL SD,DRAW,CL; SD,TCH,-; SD,DRAW,CL; SD,TCH,-;

1-4 Last time thru B end in BFLY/WALL and repeat action of meas

3-6 of Intro;;;;

5-8 APT,PT,-; TOG,TCH Bfly ,-; TWIRL/VINE_3; POINT_THRU_TO_LOD,-,-;

5-6 Step apt on L,pt R twd ptr,-; Step tog on R,tch L(to Bfly),-;

7-8 Man vine sd L,XRIB,sd L(W twirls RF R,L,R)and point thru

to LOD on R(W's L)in OP with hands up; T.PAS BW B:INIT.PAS

,R)and po