

OKLAHOMA_SWING

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sequence: Intro-A-A-B-C-A-B-B-Interlude-C-C-Ending

Rhythm: Two-Step/Jive S L O W _ F O R _ C O M F O R T

RoundALab Phase Rating: Phase II Two-Step, E a s y Phase IV Jive

I N T R O

1 - 4 W A I T ; A P T , P T , P I C K U P , T C H ; R K _ F W D , R E C , B A C K / T W O - S T E P ; R K _ B A C K ,
R E C , F W D / T W O - S T E P ;

1-2 On the Diag wait 1 meas; Apt L,pt R,pickup W on R,tch L;

3-4 In CP/LOD rk fwd L,rec R,bk L/cl R,bk L; Rk bk R,rec L,

fwd R/cl L,fwd R;

P A R T _ A

1 - 4 W A L K , 2 , F W D / T W O - S T E P ; W A L K , 2 , F W D / T W O - S T E P ; F W D , C H E C K , C R O S S , S D ;
F W D , L O C K , W A L K , F A C E _ O U T ;

1-2 In CP/LOD walk fwd L,R,fwd L/cl R,fwd L; Walk fwd R,L,fwd R/

cl L,fwd R;

3-4 Fwd L,fwd R check in Bjo,cross L beh,step sd R; Fwd L,lock

RIB,fwd L,face Wall & Ptr on R;

5 - 8 T W I S T _ V I N E , 2 , T R N _ L / T W O - S T E P ; T W I S T _ V I N E , 2 , T R N _ R / T W O - S T E P ; T W I S T
V I N E _ 4 ; T W I R L / V I N E , 2 , W A L K , P I C K U P ;

5-6 In CP/Wall step sd L,XRIB(WXLIF),sd L/cl R,trn LF on L; In

CP/COH step sd R,XLIB(WXRIF),sd R/cl L,trn R on R to CP/Wall;

7-8 Twist vine sd L,XRIB(WXLIF),sd L,XRIF(WXLIB); M vine sd L,

XRIB(W twirl RF R,L)sd & fwd L,pickup W on R to CP/LOD;

2n d & 3r d times thru Part A end: TWIRL/VINE,2,WALK,F A C E ;

PART_B

1 - 4 TRAVELING_BOX ;; LACE_UP, 2, FWD/TWO-STEP; LACE_BK, 2, FWD/TWO-STEP;

1-2 In CP/Wall sd L/cl R, fwd L, to RLOD walk fwd R,L; Blend bk

to CP/Wall sd R/cl L, bk R, to LOD walk fwd L,R to SCP;

3-4 Under jnd lead hands lace up L,R, fwd L/cl R, fwd L to LOP/LOD;

Jn M's R W's L hnds & lace bk R,L, fwd R/cl L, fwd R to OP/LOD;

5 - 8 BASKETBALL_TURN; OPEN_VINE; CIRC_AWAY_2/TWO-STEPS; TOG_STRUT_4;

5-6 Twd LOD lunge trn in on L, rec on R, twd RLOD lunge trn out on

L, rec on R to OP/LOD; Blend to fc ptr & jn lead hands sd L,

XRIB(WXLIB) to LOP/RLOD, sd L, XRIF(WXLIF) to OP/LOD;

7-8 Circ away fwd L/cl R, fwd L, fwd R/cl L, fwd R; Strut tog twd

ptr L,R,L,R to CP/WALL;

3rd time thru Part B strut tog to OP/LOD for Interlude.

PART_C

(Slow and Easy Jive)

1 - 4 JIVE_CHASSE_L_ and _R mB CHANGE_RIGHT_TO_LEFT mB CHANGE_LEFT_TO_RIGHT

1-2 In CP/Wall sd L/R,L, sd R/L,R; (Chg R to L) Rk bk to SCP on L,

rec R, sd L/R,L trng 1/4 LF(W rk bk R, rec L, sd R/L,R);

3-4 Sd R/L,R to fc DC, (Chg L to R) rk apt L, rec R (W trn und RF

L/R,L to fc M, (Chg L to R) rk apt R, rec L); Sd L/R,L, sd R/L,R

(W trn und LF sd R/L,R, sd L,R,L) to Left Op Pos M fcg Wall;

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5 - 8 CHANGE_HANDS_BEH_BACK mBRIGHT_TRNG_FALLAWAY mBRK_SCP, REC, FWD, PICKUP

5-6 (Chg Hands Beh Bk)Rk apt L,rec R,slightly fwd L/R,L trng 1/4

LF(W rk apt R,rec L,fwd R/L,R trng 1/4 RF); Slightly bk R/L,R

trng 1/4 LF,rk apt L,rec R(W sd L/R,L trng 1/4 RF,rk apt

R,rec L)to Left Open Fcg Pos M fcg COH;

7-8 (R Trng Fall)Sd L/R,L trng 1/2 RF,sd chasse R/L,R(W sd R/L,R

trng 1/2 RF,sd chasse L/R,L)to CP/Wall; Rk bk to SCP on L,

rec R,fwd L,pickup W on R to CP/LOD;

2n d time thru Part C end RK SCP,REC,FWD,FACE;

3r d time thru Part C end RK SCP,REC,FWD,2toSCP);

INTERLUDE

1 - 2 CIRC_AWAY_2/TWO-STEPS;TOG_STRUT_4;

1-2 Repeat action of meas 7 & 8 of Part B;;

ENDING

1 - 4 SCPPT_STEPS_4_TIMES;;HALF_OP_POSPT_STEPS_4_TIMES;;

1-2 In loose SCP pt L ft fwd,step on L,pt R ft fwd,step on R

(W pt R fwd fwd,step on R,pt L ft fwd,step on L); Repeat;

Note : Look in direction of ptd ft on 1st two beats and in

opp dir on beats 3 & 4.

3-4 Blend to loose Half Op Pos/LOD and extend lead forefinger up

and out repeat point steps 4 times shaping body to Left when

ptg Left ft and shaping to Right when ptg Right ft;; ; n ptg Right ft;;

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