

OVER THE RAINBOW

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CHOREO: Stefan & Ilona Lankuttis
ADDRESS: Am Schifferstück 71, 65479 Raunheim, Germany
PHONE: +49 - 61428339392 **FAX:**
E-MAIL: Ilona.Lankuttis@ecta.de **WEBSITE:** www.shakin-tailfeathers.eu
MUSIC: Alec Medina –CD Chartbreakers for Dances, or Casa Musica Download
RHYTHM: RUMBA
PHASE (+): III (easy)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO A B C B A END**

MEAS.

INTRODUCTION

- 1-4 **WAIT 1; CUCARACHA 2X;; NY IN 4;**
In BFLY pos fc WALL wait 1 meas;
step sd L w/partial weight, rec R, cl L,-; sd R w/partial weight, rec L, cl R,-;
trng 1/4 RF thru L twds RLOD, rec R to fc ptr & WALL, sd L, sd R-;
- 5-8 **NY; CRAB WKS;; SPOT TURN;**
trng 1/4 RF thru L twds RLOD, rec R to fc ptr & WALL, sd L,-;
XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-; XRIF comm 1/2 LF trn, rec L fing trn, sd R, -;

PART A

- 1-4 **HALF BASIC; UNDERARM TURN; LARIAT;;**
fwd L, rec R, sd L,-; raising joined lead hands turn body slightly RF and XRIB rec L squaring
body to fc partner, sd R(*W - XLIF under joined lead hands comm 1/2 RF turn, rec R,*
complete RF turn to face ptr sd L,-;
Sd L, rec R, cl L,-; Sd R, rec L, cl R(*W – circle around ptr CW under joined lead hands fwd*
R, fwd L, fwd R,-; fwd L, fwd R, sd L fc ptr,-;
- 5-8 **REV UNDERARM TURN; UNDERARN TURN; BASIC;;**
raising joined lead hands XLIF, rec R, sd L(*W - XRIF under joined lead hands comm*
LF turn 1/2, rec L, complete LF turn to face partner sd R,-;
XRIB, rec, sd R(*W - XLIF under joined lead hands*
comm 1/2 RF turn, rec R, complete RF turn to face ptr sd L,-;
fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

PART B

- 1-4 **HALF BASIC; WHIP; START CHASE PEEK-A-BOO-;;**
fwd L, rec R, sd L,-; bk R comm 1/4 LF trn, rec fwd L trng 1/4 to complete turn, sd R(COH)
(*W - fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L,-;*
fwd L trng 1/2 RF to tandem/WALL, rec R, fwd L (W - bk R, rec L, fwd R),-;
sd R look over L shoulder, rec L, cl R (W - sd L, rec R, cl L),-;
- 5-8 **FINISH CHASE PEEK-A-BOO;; CUCARACHA 2X ;;**
sd L look over R shoulder, rec R, cl L (W - sd R, rec L, cl R),-;
fwd R trng 1/2 LF to fc ptr, rec L, fwd R (W- fwd L, rec R, cl L) to CP/COH,-;
Repeat meas 2 & 3 from Introduction

9-12 **HALF BASIC; WHIP; SHOULDER TO SHOULDER 2X;;**
Repeat meas 1 & 2 of PART B (WALL)
fwd L to bfly scar, rec R to fc, sd L, -; fwd R to bfly bjo, rec L to fc, sd R, -;

13-16 **NY in 4; NY; SPOT TURN; NY in 4;**
Repeat meas 4 & 5 of Introduction;;
Repeat meas 8 of Introduction;
Repeat meas 4 of Introduction;

PART C

1-4 **HAND TO HAND 2X;; BK BREAK TO ½ OP; PROG WK 3;**
bhd L comm turn to sd by sd position, rec R to face, sd L, -; bhd R comm turn to sd by sd
position, rec L to face, sd R, -;
swiveling LF on R ft bk L to 1/2 OP/LOD, fwd R, fwd L, -; fwd R, L, R, -;

5-8 **SLIDE THE DOORS BOTH WAYS;; CIRCLE AWAY & TOG IN 6;;**
rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir(W - crosses in
front of M) joining lead hands, -;
rk apt R, rec L releasing hnds , XRIF changing sds still fcg same dir(W crosses in
front of M) joining trail hands, -;
circle away L, R, L, -; circle tog R, L, R, - to BFLY/WALL;
Repeat Part B
Repeat Part A

END

1-4 **BK BREAK TO ½ OP; PROG WK 3; SLIDE THE DOORS BOTH WAYS;;**
Repeat meas 3 - 6 of Part C;;;;

5-8 **CIRCLE AWAY & TOG IN 6;; SHOULDER TO SHOULDER; SPOT TURN;**
Repeat meas 5 & 6 of Part C;;
Repeat meas 11 of Part B;
Repeat meas 13 of Part B;

9-12 **BK BREAK TO BFLY; CRAB WKS;; FENCE LINE & HOLD;**
swiveling LF on R ft bk L to 1/2 OP/LOD, rec R to bfly, sd & fwd L, -;
Repeat meas 6 & 7 of Introduction;;
cross lunge R thru to LOD, hold-;