

## OUR CRAZY WORLD

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Record: REXL Side A "Crazy World" Speed: 43 rpm  
Phase: V Waltz Footwork: Opposite except where noted  
Sequence: INTRO ABC A END Rel Date: April 1999  
Thanks to: Richard Lamberty for permission to use the music and making the record available. Flip: The Look Of Love  
Purpose: Commemorative Dance Canadian National Vancouver BC



### INTRODUCTION

#### 1 – 4 CP DRW WAIT; SLOW RIGHT LUNGE; RECOVER & SLIP; DOUBLE REVERSE;

- 1 CP facing DRW M's R W's L foot free wait;
- 2 flex left knee side/fwd R (bk L) keep left side in toward ptr as wt is taken flex R knee and make slight turn to left look at partner, hold,-;
- 3 hold, rec back L, slip R past left end fcg DC;
- 4 fwd L comm left face turn, side R cont turn, spin LF bring ball of L to R under body no wt end DW; (back R, close L heel turn, side/back R cont left turn, xLif R;)

### PART A

#### 1 – 8 WHISK; RIPPLE CHASSE; SLOW SIDE LOCK; TURN & CHASSE (BJO); BACK HOVER TELEMAR; WEAVE;; MANEUVER;

- 1 fwd L, fwd/side R rising, xLib R SCP DC;
- 2 thru R, side/fwd L left stretch/close R look right (left), fwd L SCP no sway;
- 3 thru R, side/fwd L to CP, xRib L (xLif R) CP DC;
- 4 fwd L turn left, side/back R/close L, back R BJO DRC;
- 5 comm right face turn back L, cont turn side/fwd R rising, fwd L on toe SCP DC;
- 6 fwd R, fwd L turn left to CP, side/back R;
- 7 (cont Weave) back L, back R turn left to CP, fwd L BJO DW;
- 8 fwd R DW, side/back L turn right face, close R CP RLOD;

#### 9 – 15 HESITATION CHANGE; SYNC TWIST VINE SCAR; TELEMAR SCP; CURVED FEATHER; BK to NATURAL HINGE; REC HOVER BJO (M CLO); OUTSIDE CHG SEMI;

- 9 back L comm right face turn, sd R cont turn, draw L to R CP DC;
- 10 fwd L/sd R trn slight left SCAR, turn right face xLib R (xRif L) to BJO, sd R end SCAR DC;
- 11 fwd L comm left turn, sd R cont trn, sd/fwd L SCP DW (bk R bring L to R no wt, Cl L heel trn, fwd R);
- 12 fwd R comm right face turn, stretch left side cont turn sd/fwd L (sd/fwd R), fwd R (bk L) outsd ptr chk'ng CBJO DRW;
- 13 back L trn rf CP COH, sd R stretch rt sd look at ptr, hold (fwd R CP, sd L/xRib keep rt sd to ptr head rt);
- 14 hold lead W to rec, rec L, cl R (rec fwd L, fwd R turn left rising, fwd L CBJO);
- 15 back L, back R turn left, fwd L SCP DW;

### PART B

#### 1 – 8 THRU TIPPLE CHASSE; RIGHT TURNING LOCK SEMI; OPEN IN/OUT RUNS;; TIPPLE CHASSE; RIGHT TURNING LOCK SEMI; OPEN IN AND OUT RUNS;;

- 1 thru R comm rf trn, sd L stretch rt sd/cl R, sd/fwd L cont trn (thru L, sd R/cl L, sd/bk R head rt) CBJO DRC;
- 2 bk R rt sd ld comm rf trn/xLif R (xRib L hd lf) fc COH, cont trn sd/fwd R btwn W's ft, fwd L SCP DW;
- 3 fwd R turn right face sd/bk DW L (fwd R btwn partners feet) , bk R cont trn to Left HOP LOD;
- 4 fwd L, fwd R lead W to xif of M, fwd L (fwd R turn right face, sd/bk DW L, bk R cont trn) end HOP LOD

**PART B (cont)**

- 5 blend SCP repeat MEAS 1, Part B
- 6 repeat MEAS 2, Part B;
- 7 repeat MEAS 3, Part B;
- 8 repeat MEAS 4, Part B blend SCP;

**PART C**

1 – 6 **WING; TURN & CHASSE; BACK HOVER TELEMAR LOD; THRU SIDE BEHIND; TWIRL BFLY (BJO); FORWARD AND DEVELOPE;**

- 1 fwd R, draw L to R, touch L (fwd L xif M trn left face, fwd R around M, fwd L) SCAR;
- 2 fwd L turn left, side/back R/close L, back R BJO DRC;
- 3 comm right face trn bk L, cont turn side/fwd R rising, fwd L on toe SCP LOD;
- 4 thru R, side L face WALL, xRib L (xLib R);
- 5 fwd L, R, L lead W to twirl under jnd lead hands (right face twirl R,L, bk R) end BFLY BJO DW;
- 6 fwd R outside ptr checking, hold, - (bk L, bring right foot up left leg to outsd of left knee, ext right fwd,-);

7 – 12 **BACK BACK LOCK BACK; OUTSIDE SWIVEL; THRU SIDE BEHIND; ROLL 3; SLOW SIDE LOCK; DOUBLE REVERSE;**

- 7 remain in BFLY back L, back R/xLif (xRib), back R;
- 8 remain in BFLY BJO back L, xRif no wt, hold (fwd R, swivel right face) end fcg DW BFLY;
- 9 remain in BFLY thru R, side L fc WALL, xRib L (xLib R);
- 10 release handhold roll left (right) LOD L, R, L;
- 11 blend SCP thru R, sd/fwd L to CP, xRib L (xLif R) CP DC;
- 12 fwd L comm left trn, sd R cont trn, spin LF bring ball of L to R under body no wt (back R, close L heel turn, sd/bk R cont left turn, xLif R) end CP DW

**REPEAT PART A**

**ENDING**

1 – 6 **CHASSE to SEMI; SLOW CHAIR; REC SLIP; DOUBLE REVERSE; SETTLE for the SLOW CONTRA CHECK; RECOVER PROMENADE SWAY AND CHANGE;**

- 1 thru R, side L/close R, forward L;
- 2 fwd R, hold and shape, hold cont shape;
- 3 hold, rec back L, slip R past L turn left CP DC;
- 4 fwd L comm lf trn, sd R cont trn, spin LF bring ball of L to R under body no wt end DW; (back R, close L heel turn, sd/bk R cont left trn, xLif R;)
- 5 hold momentarily flex right knee comm slight left trn fwd L CBMP, hold and extend, cont -;
- 6 rec bk R trn left, cont turn sd/fwd DRC stretch right side look over jnd lead hands, relax L knee leave R leg extended stretch left side rotate slightly left look at ptr (W's head left), hold; NOTE: use as much music as you can.

