

ONLY YOU (SOLO TU)
RELEASED: January 2012
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MUSIC: Solo Tu by Marcos Sales (Casa Musica download -
www.casamusica.de)
RHYTHM: Rumba TIME @ BPM: 2:24 @ 100
PHASE (+): III +2 (cross body / cross swivel) +1 unphased (sunburst)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO, A,B,C, A (1-8) END

MEAS . INTRODUCTION

1-4 FCG PTR/WALL - LEAD FT FREE - HANDS DOWN, NOT JOINED - WAIT;;

SLOW SUNBURST TO BFLY;;

1-2 fcg ptr & wall about 1 ft apart lead foot free -hands down & not
joined -wait;;
3-4 slowly bring your arms & hands in front of body -then up to full a
extension then

continue circling out to the side then down to the level where you can
take BFLY

position for the next figure -use the full 2 measures;;

5-8 (BFLY) CUCARACHA 2X;; SHOULDER TO SHOULDER 2X;;

5-6 take BFLY position step sd L w/partial weight, rec R, cl L,-; sd R
w/partial weight,
rec L, cl R ,-;

7-8 fwd L outside ptr's L sd, rec R fc, sd L,-; fwd R outside ptr's R
sd, rec L fc, sd R,-;

PART A

1-4 1/2 BASIC; SPOT TURN TO BOLERO/BJO; WHEEL 6 TO BFLY;;

1-2 fwd L, rec R, sd L,-; XRIF of L turning, rec L cont turn to fc ptr,
sd R,-to

Bolero/BJO position ;

3-4 both going fwd wheel L, R, L,-; cont wheel to BFLY/WALL R, L, R,-;

5-8 CHASE PEEK-A-BOO (optional spins for the lady) TO CP;;;;

5 fwd L trng 1/2 RF to tandem/COH, rec R, fwd L,- (W bk R, rec L, fwd
R,-);

6 sd R look over L shoulder, rec L, cl R,-(optional spin for W: sd L,
rec R spinning

RF, cl L,-);

7 sd L look over R shoulder, rec R, cl L,-(optional spin for W: sd R ,
rec L spinning

LF, cl R,-);

8 fwd R trng 1/2 LF to fc ptr, rec L, fwd R,- (W fwd L, rec R, close
L,-) to CP/WALL;

9-12 START A CROSS BODY; INTERRUPT WITH 2 CROSS SWIVELS; FINISH THE
CROSS BODY; SLOW ROCK 2;
9 fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R,-) to "L" shaped
loose CP pos
M fcg LOD & W fcg COH,-;
10 rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd
L swvl LF

1/2 ,-, fwd R swvl RF 1/2,-) still in "L" shaped pos M fc LOD & W fc
COH,-;
11 bk R, rec L trn LF 1/4 , sd R (W fwd L, fwd R trng LF 1/2 , sd L,-)
CP/COH,-;
12 rk sd L,-, rk sd R,-;

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13-16

13

14

15

16

START A CROSS BODY ; INTERRUPT WITH 2 CROSS SWIVELS; FINISH THE
CROSS BODY; SLOW ROCK 2;

fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R,-) to "L" shaped
loose CP pos

M fcg RLOD & W fcg WALL,-;

rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L
swvl LF

1/2 ,-, fwd R swvl RF 1/2,-) still in "L" shaped pos M fc RLOD & W fc
WALL,-;

bk R, rec L trn LF 1/4 , sd R (W fwd L, fwd R trng LF 1/2 , sd L,-)
CP/WALL,-;

rk sd L,-, rk sd R,-;

1-4

1

2

3

4

PART B

BREAK BACK TO 1/2 OPEN; FWD 3; SLIDE THE DOORS BOTH WAYS;;

Swiveling LF on R ft bk L to 1/2 OP/LOD, fwd R, fwd L,-;

fwd R , L, R,-;

rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,-(W
crosses in

front of M) joining lead hands;

rk apt R, rec L releasing hnds , XRIF changing sds still fcg same dir,-
(W crosses in

front of M) joining trail hands;

5-8

5

6

7-8

BOTH ROLL ACROSS TO SKATERS/RLOD; WHEEL 3 FACE LOD;

CIRCLE AWAY & TOG IN 6 TO BFLY/WALL;;

sd L, rec R releasing hand roll across RF behind woman twds WALL, cont
turn step

sd L to fc RLOD to SKATERS/RLOD,-;

wheel RF fwd R, L, R,-(W bk L, R, L,-) to fc LOD;

circle away L, R, L,-; circle tog R, L, R,- to BFLY/WALL ;

1-4

1-2

3-4

PART C

BREAK BACK, REC, POINT; SIDE WALK 3 TO LOD; BREAK BACK, REC,

POINT ; SIDE WALK 3 TO RLOD;

break bk L to OP, rec R to BFLY, pt sd L LOD,-; sd L, cl R, sd L,-;

break bk R to LOP, rec L to BFLY, pt sd R RLOD,-; sd R, cl L, sd R,-;
5-8
5
6
7-8
1/2 BASIC; UNDERARM TURN; TO A LARIAT TO BFLY;;
fwd L, rec R, sd L,-;
lead W to trn RF under jnd ld hnds bk R, rec L, sd R,-(W comm RF trn
under jnd
lead hds fwd L, cont trn rec R to fc ptr, sd L end slightly to M's R
sd,-);
sd L, rec R, cl L, (W circ RF arnd M R, L, R,-)-; sd R, rec L, cl R (W
cont RF arnd M
L, R, L,-) to BFLY/WALL,-;
9-12
9-10
11
12
FENCELINE 2x;; OPEN BREAK; WHIP TO FACE LOD;
cross lunge L thru to RLOD, rec R, sd L,-; cross lunge R thru to LOD,
rec L, sd R,-;
rk apt L to LOP fcng extend free arm to side or up as you prefer, rec
R, sd L to
BFLY,-;
bk R trng 1/4 LF, rec fwd L, sd R to LOPfcg/LOD,-;
13-16
13
14
15
16
NYer TO THE WALL; WHIP TO FACE COH; NYer; WHIP TO FACE WALL;
trng 1/4 RF thru L twds the WALL, rec R to fc ptr & LOD, sd L,-;
bk R trng 1/4 LF, rec fwd L, sd R to LOPfcg/COH,-;
trng 1/4 RF thru L twds LOD, rec R to fc ptr & COH, sd L,-;
bk R trng 1/4 LF, rec fwd L trng 1/4 LF to complete turn to BFLY/WALL,
sd R,-;
PART A (1-8)

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1-4 1/2 BASIC; SPOT TURN TO BOLERO/BJO; WHEEL 6 TO BFLY;;

repeat Part A, measures 1-4

5-8 CHASE PEEK-A-BOO (optional spins for the lady) TO CP;;;;

repeat Part A, measures 5-8 to CP/WALL

END

1-3 CUCARACHA 2X;; SIDE, CLOSE, SIDE CORTE;

1-2 in CP/WALL sd L w/partial weight, rec R , cl L,-; sd R w/partial weight, rec L, cl R,-;

3 sd L, close R to L, sd L flexing supporting knee & trng to RSCP leaving R leg

extended with toe on the floor pointing twds RLOD,-;

ONLY YOU ph. III+2+1 (cross body / cross swivels) (sunburst)

SEQUENCE: INTRO, A,B,C, A (1-8) END

INTRO:

fcg ptr/wall - ld ft free - hnds down in front - wait;; slow sunburst - 2 measures;;

(Bfly) cucaracha 2x;; shoulder to shoulder 2x;;

PART A:

1/2 basic; spot turn to Bolero/Bjo; wheel 6 to Bfly;;

chase peek-a-boo / W spins (to CP);;;;

start a cross body; interrupt with 2 cross swivels;

finish the cross body; slow rock 2;

start a cross body; interrupt with 2 cross swivels;

finish the cross body (CP); slow rock 2;

PART B:

break back to 1/2 open; fwd 3; slide the doors both ways;;

both roll across to skaters/RLOD; wheel 3 face LOD;

circle away & tog to Bfly/Wall;;

PART C:

break back, rec, point; side walk 3 to LOD;

break back, rec, point; side walk 3 to RLOD;

1/2 basic; underarm turn; to a lariat 6 (Bfly/Wall);;

fenceline 2x;; open break; whip to face LOD;

NYer to the Wall; whip to face COH; NYer; whip to face Wall;

PART A: (1-8)

1/2 basic; spot turn to Bolero/Bjo; wheel 6 to Bfly;;

chase peek-a-boo / W spins (to CP);;;;

END:

cucaracha 2x;; side, close, side corte;

